

# FLORIDA COLLEGE

Catalog for the Academic Year 2019-2020

Florida College is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award the Bachelor of Arts, the Bachelor of Science, and the Associate in Arts degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Florida College.

Florida College is accredited by the National Association of Schools of Music to offer the Bachelor of Arts in Music and the Bachelor of Science in Music Education. Contact NASM at 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 20190-5248 or call (703)437-0700.

The Elementary Education and Music Education programs have been approved by the Florida Department of Education.

#### Member of the Following Associations:

Southern Association of Colleges and Schools Commission on Colleges; Florida Association of Colleges and Universities; American Association of Collegiate Registrars and Admissions Officers; Southern Association of Collegiate Registrars and Admissions Officers; Florida Association of Collegiate Registrars and Admissions Officers; Academic Deans of the Southern States; Independent Colleges and Universities of Florida.

#### **Florida College**

119 N. Glen Arven Avenue  
Temple Terrace, Florida 33617-5578  
813.988.5131  
813.899.6772 Fax  
[www.floridacollege.edu](http://www.floridacollege.edu)



*"A College wherein the arts, sciences, and languages shall be taught and . . . (wherein shall be provided) opportunity for young men and young women to study the Bible as the revealed will of God to man and as the only and sufficient rule of faith and practice, while they are educated in the Liberal Arts."*

— from the Charter of Incorporation

The announcements, information, policies, rules, regulations, and procedures set forth in this Catalog are for information only and are subject to continual review and change without notice.

Florida College is committed to providing equal opportunity for all persons and will not discriminate in regard to admissions, programs, or any other educational function or service on the basis of race, color, creed, national origin, sex, age, religion, disability, or any other classification protected by local, state or federal law, with respect to any person who meets the College's admission criteria and is willing to abide by the College's standard of conduct. In employment, including hiring and other conditions of employment, Florida College will not discriminate on the basis of race, color, creed, national origin, sex, age, religion, or disability. The College may, as permitted under federal guidelines, discriminate regarding religion in its educational programs, activities, and/or hiring and other conditions of employment in accordance with specific religious tenets held by Florida College and its controlling body. Florida College operates within the regulation of Title VII of the Civil Rights Act of 1964, as amended; Title IX of the Educational Amendments of 1972, as amended Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act; and the requirements of any other state and federal laws prohibiting discrimination. Inquiries concerning the application of this policy may be directed to Florida College's Title IX Coordinator, Dr. Daniel Petty, Vice President for Academic and Student Affairs, 119 N. Glen Arven Avenue, Temple Terrace, Florida 33617, or by telephone at (813) 988-5131 ext. 111.



Dear prospective Florida College student,

You have the opportunity for entrance into a world unlike any you've ever experienced.

Florida College is unique. Its size allows students to know each other as friends, and professors to know students by name even outside of class and without a roll book. Its emphasis on spiritual foundations for all studies helps students attain a richness of soul that is unmatched. Its wide variety of extra-curricular activities—music, drama, forensics, sports, community and campus service—enable many young people to participate in activities they have not been able to enjoy before.

I hope you'll give prayerful thought to joining us in the near future. You will never have this chance again. There are reasons why students who went here have made great sacrifices to send their own children and grandchildren to Florida College.

The warmth of the Sunshine State awaits you.

Come experience it for yourself.

Dr. H. E. "Buddy" Payne, Jr.  
President

115 North Glen Arden Avenue | Temple Terrace, Florida 33617 | 813.988.5131 | [floridacollege.edu](http://floridacollege.edu)

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# 1. CONDENSED INFORMATION FOR READY REFERENCE

# Accreditation, Degree Programs, and Majors

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Florida College is responsible for compliance with the Commission's substantive change procedures and policy. It is the responsibility of Florida College to follow SACSCOC substantive change procedures and inform SACSCOC of substantive changes as specified in those procedures.

Florida College is accredited by the National Association of Schools of Music to offer the Bachelor of Arts in Music and the Bachelor of Science in Music Education. Contact NASM at 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 20190-5248 or call 703-437-0700.

## Degree Programs

Florida College offers programs leading to degrees in the following majors and concentrations:

Associate in Arts (AA) – 24.0102  
Biblical Studies (BA) – 39.0201  
Biblical Education (BS) – 39.0401  
Business Administration (BS) – 52.0201  
Business Administration/Management Information Systems (BS) – 52.9999  
Business Administration/Sport Management (BS) – 31.0504  
Communication (BA) – 09.0199  
Elementary Education (BS) – 13.1202  
Educational Studies/Biology (BS) – 13.1322  
Educational Studies/Reading (BS) – 13.1305  
Educational Studies/History (BS) – 13.1317  
English (BA) – 23.0101  
History (BA) – 54.0101  
History/American Civilization (BA) – 05.0102  
Liberal Studies (BA) – 24.0101  
Music (BA) – 50.0901  
Music Education (BS) – 13.1312  
New Testament (BA) – 39.0201  
Organizational Communication (BA) – 09.0901  
Pre-Law (Liberal Studies BA) – 22.0001  
Pre-Medicine (Liberal Studies BA) – 51.1102

## Majors

Students planning to pursue bachelor degrees in majors other than those offered at Florida College are advised to take courses which will prepare them for their intended majors at other institutions. Florida College offers courses leading to majors in:

|                                |                    |                         |
|--------------------------------|--------------------|-------------------------|
| Ancient and Biblical Languages | Modern Language    | Pre-Medical Technology  |
| Art                            | Philosophy         | Pre-Nursing             |
| Biology                        | Physical Education | Pre-Optometry           |
| Chemistry                      | Physics            | Pre-Pharmacy            |
| Computer Science               | Pre-Agriculture    | Pre-Physical Therapy    |
| Drama                          | Pre-Dental Hygiene | Pre-Veterinary Medicine |
| Humanities                     | Pre-Dentistry      | Psychology              |
| Mathematics                    | Pre-Engineering    | Social Science          |
|                                | Pre-Forestry       |                         |

# Administration

## *Board of Directors*

|                             |                      |
|-----------------------------|----------------------|
| OLEN E. BRITNELL .....      | Athens, AL           |
| J. BRADLEY CAVENDER .....   | Birmingham, AL       |
| DAVID M. COOPER .....       | San Jose, CA         |
| OLIVER GILLIAM .....        | South Bend, IN       |
| JOSEPH P. HAMMONTREE .....  | Tampa, FL            |
| A. WALLACE HAYES .....      | Temple Terrace, FL   |
| S. CRAIG HODGES .....       | Houston, TX          |
| KEVIN E. HYDE .....         | Jacksonville, FL     |
| DANIEL KINGSLEY .....       | Hixon, TN            |
| DANNY L. LITTELL .....      | Temple Terrace, FL   |
| RICHARD MODIN .....         | Kansas City, MO      |
| CHARLES F. NOWLIN, SR. .... | Birmingham, AL       |
| DAVID C. ROBERTS .....      | Brownsburg, IN       |
| TIM A. SLONE .....          | Temple Terrace, FL   |
| WILLIAM T. SMITH .....      | Warrenton, VA        |
| JIM SMITHERMAN .....        | Granbury, TX         |
| ROBERT L. TAYLOR .....      | Colorado Springs, CO |
| MORGAN E. THARP, II .....   | Indianapolis, IN     |
| STEPHEN T. WILSHER .....    | Fultondale, AL       |

## *Officers of the Board and Executive Committee*

|                             |                     |
|-----------------------------|---------------------|
| KEVIN E. HYDE.....          | Chairman            |
| S. CRAIG HODGES ...         | Vice Chairman       |
| DAVID C. ROBERTS .....      | Secretary           |
| CHARLES F. NOWLIN, SR. .... | Treasurer           |
| WILLIAM T. SMITH .....      | Assistant Secretary |
| STEPHEN T. WILSHER.....     | Assistant Treasurer |
| KEVIN E. HYDE .....         | Legal Liaison       |

## *Directors Emeriti*

|                         |            |
|-------------------------|------------|
| HAROLD BYERS .....      | 1963-1986  |
| LARRY COFFEY .....      | 1993-2016  |
| ROBERT E. HARMON .....  | 1973- 2003 |
| MAURICE G. ROMINE ..... | 1988- 2010 |
| PAUL B. COOK .....      | 1993-2014  |

## *Administrators of the College*

|   |  |
|---|--|
| H. E. PAYNE JR., AA, BS, MAT, PhD .....       | President                                    |
| DANIEL W. PETTY, AA, BA, MA, PHD .....        | Vice President                               |
| JOHN B. WEAVER, BA, MA, PHD .....             | Academic Dean                                |
| TOM HAMILTON, AA, BA, MA, MTS, DMIN.....      | Faculty Representative                       |
| JAMIE R. LEWIS, AA, BA, MBA .....             | Chief Business Officer                       |
| JASON S. LONGSTRETH, AA, MA, MDIV, DMIN ..... | Dean of Students                             |
| ADAM J. OLSON, AA, BA, MM .....               | Chief Advancement Officer                    |
| VIRGINIA R. MANESS, AA, BA .....              | Interim Director of Admissions and Retention |

## *Additional Administrators*

|                                    |  |
|------------------------------------|--|
| RYAN A. BARCLAY, AA, BA, .....     | Registrar                                      |
| STEPHEN BLAYLOCK, AA, BA, MBA..... | Director of Business Operations                |
| BRIAN CRISPELL, BS, MA, PHD.....   | Director of the Center for Academic Excellence |
| WANDA D. DICKEY, AA, BA, MA .....  | Library Director                               |
| RAY MADRIGAL, BA, MA, MA, PHD..... | Director of the AGORA QEP                      |
| ERIN MCALLISTER, AA, BA.....       | Director of Financial Aid                      |
| JEFF MATHIS, BBA ... ..            | Special Assistant to the President             |
| JONATHAN K. RAE, AA .....          | Director of Information Technology             |
| PAT TODD, BBA ... ..               | Director of Athletics                          |

## *Staff of the College*

|                            |  |
|----------------------------|--|
| PJ (Payton) Anderson ..... | Athletics Office                         |
| Rene & Dee Anderson.....   | Residence Hall                           |
| Melody Baughman .....      | Fine Arts Department                     |
| Elaine Bennett.....        | Business Office                          |
| Judy Bertram .....         | Academic Dean's Office                   |
| Carrie Black .....         | Bookstore                                |
| Stephen Blaylock .....     | Business Operations Office               |
| Carry Brown .....          | Athletics Office/Volleyball Coach        |
| Holly Cabina.....          | Center for Academic Excellence           |
| Becky Cawthon .....        | Residence Hall                           |
| Sharon Clark .....         | Events Coordinator                       |
| Linda Collett.....         | Campus Postal Services & Copy Center     |
| Bailey Crim .....          | Financial Aid Office                     |
| Lucy Cunningham .....      | Development Office                       |
| Sheila Cunningham .....    | Business Office                          |
| Joanie Dilbeck .....       | Athletics Office                         |
| Kristina Elmore .....      | Business Office                          |
| Colleen Engel .....        | Admissions and Retention Services Office |
| Michael Grant .....        | Information Technology Office            |
| Brian Harber .....         | Marketing Office                         |

|                           |  |
|---------------------------|--|
| Chuck & Amy Hester .....  | Residence Hall   |
| Maria Hagewood.....       | Marketing Office   |
| Patrick Kelly .....       | Information Technology Office  |
| Steven Ladd.....          | Digital Media Manager/Marketing                                      |
| Serena Lewis .....        | Bookstore  |
| Virginia Maness .....     | Interim Director of Admissions and Retention Services                |
| Shannon McKinney.....     | Center for Academic Excellence                                       |
| Donald McLendon .....     | Campus Postal Services & Copy Center; Testing Center                 |
| Cassie Miller .....       | Admissions and Retention Services Office                             |
| Kelly Mitchell.....       | Dean of Students Office  |
| Deborah Need .....        | Reception/Switchboard/Bookstore                                      |
| Amanda Olson .....        | Bookstore  |
| Robin Owen .....          | President's Office   |
| Terri Perconti .....      | Development Office   |
| Martha Reynolds.....      | Development Office   |
| Jacob Roark.....          | Athletics Office   |
| Trenton Roth.....         | Athletics Office   |
| Clay Soto.....            | Interim Assistant Director of Admissions and Retention Services      |
| Chase Teichmann .....     | Athletics Office Sports Information Director/ Asst. Basketball Coach |
| Katie Thorpe.....         | Admissions and Retention Services Office                             |
| Pat Todd .....            | Athletics Office Director/Basketball Coach                           |
| Crystal Towe .....        | Bookstore  |
| Elizabeth Wells.....      | Reception/Switchboard/Bookstore                                      |
| Melanie Williamson.....   | Library  |
| Angela Witherington ..... | Business Office  |
| Jadon Witt.....           | Information Technology Office  |

# Calendar of Events

## *Fall Semester, 2019*

### **August**

- 13 - 14 Pre-session faculty meetings
- 17 Residence halls open
- 17 5:00 p.m., Henderson Dining Hall open
- 18 Chorus auditions, 2pm-4pm; 7pm-11pm by appointment
- 19 - 21 New Student Orientation. A fee of \$50.00 is charged for reporting late. Academic Advising & Registration
- 22 Classes begin; Opening Ceremonies – Hutchinson Auditorium, 10:00 a.m.
- 22 President's Senior Dinner, 7:30 p.m.
- 27 Last date to register for a full load or to add classes. Last day to receive financial credit for courses dropped. All forms must be returned by the student in order for credit to be received. The student is responsible for having forms returned to the proper office by 5:00 p.m.

### **September**

- 3 Last day to audit a required Bible course (any course meeting daily Bible requirements except first year Bible courses or Pass/Fail courses).

### **October**

- 4 Last day to remove grade of "I" received in previous semester of attendance
- 7 - 11 *Mid-semester examinations. All accounts must be paid per agreement.*
- 17 - 18 Fall Break/student holiday\*
- 25 Last day to drop a course being failed without receiving a grade of "WF".

### **November**

- 23 ETS Proficiency Profile Exam
- 27 – Dec 2 Thanksgiving Holidays.\* Monday evening classes resume December 2. Day classes resume on Tuesday, December 3.

### **December**

- 6 Last day of classes. Last day to drop a course. All paper work must be completed and returned to the Academic Dean's Office before 5:00 p.m. No exceptions.
- 7 Examination Prep Day
- 9 - 12 Final examinations. Accounts must be paid in full per agreement before examinations may be taken. No examinations may be taken out of schedule except in extreme hardship cases such as illness or a death in the immediate family. A charge of \$30.00 is made for any examination taken out of schedule. No test time will be altered to accommodate travel schedules.
- 13 Residence halls close, 12:00 noon. Last meal served in cafeteria at breakfast.
- 16 Final fall semester grades are due in Registrar's office, 9:00 a.m.

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\* Students must observe strictly the rules governing class attendance. Holiday dates are to be observed. Do not request exceptions.

# Spring Semester, 2020

## January

- 4 Residence halls open at noon. First meal in cafeteria, 5:00 p.m.
- 6 Orientation, Advising and Guidance, 8:00 a.m. to 5:00 p.m. A fee of \$50.00 is charged for reporting late. Registration for those not pre-registered
- 7 Classes begin
- 10 Last date to register for a full load or to add classes. Last day to receive financial credit for courses dropped. All forms must be returned by the student in order for credit to be received. The student is responsible for having forms returned to the proper office by 5:00 p.m.
- 20 Martin Luther King, Jr., Holiday\*
- 21 Last day to audit a required Bible course (any course meeting daily Bible requirement except first year Bible courses or Pass/Fail courses).

## February

- 3 - 6 Annual Lecture Series.
- 15 ETS Proficiency Profile exam (required of sophomores)
- 28 Last day to remove a grade of "I" received in previous semester of attendance.

## March

- 2 - 6 *Mid-semester exams. Accounts must be paid per agreement.*
- 9 Mid-semester grade rosters due in Registrar's Office, 9:00 a.m.
- 13 Last class day prior to Spring Break
- 16 - 20 Spring Break\*
- 27 Last day to drop a course being failed without receiving a grade of "WF".

## April

- 23 Last day of classes. Last day to drop a course. All paper work must be completed and returned to the Academic Dean's Office before 5:00 p.m. No exceptions.
- 24 Examination Prep Day.
- 25 - 29 Final examinations. Accounts must be paid in full per agreement before examinations may be taken. No examinations may be taken out of schedule except in extreme hardship cases such as illness or a death in the immediate family. A charge of \$30.00 is made for any examination taken out of schedule. No test time will be altered to accommodate travel schedules.
- 30 Senior Legacy Ceremony, 6:30 p.m.

## May

- 1 Formal graduation exercises, Conn Gymnasium.
- 2 Residence halls close, 12:00 noon. Last meal served in cafeteria at breakfast.
- 4 Final spring semester grade rosters due in Registrar's Office, 9:00 a.m.
- 4 SUMMER term begins.
- 5 Last date to register for a full load or to add classes (**Summer term**). Last day to receive financial credit for courses dropped. All forms must be returned by the student in order for credit to be received. The student is responsible for having forms returned to the proper office by 5:00 p.m.

## June

- 12 Last day to drop a course being failed without receiving a grade of "WF". (Summer term)

## August

- 7 Last day to drop a course (Summer term)
- 10 Last day of class for Summer term
- 12 Final summer semester grade rosters due in Registrar's Office, 9:00 a.m.

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\* Students must observe strictly the rules governing class attendance. Holiday dates are to be observed. Do not request exceptions.



# Directory of Correspondence

|   |  |
|---|--|
| H. E. PAYNE JR. ( <a href="mailto:president@floridacollege.edu">president@floridacollege.edu</a> )  | ..... <i>President</i>   |
| General College business, policy and administrative matters   |  |
| JOHN B. WEAVER ( <a href="mailto:weaverj@floridacollege.edu">weaverj@floridacollege.edu</a> )   | ..... <i>Academic Dean</i>   |
| General College operations, accreditation, and institutional effectiveness. All academic matters including policies, faculty, and courses of study  |  |
| JASON S. LONGSTRETH ( <a href="mailto:longstrethj@floridacollege.edu">longstrethj@floridacollege.edu</a> )  | ..... <i>Dean of Students</i>                                      |
| All student activities matters including room placement, organizations, and discipline  |  |
| VIRGINIA MANESS ( <a href="mailto:manessv@floridacollege.edu">manessv@floridacollege.edu</a> ) ; 1.800.326.7655)  | ..... <i>Interim Director of Admissions and Retention Services</i> |
| Information concerning admission and retention of students and student recruitment  |  |
| JAMIE LEWIS ( <a href="mailto:lewisj@floridacollege.edu">lewisj@floridacollege.edu</a> )  | ..... <i>Chief Business Officer</i>                                |
| All financial matters regarding student accounts, campus postal services  |  |
| STEVEN LADD ( <a href="mailto:ladds@floridacollege.edu">ladds@floridacollege.edu</a> )  | ..... <i>Chief Marketing Officer</i>                               |
| College publications, website, social media and information services, public relations  |  |
| SHARON CLARK ( <a href="mailto:clarks@floridacollege.edu">clarks@floridacollege.edu</a> )   | ..... <i>Events Coordinator</i>                                    |
| Campus events planning  |  |
| WANDA DICKEY ( <a href="mailto:dickeyw@floridacollege.edu">dickeyw@floridacollege.edu</a> )   | ..... <i>Library Director</i>                                      |
| College library services  |  |
| RYAN BARCLAY ( <a href="mailto:registrar@floridacollege.edu">registrar@floridacollege.edu</a> )   | ..... <i>Registrar</i>   |
| Information concerning transfers, schedule of classes, College transcripts, AP and CLEP exam credit, academic records, international student questions  |  |
| ADAM OLSON ( <a href="mailto:olsona@floridacollege.edu">olsona@floridacollege.edu</a> )   | ..... <i>Chief Advancement Officer</i>                             |
| Information about all aspects of giving: current and fund raising, including corporate matching gifts and solicitation, adopt-a-student, Scholarship Partner Fund, development, annual fund raising and clubs , and planned giving. Alumni relations, booster clubs, Friends performing group |  |
| JONATHAN K. RAE ( <a href="mailto:raej@floridacollege.edu">raej@floridacollege.edu</a> )  | ..... <i>Director of Information Technology</i>                    |
| Computer and information technology services  |  |
| ERIN MCALLISTER ( <a href="mailto:financialaid@floridacollege.edu">financialaid@floridacollege.edu</a> ; 1.800.326.7655)  | ..... <i>Director of Financial Aid</i>                             |
| Student loans, grants, scholarships, work contracts, VA benefits, and other financial assistance  |  |
| COLLEEN ENGEL ( <a href="mailto:engelc@floridacollege.edu">engelc@floridacollege.edu</a> ; 1.800.326.7655)  | ..... <i>Coordinator of Admissions Data</i>                        |
| Admission materials, information concerning the admission process, acceptance requirements, appeals, academic scholarships, high school transcripts, and international student questions  |  |

Address the above at:

**Florida College**  
119 N. Glen Arven Avenue  
Temple Terrace, Florida 33617-5578  
813.988.5131 Voice | 813.899.6772 Fax  
[www.floridacollege.edu](http://www.floridacollege.edu)

# Where to Go for Help

|  |   |
|--|---|
| Academic standing, probation, suspension, reinstatement .....      | Registrar   |
| Add, drop or change courses.....                                   | Registrar, faculty advisor, and teacher           |
| Admissions and Student Recruitment .....                           | Office of Admissions and Retention Services       |
| Advisor, assignment of .....                                       | Center for Academic Excellence                    |
| Arrange student party or outing .....                              | Dean of Students                                  |
| Arrange special meal in dining hall or for outing .....            | Dining Hall manager                               |
| Books and classroom supplies .....                                 | Bookstore   |
| Cash a check, pay College bills, adjustments in College bill ..... | Business Office                                   |
| Contact information, Change .....                                  | Dean of Students                                  |
| Help with personal problems .....                                  | Advisor or faculty or staff member of your choice |
| Illness.....   | Residence Hall Supervisor or Walk In Clinic       |
| Loans, scholarships .....  | Student Financial Aid Office                      |
| Lost and found .....   | Dean of Students                                  |
| Parking permits .....  | Dean of Students                                  |
| Permission to organize a club.....                                 | Dean of Students                                  |
| Registration and academic records .....                            | Registrar   |
| Report facilities needing attention .....                          | Facilities by requisition                         |
| Student work on campus .....                                       | Student Financial Aid Office                      |
| Test results and interpretation .....                              | Registrar, Academic Dean                          |
| Transfer (in or out) .....   | Registrar, Academic Dean                          |
| Withdrawal from College .....                                      | Academic Dean                                     |

## Emergency Calls

Contact Dean of Students: (813) 988-5131 ext. 162. After office hours, call appropriate residence hall supervisor or contact the Dean of Students directly.

## 2. GENERAL INFORMATION

# General Information

## *College Catalog*

The basic contract between the College and the student is the College Catalog together with other detailed regulations and requirements contained in the Student Handbook. All statements and regulations in both publications are subject to change.

## *History of Florida College*

A group of Christians early in 1942 launched a movement to establish a private college somewhere in Florida. Informal meetings with larger groups of members of churches of Christ were held and discussions continued until 1944. On June 6, 1944, a state-wide meeting was held at Lakeland, Florida, at which a Board of Directors was selected and a finance committee appointed. A charter was drafted, which provided that all board personnel would be active members in good standing of some local church of Christ, but that the College would be independent. No finances are accepted from any church and there is no organizational tie between the College and any church. The Board nominates and elects its own members and is in every way independent of any church. On December 21, 1944, the College was officially designated as Florida Christian College. On June 1, 1963, the name was changed to Florida College.

The College received its first students September 16, 1946. L. R. Wilson of San Antonio, Texas, was chosen as first president and began his work in February 1946. Under President Wilson's administration the buildings of the original campus were completely renovated and a classroom building was constructed which is now designated as Wilson Hall. Basic policies were established by which the College was to play a significant role as an independent institution and was widely accepted by educational leaders and those who were interested in establishing the College. During President Wilson's administration, attention was focused upon the contribution the College could make to the kind of education the founders envisioned in which the Bible is integrated into the entire curriculum.

When President Wilson resigned early in 1949, the Board of Directors chose James R. Cope, then a teacher at Freed-Hardeman College in Henderson, Tennessee, to succeed him. The primary thrust of President Cope's early years was the full accreditation of the College, which became a reality on December 2, 1954, when accreditation was granted by the Southern Association of Colleges and Schools. Accreditation was reaffirmed December 1966, December 1976, December 1987, July 1997, and June 2007.

President Cope served for thirty-three years until his retirement in June 1982. The Board of Directors chose Bob F. Owen, the former Dean of Students and Business Manager of Florida College, to succeed him. President Owen became the third president of Florida College on July 1, 1982, and served until June 1991.

Charles G. Caldwell III was chosen by the Board of Directors to serve as the College's fourth president effective July 1, 1991.

H. E. Payne, Jr. was chosen by the Board of Directors to serve as the College's fifth president effective May 22, 2009.

Florida College is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award the Bachelor of Arts, the Bachelor of Science, and the Associate in Arts degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Florida College.

## *Philosophy*

The underlying philosophy of this education is expressed by its founders in this statement from the charter of incorporation: "The object of the Corporation and general nature of the purposes of its creation are as follows: To establish and maintain a college wherein the arts, sciences and languages shall be taught and also to provide opportunity for young men and young women to study the Bible as the revealed will of God to man and as the only sufficient rule of faith and practice, while they are educated in the liberal arts; . . ."

Florida College is dedicated to the education of the whole man, which means that the program of studies is designed to give students a breadth of understanding about the world in which they live, knowledge of their natural heritage, and the competencies in thinking and living which are essential to discharging their responsibility in society.

Preparing young men and women intellectually and spiritually so that they can adjust to changes through their broad general knowledge, ability to work with others and ability to understand, reason, and communicate is the basic function of a liberal arts college. Training for specific technical jobs in business and industry is too specialized a task for a liberal arts college to undertake. Consequently, much technical knowledge required must be left to those industries needing it. Basic competencies for professions and vocations, and an understanding of human behavior are properly the function of college education.

The total College program is so integrated that attention is given to the development of students in a four-fold manner—spiritually, mentally, physically, and socially. An integration of the Bible into the total curriculum through systematic and regular class study, together with opportunities provided for personal spiritual development, gives needed attention to one of the neglected aspects of man's nature. Operating upon the principle that attitude is the basic force in ultimate success and failure, Florida College is concerned with personality and ideals as well as with knowledge, skills, and subject matter which can be tested and graded. The person is best equipped for usefulness whose intellectual abilities and mental and physical skills are directed into channels of service to his Creator and humanity. Florida College seeks to put proper emphasis on the physical. It endeavors to encourage social and cultural graces. It strives for superior mental attainments without making scholarship an end in itself. It stresses the necessity of growing in spiritual understanding.

## *Mission Statement*

Florida College, as a private, independent liberal arts college, provides a comprehensive college experience designed to develop students spiritually, mentally, physically, and socially; to integrate into the students' lives the Bible as the revealed will of God; and to prepare students for lives of service to their Creator and to humanity.

## *Purpose Statement*

### **I. Florida College provides higher education with a biblical perspective**

- A. By providing a post-secondary liberal arts education leading to a number of bachelor's degrees, as well as an associate in arts degree.
- B. By offering academic opportunities for students to realize their full intellectual potential.
- C. By teaching students to think critically, communicate effectively, and solve problems individually and collectively.
- D. By integrating the Bible as the inspired word of God into the total college experience.
- E. By employing a qualified, caring faculty of Christians.

### **II. Florida College provides a unique environment for personal godly development**

- A. By viewing each person as a special creation with ultimate accountability to God.
- B. By teaching and exemplifying biblical principles of behavior in order to encourage spiritual growth and healthy living.
- C. By providing a structured environment to promote godly behavior.
- D. By presenting Jesus Christ as the perfect pattern for personal, responsible behavior.
- E. By offering opportunities to promote spiritual enrichment and growth.
- F. By promoting wellness and the development of lifelong healthful habits consistent with good stewardship as Christians.
- G. By encouraging participation and fellowship in local congregations of believers.

### **III. Florida College prepares students for better service to their Creator and humanity**

- A. By encouraging students to love and serve the Lord.
- B. By recognizing the home as the basic unit of society and marriage as a lifelong commitment and by

- helping students develop skills for healthy families.
- C. By fostering strong, long-lasting relationships with faculty, staff, and fellow- students.
  - D. By providing opportunities for students to develop the social skills and cultural knowledge necessary for competent citizenship and ethical, caring relationships.
  - E. By providing opportunities for students to develop qualities of leadership, cooperation, and creativity.

## *Nature of the Institution*

Florida College is a private, coeducational, undergraduate institution of higher learning in which students are taught the liberal arts in the context of the Bible as the revealed will of God. On the basis of biblical principles, the College accepts no financial support from churches. The College accepts no financial support from governmental entities where doing so would compromise the principle of our independence as a private institution.

The College offers bachelor's degrees in 17 majors and concentrations while also maintaining its long-standing Associate in Arts degree program. Freshmen and sophomores of traditional college age are expected to be full-time, residential students. (Local students may choose to live at home.) The College also serves juniors, seniors and non-traditional students as either residential or commuter students. The College attracts students from all fifty states (a greater percentage from the Southeast and the Southwest) and several foreign countries.

## *Location*

Florida College is located in Temple Terrace, an incorporated city, 10 miles from the heart of downtown Tampa, largest seaport on Florida's west coast.

The government of Temple Terrace is the mayor, council, city manager type, with its own public library and police, fire, and emergency services. The city's population is about 26,500. The college campus is adjacent to the Temple Terrace Golf and Country Club and is divided by the Hillsborough River, which flows into Tampa Bay.

Within the Tampa Bay area are hundreds of creative artists and a symphony orchestra. Outstanding stars of the leading opera companies appear in major productions at the Straz Performing Arts Center.

In the heart of downtown Tampa is located the University of Tampa (a fully accredited private university). Located within a ten-minute drive from the campus is the University of South Florida (of the State University System). Florida College has interchange arrangements with both the University of Tampa and the University of South Florida.

Being on Florida's west coast and in about the central portion of the State, Florida College is within a one-hour drive of the most popular theme parks in the United States. The Bay area is home to the Tampa Bay Buccaneers, Lightning, Rays, and spring training for the New York Yankees.

The City of Tampa and its surrounding metropolitan area has a population of over 3 million and offers trading, cultural, and educational advantages.

## *Campus*

Within the City of Temple Terrace, Florida College owns the main campus area, the property on which the Business and Education buildings and some adjoining properties are located east of the Hillsborough River which contain the College gym and athletic fields, the Florida College Academy, a warehouse, and other leased acreage. The Academy is operated under the Board of Directors and the President of the College.

Florida College has a 132-acre campus but most of its activities are conducted on the main campus, a 15-acre tract in the eastern part of Temple Terrace. The William F. Chatlos building is located immediately south of Hutchinson Memorial Auditorium in the south end of the campus near Bullard Parkway and the Hillsborough River. The first floor of this building houses the College Library. The administrative offices of the College are on the second floor of the Chatlos Building. Faculty offices are in the Stulgis-Akin Science Building, Business

Building, Education Building, Hailey-King Building, and Dicus Hall. The College operates a bookstore, housed in the library-administrative complex. The Riverview Center (below Henderson Dining Hall) currently houses the mailroom and student center. Dining facilities are provided in the Henderson Dining Hall, constructed in 1984.

Sutton Hall, Hinely Hall, Jennifer Hall, and the newly renovated (2013) College Hall provide accommodations for women. The new (2008) Boswell Hall is the residence hall for men. The original (built in the 1920s as an apartment building near the Temple Terrace Golf and Country Club) was demolished to make way for a new five story men's residence hall (Boswell Hall) and a four story women's residence hall (Jennifer Hall).

Classroom facilities are now available to accommodate approximately 600 students each hour. The Stulgis-Akin Science Building was erected in 1962 and has undergone complete interior renovation (fall 2013) and exterior renovation (fall 2014). It has complete facilities for all math and science classes with laboratories. The Education Building was renovated to be used as a classroom and faculty office building. It houses the art and education departments and is located west of the main campus and north of the first fairway of the Temple Terrace golf course. The classroom facilities on campus are the Wilbur C. King Fine Arts Building and the Homer Hailey Classroom Building. The Fine Arts Building houses the music division including large special rooms for both band and chorus. The classroom building contains Puckett Auditorium, a 240-seat teaching auditorium, facilities for mass communications, and classrooms in a variety of sizes. A computer teaching lab, the George M. McCarty Multi-Media Teaching Auditorium, and the bookstore are located at the administrative office and library complex. The Business Department and faculty offices are located in the Business Building on Bullard Parkway.

Wilson Hall, built in 1958 to serve as a men's residence hall, was completely renovated in 2015-2016 to house the Office of Admissions and Retention Services, the Financial Aid Office, and the Center for Academic Excellence.

Hutchinson Memorial Auditorium, which can seat up to 725 persons, serves as assembly hall and provides facilities for many major College events. The College amphitheater overlooks the Hillsborough River and has a seating of approximately 200. On the east side of the Hillsborough River the College owns 80 acres, part of which is still undeveloped. The Conn Gymnasium was erected in 1967 and is the center of the athletic complex on the east side of the river. Florida College Academy, located on the east side of the Hillsborough River, is a comprehensive private elementary and middle school operated under the direction of the President and Florida College Board of Directors. It is, however, completely independent of other administrative control within the College and is under a separate budget. The Academy serves approximately 220 students in grades pre-kindergarten through eight. Elementary students are schooled in the core subjects of language arts, mathematics, science, social studies and Bible. Additionally, they are provided instruction in art, music and physical education. Students in middle school meet a multi-period schedule with instruction in the social studies, mathematics, language arts, sciences and Bible. Additionally, middle school students may elect courses in such areas as health, foreign language, study skills, art, physical education, drama and chorus. The Academy also offers a number of extra-curricular activities for its students. Each student attends chapel every day and has a daily Bible class.

## *Chatlos Library*

William F. Chatlos Library overlooks the Legacy Courtyard that faces Temple Terrace Highway. Within its walls reside resources and services designed to improve student success and support faculty and staff.

Physical attributes include a multimedia computer lab, an Education Resource Center, two west-wing conference rooms, an audio listening lab, four small group study rooms, and a study lounge where food is allowed. The second floor also boasts scenic views of the Temple Terrace golf course.

Reference and circulating books, classified by the Dewey Decimal system, are housed downstairs along with religious and current periodicals which are shelved alphabetically. Back issues of periodicals and periodical indexes are located in the stacks upstairs. Special Collections, primarily relating to Restoration History from the library of Earl E. Robertson, has grown to over 3,600 volumes. The Archives room contains materials that chronicle the college's history. Access to the Archives and Special Collections may be granted upon request, though no materials may be taken out of the library. The overall library collection exceeds 140,000 volumes, including approximately 100 current periodical subscriptions and over 22,000 volumes of periodical back issues. The library provides access

to thousands of online serials, e-books, and other resources through subscription databases. Wireless Internet access and twelve computer workstations are available within the library to all students on the Florida College network.

The Chatlos library is enhanced through cooperation with Temple Terrace Public Library that allows access to all holdings of the Hillsborough County Public Library Cooperative. Students at Florida College can take their student ID to the Temple Terrace Library to apply for a county library card. Membership in the Tampa Bay Library Consortium expedites our interlibrary loan capabilities, including courier service among Florida libraries. Library professionals provide assistance and guidance.

## *University of South Florida*

The campus of Florida College is within three miles of the University of South Florida. In course offerings, the two institutions supplement each other in many areas.

Through consultation and joint planning between the two institutions, arrangements have been made whereby students registered at Florida College may, with the approval of their advisors and the Academic Dean, take certain courses at the University of South Florida. Florida College students can take Russian, advanced fine arts, some specialized mathematics courses, and other such courses that are not offered by Florida College. University of South Florida students may take Bible, Religious Education, Greek, Hebrew, and other courses which are not offered by the University of South Florida.

Freshmen students enrolling in Florida College can, through joint planning between the University of South Florida and Florida College, complete a degree program at the University of South Florida within four years and at the same time be able to take Biblical Studies courses at Florida College. The degree program must be approved by the proper University of South Florida official.

## *Alumni and Friends*

The network of Florida College alumni and friends spans the United States and numbers more than 20,000. The College continues to be supported by this group through donations, volunteerism, and dedicated service.

The national organization for alumni and friends of Florida College is The Hutchinson Bell. This dues-based organization provides communication within the network, cultivation of meaningful relationships, and connection to things of value.

The Hutchinson Bell oversees all 22 chapters and 22 summer camps.

The chapters and camps have been established in various locations throughout the United States to promote the mission of Florida College and continue the experience that the College provides. The chapters also provide activities and fund raisers to connect local area boosters and to raise money for scholarships and special college campus projects.



### 3. STUDENT ACTIVITIES AND WELFARE

# Student Activities and Welfare

## *Governing Spirit*

Florida College endeavors to base its governing spirit upon well-established principles of common sense and strives to create or continue within its students the proper attitude toward authority. Every entering student is expected to put forth an honest effort to abide by the spirit as well as the letter of all regulations. Students who demonstrate that they are not in harmony with the spirit of the Institution and who persist in such are subject to dismissal. Every person connected with the Institution is expected to conduct himself in keeping with the Golden Rule.

The spirit of Florida College and its willingness to consider differing points of view is amply demonstrated in the free interchange of ideas among administration, faculty, and students in group meetings with all discussions adhering to the biblical principles of righteousness and in harmony with the “golden rule.” Anything that goes beyond this exchange of ideas in harmonious meetings is felt by the Board of Directors and the College family to be out of harmony with the spirit of the College.

Every student is granted the academic freedom to hold his own views with regard to religious, philosophical and political concepts. His grades in classes shall not be administered on the basis of his private convictions. Those who enroll at Florida College do so, however, with the understanding that they will not become involved in physically demonstrative activities either on or off the campus which are disruptive to the purposes of the College as set forth in the College Catalog.

Florida College exists to aid parents to carry out what the founders of the school understood to be the parental responsibility: the education of their children. Among other things this means that it is the prerogative of an educational institution to determine the best activities for its students. Other institutions of higher learning may feel that it is in keeping with their particular purposes for their students to determine institutional policy. Florida College does not share this view as it pertains to its own peculiar role in higher educational areas.

All students should endeavor to observe the rules of good conduct themselves and promote good conduct throughout the Institution. Influence should be used to hinder any unworthy conduct and to prevent any breach of College rules.

Students are expected to refrain from questionable amusements as this term is understood by the College.

The *Student Handbook* sets forth regulations impacting all aspects of student life, including the College’s Code of Conduct. Students are expected to familiarize themselves with its policies and regulations.

## *Dean of Students Office*

The Dean of Students is the administrative officer charged with the responsibility of administering students’ activities and welfare. Administration of orientation, student organizations, the athletic program, enforcement of rules, disciplinary action, residence hall life, health services and all student activities are his responsibility. As the chief safety and security officer, the dean of student is also responsible for providing a safe and secure environment on campus.

## *Orientation*

All entering students become acquainted with Florida College through a series of presentations which includes explanations of the philosophy, organization and working of the College, and through sessions designed to orient the student to all aspects of life at Florida College.

# *Advising*

## **The Center for Academic Excellence**

The Center for Academic Excellence provides services to students seeking assistance with achieving academic goals; coping with college life; identifying aptitudes and life interests; choosing possible majors and career paths; becoming more self-motivated, self-directed, and self-sufficient; and being satisfied and successful as a college student.

For more information, see [www.floridacollege.edu/advising](http://www.floridacollege.edu/advising).

## **Educational and Transfer Advising**

Florida College has established certain academic requirements which must be met before a degree is granted. Advisors and deans are available to help the student understand and arrange to meet these requirements, but the student is responsible for fulfilling them. At the end of the student's course of study, if requirements for graduation have not been satisfied, the degree will not be granted. For this reason it is important for all students to acquaint themselves with all regulations, to remain currently informed throughout their college careers, and to be responsible for completing requirements. Courses, programs, and requirements described in the catalog may be suspended, deleted, restricted, supplemented or changed in any other manner at any time at the sole discretion of the College.

Each student will be assigned a faculty advisor by the Center for Academic Excellence. The student may ask the faculty advisor's help in planning his educational program when needed and in assisting the student in becoming self-reliant.

Should a student desire a change in advisors, he should discuss this matter with the Center for Academic Excellence.

Transfer advising is available to students who are reasonably certain of their major and transfer institution. The Academic Dean's Office has prepared standard transfer advising guides for many colleges to which our students frequently transfer.

Florida College students have an excellent record of successful transfers to other institutions of higher learning. Difficulties in transfer normally occur for one or more of the following reasons: change of college and/or major after transfer advising and poor grades in given courses. The final decision about the transferability of a course is determined by the transfer institution. Students are urged to confirm transferability before registering for a course.

## **Faculty Advisors**

The Center for Academic Excellence, under the supervision of the Academic Dean of the College, assigns faculty advisors to all students, provides placement recommendations for English and mathematics for all new students, and provides assistance to students in transfer advising, as well as career and personal advising.

## **Personal and Social Advising**

Every faculty member at Florida College is expected to be a friend and advisor to the students and will gladly give assistance when it is requested. It is intended that all students will feel that in their instructors at Florida College they will find ready helpers, wise advisors, and warm friends.

# *Parental Cooperation*

That the College might be able to accomplish its purposes, parental cooperation is necessary. Consequently, it should be understood that when a parent enters a son or daughter in Florida College, that parent accepts the government of the College and thereby agrees that his son or daughter shall abide by its regulations. For this reason, parents or guardians are urged to encourage their children to respect and be subject to proper authorities and regulations within the Institution. Parents or guardians who feel that some matter should be

brought to the attention of the College should contact the proper authority as indicated in the Directory of Correspondence. If there is any doubt as to which person should be addressed, address the matter to the President.

## *Student Records*

Permanent academic records for each student are kept in fireproof files in the Registrar's office. All current business transactions are kept in fireproof files in the Business office. Personal records and discipline information are on file in the Dean of Students office. Guidance information is on file in the Academic Dean's office. Students needing information sent to any person or agency from any of the records should personally contact the proper College official in writing. Legal restrictions prohibit transfer of any student's records apart from his/her own personal authorization. A student may review his record 24 hours after submitting a written request to the Registrar's Office. A student has the right to ask to have his record corrected if he believes it to be inaccurate. Requests should be addressed to the Registrar's Office.

### **Confidentiality of Student Records**

Florida College assures the confidentiality of student education records in accordance with the Family Educational Rights and Privacy Act of 1974, known as FERPA (the Buckley Amendment). A full description of the College policies for compliance with this Act is on file in the Registrar's office.

In general, a present or former student has the right to determine personally the accuracy of these records. Parents of dependent students, as defined by the Internal Revenue Service, have the same rights. All students registered at Florida College will be considered "dependent" unless the students specifically inform the College, via the Registrar's Office, within the second full week of class that they meet the Internal Revenue Service definition and consider themselves to be independent. A student is automatically independent if he or she meets at least one of the following criteria:

1. The student is twenty-one years old.
2. The student is a veteran of the U.S. Armed Forces.
3. The student is a graduate or professional student.
4. The student is married.
5. Either the student is a ward of the court (or was a ward of the court until age 18), or both parents are deceased and the student has no adoptive or legal guardian.
6. The student has legal dependents other than a spouse.

As you will note from a review of the preceding criteria, a student's living situation does not affect the student's dependency status (i.e., whether the student lives with his or her parents). Complete definitions of these criteria can be found in the Free Application for Federal Student Aid.

A mid-semester status report is available in the Student Portal to parents or guardians of all dependent students in order that the student's progress might be known. At the end of each semester final grades are available in the Student Portal to parents or guardians of all dependent students.

Disciplinary action for serious or persistent offenses will be reported to parents or guardians of dependent students. When a student is put on academic probation, the grade report sent to parents or guardians will so indicate.

Unless there are unusual circumstances or conditions meriting immediate parental action, parents should not expect any reports other than the preceding ones.

## *Student Services*

### **Food Service**

MMI Dining Services prepares meals for resident and day students in the Henderson Dining Hall and in the Pelican's Pouch. Specific information concerning the charges for this service can be found by consulting "Fees and Finances." The student ID card serves as the meal ticket for resident students. Day students may purchase meals in the Dining Hall or in the "Pouch" for reasonable prices.

### **Health Services**

*Students are required to bring an insurance identification card with them for proof of insurance coverage.*

The College does not currently operate a health center or employ any healthcare professionals. Our residence hall supervisors are able to provide limited assistance with minor health issues and can also assist students in locating a nearby walk-in clinic or emergency medical facility. The Dean of Students Office is responsible for handling requests to be excused from classes due to medical reasons in accordance with the policies outlined in the Student Handbook.

### **Postal Services**

Students are assigned post office box numbers as soon as possible after registration. These boxes are located in the College student center. The student's mailing address will be: Mr. John Doe, Florida College, 119 N. Glen Arven Avenue, Temple Terrace, Florida 33617-5578. In Temple Terrace, approximately one-half mile from the campus, is a post office where all postal services are available. A mail deposit box for outgoing mail is located on the campus, and stamps may be purchased at the College Campus Postal Service. UPS service is available also.

## *Athletics*

### **Intramural Sports Program**

The athletic interest at Florida College is centered on an intramural competitive program. Such games as flag football, basketball, softball and volleyball are featured at the appropriate seasons. These competitive games provide opportunity for wholesome recreation and physical development. Fairness, loyalty, and group cooperation are stressed in the intramural sports program. All students are encouraged to participate in these activities through joining appropriate student organizations, since these activities are built around competition between various student groups.

### **Intercollegiate Athletic Program**

Competition with other colleges in athletic events at present includes men's and women's basketball, women's volleyball, men's and women's soccer, and men's and women's cross country. This program is under the direction of the Athletic Director and students must meet standards established by the College to be eligible for participation in these sport activities.

## *Student Government*

The Student Body Government Association was established to provide students with practical experience in the democratic processes of government. It is a continuing body dedicated to making a "contribution toward the upholding and furthering of the . . . principles upon which Florida College was founded, to create a form of self-government, to encourage a wide-spread interest in various phases of student life, to promote and develop a greater spirit of friendship and good will among ourselves, and help secure the cooperation of the administrative officers, faculty and students."

The executive body of the Student Body Government Association is the Student Congress, which consists of the elected officers of the Association and representatives from different interest groups elected by students in

those areas. All elections and activities of the Association and Congress are governed by a constitution adopted in 1964 and revised in 1983 and 2016.

### **Hammontree Student Benefit Trust Fund**

A perpetual fund has been established by W. C. and Doris Jean Hammontree to provide an annual gift to the students of Florida College. It is their desire that each year the students select projects that will add to the enrichment and enjoyment of student life at Florida College.

The Student Government Association is to select a project (or projects) each year from ideas suggested by the student body. Final selections must be approved by the College administration. The amount available, and the rules governing its use, should be obtained from the business office at the first of each year.

## *Student Organizations*

All student organizations must operate under a constitution and must be thoroughly democratic. No member shall be retained who for any reason fails to meet the standards set by the College. Each organization is responsible to see that it operates according to the standards set forth in the College catalog, the Student Handbook, and its own constitution.

These organizations give students experience in responsible leadership and develop qualities of cooperation and creative thinking. The College strongly encourages each student to take advantage of opportunities offered by the various organizations.

### **Alpha Chi**

Alpha Chi is a national college honor society with over 300 chapters across the US and Puerto Rico. More than 12,000 members are inducted annually. Since its beginning in 1922, the purpose of Alpha Chi has been to promote academic excellence and exemplary character among college and university students and to honor those who achieve such distinction. Membership is limited to the top ten percent of juniors, seniors, and graduate students at colleges and universities that have a chapter of Alpha Chi. The Florida Xi Chapter was chartered on the campus of Florida College in the spring of 2012. Alpha Chi is an active member of the Association of College Honor Societies.

### **Footlighters**

Those students who take the drama courses are especially interested in this organization. Membership is open to all students who feel a special interest in the field of drama. The Club has three chief purposes: to promote interest in wholesome dramatic entertainment, to aid students in developing within themselves the ability to portray basic human emotions through the medium of drama, and to provide opportunities for students to express themselves creatively in such matters as make-up, staging, lighting, scenery, etc.

### **Health Science Club**

The Florida College Health Science Club (FCHSC) provides students with opportunities and resources to explore the world of healthcare. Members meet for networking opportunities, informal meetings about medical topics, field trips, panel discussions and lectures led by health professionals, and service projects. FCHSC may also work with the Mathematics and Science Department to support special events. Membership is open to students in any field who are interested in health science.

### **National Association for Music Education (NAfME)**

NAfME is a national organization that addresses all aspects of music education. NAfME advocates at the local, state, and national levels; provides resources for teachers, parents, and administrators; hosts professional development events; and offers a variety of opportunities for students and teachers. Originally called Music Educators National Conference (MENC), the new name was adopted in 2011. The Florida College chapter began in 1992, providing opportunities for musical growth of its members through campus activities as well as

participation in state conventions and workshops. Any student enrolled in at least one music class is eligible for membership.

### **Phi Beta Lambda**

Phi Beta Lambda, the college level of the Future Business Leaders of America, is the national post-secondary business organization. PBL promotes a sense of civic and personal responsibility and is open for membership to all students interested in business and office occupations and business teacher education. The organization has attained statewide and national recognition since its first year in 1982–83.

### **Phi Theta Kappa**

Phi Theta Kappa students who excel academically are invited to become members of the international honor organization for junior college students known as Phi Theta Kappa. Students must earn a minimum grade point average of 3.65 on 15 hours at Florida College in order to qualify for membership. The Pi Gamma Chapter on Florida College's campus is active and has had outstanding leadership ever since its first meeting, in the 1966–67 session.

### **Rotaract**

Rotaract, sponsored by Rotary International, is a service, leadership and community service organization for young men and women between the ages 18 and 30. The purpose of Rotaract is to provide an opportunity for young men and women to enhance the knowledge and skills that will assist them in personal development and to be of service in their community and around the world. The Florida College Rotaract Club was chartered in 2015.

### **Sigma Tau Delta**

Founded in 1924 at Dakota Wesleyan University, Sigma Tau Delta is the English honor society for four-year colleges and universities. With over 900 chapters and 8,500 inductees each year, it is the second largest society in the Association of College Honor Societies (ACHS). Its purpose is to recognize academic achievement in English studies, to foster literacy, and to promote the study of English language, literature, and writing. Sigma Tau Delta members are eligible for scholarship, awards, internships, and publication in two society journals through the organization. Florida College's Alpha Psi Xi chapter was chartered in the fall of 2018. Membership is by invitation only for English majors, minors, and students with an English component in Liberal Studies and requires a minimum GPA of 3.0 in two English courses beyond the freshman composition level and an overall GPA in the top thirty-five percent of the student's class.

### **Sowers Club**

Sowers is an on-campus organization designed for all young men of Florida College. Its aim is to help young men develop their spiritual character and growth. The Sowers meet regularly to address spiritual subjects that are relevant to the student body, with the aim of helping both the men and women of the student body to build lasting skills that enable them to grow in their relationship with God.

### **Young Women's Training Organization (YWTO)**

In the first year of the College's existence, the young women decided it would be most appropriate for them to meet out of class without any regimented schedule to study a woman's peculiar responsibilities. The club was established as the Young Women's Training Organization (YWTO). During the course of the year numerous subjects are studied at the weekly meetings under the supervision of some female staff member or other qualified person. Occasionally, visiting speakers appear to deal with important topics.

### **Student Societies**

Greek-letter societies at Florida College provide students with opportunities to develop themselves in undertakings not available in special interest groups.

The College intramural program is built around competition between these societies. They also compete with one another in projects, membership attendance, chapel programs, and percentage of participation in club activities among members.

A special society cup has been provided by the College and is presented to the society which, in the judgment of the faculty Campus Organizations Committee, has the most outstanding record for the year. Should a society win a cup three years in succession it becomes its permanent possession. Otherwise, it rotates from year to year. Announcement of which society wins the cup for the year is made at the close of the school year.

The societies are Areté, Kappa Omicron, Phi Sigma Chi, Zeta Phi Epsilon, Psi Beta Gamma, and Omega Chi. Membership and participation in these societies is open to all students according to the regulations governing them in the Student Handbook and their constitutions. They are democratic and should not be confused with fraternities and sororities.

## *Student Publications*

### **The Royal Palm**

The *Royal Palm* is the designation of the yearbook published by students, the purpose of which is to preserve for them the spirit and heart of the year's activities. The book is planned, executed, and produced by students aided by administrative oversight.

## *Student Regulations*

### **Automobiles**

Keeping an automobile or motorcycle at Florida College is considered a privilege. To guarantee the safety and convenience of students and staff, the student who is granted permission to register a vehicle with the college assumes the responsibility of complying with all campus vehicle regulations. These regulations may be found in the Student Handbook. The college reserves the right to revoke the privilege of keeping a vehicle on campus if the student seriously violates or persists in violating the regulations. The college reserves the right to inspect a student's vehicle and its contents when there is reasonable suspicion of violation of school rules and policies. A student may not park his vehicle in the neighborhood around campus with or without a college parking decal, and whether or not the vehicle is registered with the college.

### **Chapel Attendance**

Because of the devotional aspects of the daily assembly, the College hopes that each student will consider this the high point of the work day. Also in this assembly both students and teachers present programs of varying nature for the edification and entertainment of the assembly.

In this assembly both students and teachers receive inspiration which tends to unify all personnel into one big family. Usually consisting of two periods, the first is devoted to congregational singing, Scripture reading, prayer, and a brief devotional talk, and the second to varied programs. Chapel exercises are not stereotyped. Occasionally outside speakers address the assembly.

Attendance at these exercises is required and a daily record of attendance is kept. Absences from assembly are governed by regulations explained in the Student Handbook.

### **Conduct and Discipline**

Florida College expects its students to maintain not only high academic standards but also high moral standards; consequently, its regulations are designed to promote conduct consistent with the purposes and ideals of the Institution.

When students fail to conduct themselves responsibly and thus conflict with the ideals of the College, or when they contravene the rights of others, jeopardize their own name or that of the College, penalties will result and sometimes stricter regulations ensue.



Discipline is understood by the College to be treatment suited to a disciple or learner. Lax discipline and thorough scholarship are incompatible. College officials seek to be mild and persuasive and yet firm in their dealing with disciplinary matters. Consequently, College regulations and discipline should be understood in the light of these underlying principles.

### **Dress**

The College expects students to dress in harmony with the purposes and ideals of the Institution and with standards that are held to be unquestionably modest. Accordingly, students should have such clothing as meets the requirements for attendance at church services, public performances, and general functions. For occasional events, such as banquets, young ladies will probably desire evening dress. Specific regulations are covered in the Student Handbook.

### **Housing**

Students under age 21 are required to live either in the College residence halls or in the home of their parents. Exceptions include students living with relatives who would be considered by the College as equivalent with parents and students who have completed two or more calendar years of college following graduation from high school. Other exceptions are rarely, if ever granted. (Students coming to the Tampa area in order to attend classes at Florida College are expected to live in the residence halls at Florida College.)

All of the housing facilities at Florida College are for single students. Residence halls for women include College Hall, Hinely Hall, and Jennifer Hall. Boswell Hall is the residence hall for men.

Many apartment complexes are also available in the vicinity of the College.

The residence halls are the homes of students while on the campus of Florida College. It is the desire of the College to make the association and companionship found in them enjoyable in every respect. Rooms must be kept orderly and clean at all times, and all students are encouraged to be clean in person and neat in dress.

Access to and vacating of residence halls is scheduled in the Calendar of Events, and students will be expected to observe the times indicated.

Assignment to rooms is made only after receipt of the security deposit. Persons desiring to room together should submit their requests and security deposits simultaneously.

The College reserves the right to make, at any time, such changes in room assignments and roommates as the good of the student or the Institution in general may require.

Any damage to rooms or equipment is charged to the occupants. Damage not specifically charged to the room/suite occupant will be charged to all occupants of the room/suite equally. Students are also responsible for any damage they cause to other property of the College. The College is not responsible for losses due to theft or student negligence even if the student is using personal or property belonging to another student to fulfill a college required assignment or activity. The student and his parents are responsible to check their home insurance policy regarding coverage of personal property while a college resident.

### **Residential Students**

#### *Academic Load*

All residential (boarding) students are required to carry a full-time academic load at Florida College. A full academic load is at least twelve (12) semester hours.

#### *To-and-From-Home Regulations*

Resident students are under College regulations from the time of their arrival on the campus until the time they leave for their homes. This rule applies to both beginning and ending of semesters or sessions. Written permission from parent is required for any visitation of a student in the home of another student.

### *Off-Campus Visitation*

Residential students are permitted to visit off campus only with parental consent and approval of proper College officials. Specific regulations are outlined in the Student Handbook.

### *Visitors*

Visits of relatives and friends may be arranged through consultation with proper College officials. Under some conditions it is permissible for visitors to stay on campus. Detailed instructions concerning this will be found in the Student Handbook.

### *Worship*

Although not mandatory as a regulation of this institution, all students are encouraged to attend a regular worship service on the Lord's Day, attend Bible studies, and participate in mid-week services. These choices are fundamental to spiritual development.

### *Thanksgiving and Spring Break*

The Florida College campus is closed during the Thanksgiving Break and Spring Break. When students leave the campus for these breaks, their parents assume full responsibility for their son or daughter's whereabouts and activities during the break. All students are expected to abide by all College standards of conduct during the time they are away from campus, since they are still enrolled as students at Florida College.

### **Commuter Students**

While on the College campus, commuter (day) students are subject to all College regulations. Full-time day students are granted admission to all public programs on the same basis as boarding students.

### **Marriage During Academic Session**

The College encourages wholesome courtship; perhaps no marriages are happier than those growing out of long and close associations in college life. It seems unfair to both the College and parents for young people to marry without the approval of their parents and the knowledge of the College. Any boarding student desiring to marry while enrolled in Florida College must secure approval of his or her parents or guardian and give prior notification to the President of the College. All married students must have their companions in Tampa with them to be enrolled in Florida College.

### **Official Notices**

Notices to report to any office have precedence over all College activities and must be answered immediately. Failure to respond may require satisfactory explanation before the Rules, Welfare, and Discipline Committee.

### **Representation of the College**

No student on academic or disciplinary probation shall officially represent the College. (See the Student Handbook for further information on this point.)

## *Reasons for Suspension*

### **Category II: Offenses Which Make a Student Liable to Suspension**

Students found guilty of the following offenses are liable to suspension from the College. Lying to college personnel, whether in writing or verbally

1. Academic dishonesty
2. Insubordination
3. Entering or patronizing any place that provides an atmosphere contrary to the ideals of Florida College
4. Absence from campus during the overnight hours (for resident students) without permission
5. Meeting alone with a member of the opposite sex in a private dwelling.
6. Willful damage or destruction of Florida College property
7. Gambling
8. Tempering with fire safety equipment or sounding a false alarm
9. Unauthorized entry or possession of keys to any Florida College facility or property other than an assigned residence hall room
10. Possession of fireworks, pellet guns, or BB guns
11. Six unexcused absences from chapel in one semester
12. Tobacco Use
13. Any disorderly activity deemed by the Dean of Students to create a hazard for the Florida College community
14. Three Category I rule violations

### **Category III: Offenses Which Automatically Suspend**

Students found guilty of these offenses are automatically suspended from the College:

1. Theft
2. Sexual relationships outside of the marriage relationship
3. Sexual misconduct including dating violence, domestic violence, stalking, sexual assault
4. Possession and/or use of alcohol
5. Possession and/or use of controlled substances or illegal drugs, or the possession of drug use paraphernalia
6. Possession of firearms, weapons or explosives
7. Violence: including hazing, physical or sexual harassment, abuse, or fighting

Refer to the *Student Handbook* for further details.

## *Bookstore*

The Florida College Bookstore is located on the main campus and is open year round. Textbooks and supplies needed for classes are available. Students can charge books to their account only with prior approval by the Business Office. Cash, checks, VISA or Master Card are also acceptable for the purchase books, supplies or Florida College sportswear. Phone numbers for the Bookstore 813.985.9555 or (outside Florida) 800.423.1648 or (within Florida) 800.922.2390. Fax 813.899.6788.

## *Legal Rights and Policies*

### **Student Right-To-Know Act**

The Student Right-to-Know Act requires colleges and universities to report their graduation rates. The graduation rate for the 2010 entering class at Florida College completing the Bachelor's degree in 2016 was 47 percent.

### **Crime Awareness and Security**

In compliance with the College and University Security Information Act, Act 73 of 1998, amended, and the U.S. Student Right to Know and Security Act, Public Law 101-542 (renamed the Jeanne Cleary Act), Florida College provides an annual report of crime statistics, policies and programs that promote campus safety. This report is distributed to all students and is available to all prospective students upon request. Reported crime statistics for over 6,000 colleges and universities in the United States, including Florida College, may be found at <http://ope.ed.gov/security/>.

## 4. FEES AND FINANCIAL AID

# Cost and Fees

Payment of all registration fees including standard tuition, housing and meal charges is required *prior to registration* for new students. Completed and approved student financial aid for loans, grants and scholarships will be applied to these charges. Payment of additional fees required by specific course selection is required at registration. Registration for courses at Florida College will be complete when all financial obligations are met.

Payment may be in the form of cash, check, VISA, Master Card, or Discover card. Payments may be made online at [www.floridacollege.edu/pay](http://www.floridacollege.edu/pay). The College recommends that applications for financial aid (loans, grants, scholarships and student work requests) be completed by June 1 for admission to the fall semester.

Any additional charges incurred during the semester should be paid upon receipt of billing. Delinquent accounts may have holds placed on them while the student is enrolled at Florida College; a hold means that a student will not be able to view grades online, register for the next semester's classes, or request transcripts. Unpaid bills may be sent to collections. Florida College will NOT release transcripts until all balances are paid in full. The College reserves the right to change fees and charges without notice (exception tuition, room and board) during the academic year.

## Standard Cost

The following are the standard costs, per semester, for a resident student:

|   |             |
|---|-------------|
| Tuition (12–16 hours).....                    | \$8,150.00  |
| Room (average) .....                          | \$2,500.00  |
| Board (required, subject to sales tax).....   | \$1,845.00  |
| Activity, Technology, and Security Fees ..... | \$500.00    |
| Resident Student Total.....                   | \$12,995.00 |

*Books, class fees, and personal expenses are not included.*

## Specific Costs and Fees

The following are the specific costs and fees, per semester:

|   |            |
|---|------------|
| Activity and Technology Fee – Non-Resident (non-refundable) .....   | \$370.00   |
| Fee includes: class dues; SBGA dues; Life Enrichment Series, Student Center and Mailroom service; volleyball, soccer, and basketball games; intramurals; yearbook; library access; Internet access from the library and computer labs; wireless Internet access from selected areas of the campus; Network user account; Personal e-mail account (available to current students); Network printers and other devices. |            |
| Activity and Technology Fee – Non-Resident, 6-11 hours (non-refundable).....  | \$150.00   |
| All of the above benefits and services for non-residents.   |            |
| Activity and Technology Fee – Resident (non-refundable) .....   | \$450.00   |
| All of the benefits and services for non-residents plus high speed Internet access in residence hall rooms.   |            |
| Security Fee (non-refundable) .....   | \$50.00    |
| Yearbook purchase price for part-time students .....  | \$90.00    |
| Yearbook purchase price for one-semester students .....   | \$45.00    |
| Application Fee (non-refundable).....   | \$50.00    |
| Board.....  | \$1,845.00 |
| Change of Course Fee .....  | \$15.00    |

## Course Fees

|  |                  |
|--|------------------|
| Art.....   | \$90 .00         |
| Business (Strategic Management) .....                    | \$55 .00         |
| Computer Laboratories (per hour).....                    | \$40 .00         |
| Music  |                  |
| Chorus (Tux/Dress) .....                                 | Market Bid Price |
| Private lessons (one credit) .....                       | \$175 .00        |
| Private lessons (two credits) .....                      | \$290 .00        |
| Piano & Voice Class.....                                 | \$140 .00        |
| Physical Education (aerobics, golf, weightlifting).....  | \$95 .00         |
| HLP 2081, Health and Fitness.....                        | \$20.00          |
| Taekwondo.....   | \$70.00          |
| Science Laboratories (biology, chemistry, physics) ..... | \$120 .00        |

## Examination Fees

|                                       |          |
|---------------------------------------|----------|
| a. Final exam given off-schedule..... | \$30 .00 |
| b. Standardized Test Fee.....         | \$50 .00 |

Graduation Fee (diploma, cap, gown, etc.) ..... \$90 .00

Late Intent to Graduate form Fee ..... \$25.00

Late Registration Fee..... \$60 .00

Parking Permit ; annual, non-refundable ..... Resident - \$150 .00; Commuter - \$100.00

    One semester ..... Resident - \$75.00; Commuter - \$50.00

## Room Rent

|  |                       |
|--|-----------------------|
| Boswell Hall, standard .....                             | \$2,500.00            |
| Boswell Hall, midsize .....                              | \$2,575.00            |
| Boswell Hall, large corner .....                         | \$2,650.00            |
| College Hall .....                                       | \$2,500.00            |
| Hinely Hall .....  | \$2,500.00            |
| Hinely Tower, 3 to a room .....                          | \$2,600.00            |
| Jennifer Hall, standard .....                            | \$2,500.00            |
| Jennifer Hall, midsize .....                             | \$2,185.00            |
| Private room, all residence halls (when available) ..... | additional \$1,000.00 |

Reporting late for Orientation ..... \$50 .00

Returned checks ..... \$35.00

Security Deposit (required in advance and held in reserve annually; full refund contingent upon condition of room and common areas along with any other unpaid charges of any kind following end of 2<sup>nd</sup> semester; see "Refunds")

    Non-resident student ..... \$100.00

    Resident student..... \$150.00

Transcript ..... \$10.00

## Tuition

    Average load (12–16 hours)..... \$8,150.00

    Under 12 hours per hour..... \$643.00

    Over 16 hours ..... \$8,150.00 plus per hour \$471.00

## *International Students*

The Administration of Florida College has instituted a set of policies governing international students:

1. All international students will be required to have an emergency fund of \$500, which will be kept on file in our Business Office. Any monies not used by the student while in school will be returned to the student (or sponsor) when the student officially withdraws from Florida College. If the money is used during the school year, that amount needs to be repaid to keep the balance at \$500 during the student's stay at Florida College.
2. One semester's tuition, room and board must be paid in advance before a student can be admitted.
3. The emergency fund of \$500 and one semester's advance payment must be on file before the I-20 form is released. Money sent to Florida College must be sent in U.S. dollars. Any checks must have a "To (a U.S. bank)" on the check and a Federal Reserve routing number on the check. If the bank here cannot find all of these things on the check, it will be sent to New York for collection and the collection fee will be deducted from the amount credited to the account. It may amount to more than \$40.

There is limited financial aid available for international students at Florida College.

1. A student who plans to return to his country to preach is given a 25% reduction in total tuition costs.
2. In a second, third or fourth year an international student would be eligible for academic scholarships in accordance with Florida College policies.

## *Refunds*

The operating costs of a college are based upon an estimated enrollment; consequently all students are granted admission with the understanding that they are to remain at least one semester. All institutional scholarships and awards (e.g. Athletic, Academic, Endowed, Performance, and Adopt) are forfeited for the semester when a student is suspended or dismissed.

### **In Case of Withdrawal or Dismissal**

Students withdrawing before the end of a semester may receive an adjustment on their accounts if all conditions for withdrawing are met.

If a student withdraws from all classes within three working days of registration, there will be no charge for tuition and registration fees. If a student withdraws on or before the 60% point of the semester, the following refund policy applies: The days remaining are divided by the total days in the enrollment period. This percentage is rounded to the nearest tenth percent. This percentage of charges is refunded to the student.

If a student is receiving financial aid, this refund must be returned to the financial sources, according to Federal regulations, beginning with Title IV Federal Aid.

Credit for work completed is contingent upon satisfactory arrangement of all expenses, and when full academic credit is given for the work of a semester, there shall be no refund of tuition or fees.

Students who are suspended or dismissed will receive no refund of tuition. Students on scholarship or athletic grant-in-aid forfeit all benefits when suspended or dismissed during a semester.

### **In Case of Course Drop**

No refund of tuition will be given for courses dropped after the last day to register for a full load. Any student who discontinues meeting a class without officially dropping a course may be administratively dropped and charged double the change of course fee (\$30.00).

### **In Case of Security Deposit**

A \$150 security deposit is required for boarding students, and a \$100 security deposit is required for non-boarding students. Applicants who cancel their housing reservation in writing before May 1 we receive a full refund of the deposit. Applicants who cancel in writing after May 1 but before August 1 will receive a refund



of \$100. If an applicant cancels his application after August 1, none of the deposit will be refunded. Once an applicant enrolls and attends classes, \$50 of the deposit becomes non-refundable.

# Financial Aid

There are five types of financial aid available at Florida College:

1. Scholarships and Grants-in-aid
2. Grants
3. State of Florida Grants and Scholarships
4. Student Employment
5. Loans

Following is a brief resume of these five categories of aid. It is possible for students to obtain more than one of these financial aids concurrently.

## *1. Scholarships and Grants-in-Aid*

### **Academic Scholarships**

Academic scholarships at Florida College are outright grants to qualified students and do not require repayment. When we process your application for admission we will automatically determine if you are eligible for an academic scholarship.

#### *Academic Scholarships for Incoming Freshmen*

High school graduates applying to Florida College who meet certain criteria automatically become eligible for the following academic scholarships:

| Incoming Freshmen          | GPA  | Criteria  | Annual Award Amount*                       |
|----------------------------|------|---|--|
| President's Merit Scholars |      | National Merit Finalist or Semi-Finalist        | <b>Full tuition</b>                        |
| President's Scholars       | 3.65 | ACT 32+ or SAT 1 1410+ or SAT 2 1460+           | <b>Determined by Scholarship Committee</b> |
| Dean's Scholars            | 3.55 | ACT 30+ or SAT I 1330+ or SAT 2 180-1380        | <b>\$2,800</b>                             |
| Florida College Scholars   | 3.40 | ACT 27-29 or SAT I 1210-1320 or SAT 2 1280-1380 | <b>\$1,930</b>                             |
| Achievement Scholars       | 3.00 | ACT 23-26 or SAT I 1050-1200 or SAT 2 1130-1270 | <b>\$1,330</b>                             |

Note 1: SAT 1 represents the total critical reading and math scores combined. Florida College does not use the writing portion of the SAT 1 test for scholarship eligibility. ACT represents the composite score of all main sections of the exam. The additional writing component score is not used.

Note 2: If a high school student has earned 24+ credit hours of college dual-enrollment transfer credit with the accompanying GPA, the student may be eligible for scholarship as a "transfer student." Determination will be made by the Admissions Department.

Note 3: If a student has graduated from high school and has no college credit the academic scholarship will be based upon high school academic work and test scores.

Note 4: SAT 1 represents the SAT taken prior to March 2016. SAT 2 represents the redesigned SAT offered beginning March 2016.

### *Academic Scholarships for Returning and Transfer Students*

Students transferring from other colleges who have completed between 24 and 30 credit hours with a qualifying cumulative GPA are also eligible for academic scholarships:

| Returning and Transfer Students | GPA  | Criteria                           | Annual Award Amount* |
|---------------------------------|------|------------------------------------|----------------------|
| Dean's Scholars                 | 3.55 | Minimum of 30 college credit hours | <b>\$2,800</b>       |
| Florida College Scholars        | 3.40 | Minimum of 24 college credit hours | <b>\$1,930</b>       |
| Achievement Scholars            | 3.00 | Minimum of 24 college credit hours | <b>\$1,330</b>       |

Note 1: A part-time college student may be eligible for academic scholarship if their transfer credit spans more than two semesters but is equal to 12+ hours with appropriate GPA.

Note 2: College credit hours must be from actual college course work. Credit from AP / CLEP / IB does not count toward hours for academic scholarship.

\*Divided between two semesters equally. Each scholarship recipient must meet all Academic Admission Requirements. All scholarships are forfeited if the student is placed on academic or disciplinary probation.

### **Athletic Grants-in-Aid**

Athletic grants-in-aid may be awarded by the Athletic Director based on student tryouts, eligibility and funds availability. Students interested in athletic scholarships should address their request directly to the Athletic Director at Florida College. Scholarships are forfeited if the student is placed on either academic or disciplinary probation while at Florida College.

### **Band Scholarships**

Band scholarships are awarded by the Director of Bands on the basis of the following: completed scholarship application, a quality audition that demonstrates achievement on a Band instrument, and the availability of funds. Inquiries should be addressed to the Florida College Director of Bands.

### **Other Institutional Scholarships**

Other institutional scholarships are awarded from various departments. These include Chorus, Piano, Forensics, Yearbook and Drama. Address inquiries to Florida College in care of each department.

- Phi Theta Kappa (PTK): Applicant must have been a member of Phi Theta Kappa during the sophomore year and maintain a cumulative GPA of 3.40. Application is available on the College website. \$1,000 per semester; four-semester limit.
- All-Florida Academic Team: Applicant must be a member of Phi Theta Kappa and maintain a cumulative GPA of 3.40. Application is available from the Academic Dean (December 1 deadline). \$1,000 per semester; four-semester limit.

### **Endowed Scholarships**

Endowed scholarship funds have been established by gifts from generous donors who desire that their gift be invested and the income be used for scholarships for deserving students. These scholarships are awarded based on the information received from the **Free Application for Federal Student Aid**, the endowed scholarship application, guidelines established by the donors, student eligibility and funds availability. **One**

**Endowed Scholarship application covers all of the scholarships available and is available on the Florida College website.**

Note concerning all Permanently Endowed Scholarship Funds:

If after two years, a qualified recipient is not available, the endowed scholarship committee reserves the right to award the funds to an alternative choice(s) specified by the donor or to another worthy student at the discretion of the Florida College endowed scholarship committee. The only exception relates to any future “generational scholarships” which, due to their unique nature have a special set of criteria.

*Permanently Named Endowed Scholarship Funds (\$25,000 or more)*

Permanently named endowed scholarships receive lifetime mention in the Florida College catalog and are a wonderful way to establish a permanent legacy. Since 1994 the threshold necessary to establish a separate named fund has been \$25,000. Once a fund is begun, the donor has five years to reach \$25,000. Donors can select certain criteria to be used for the scholarship recipients, receive annual reports from the College, and thank you notes from the student recipients. An illustrated brochure is prepared which is passed on to all future scholarship recipients explaining about the donors and why the person/family was honored so it is more personal. Endowed scholarships are truly the gifts that “keep on giving” in perpetuity! All final scholarship award decisions are made by the endowed scholarship committee.

\* These scholarships were set up before 1994 when the threshold for a permanently named endowed scholarship fund was \$10,000.

***JOHN L. ADCOCK MEMORIAL SCHOLARSHIP***

This scholarship was established by his son, Michael Adcock to provide scholarship funds to an athletic scholarship recipient.

***ALLISON/CAMPBELL MEMORIAL SCHOLARSHIP***

This scholarship was created by a testamentary gift from Cliff Allison and Mildred Campbell to fund scholarships for members of the Lost River Church of Christ in Bowling Green, KY.

***RANDY AND MARY JANE ANDREWS FAMILY SCHOLARSHIP***

This scholarship was established by Randy and Mary Jane Andrews to provide Adopt grants to student(s) who are eligible for the Adopt program based on criteria established by the College.

***CONNIE ASHLEY ENDOWED SCHOLARSHIP***

This scholarship was funded from the estate of Connie Ashley. The scholarship shall be awarded to students who have financial need and have exhibited good character. Interested students shall provide at least two letters of reference, one of which shall be from his/her local preacher.

***SHAWN AND DIANE BAIN ENDOWED SCHOLARSHIP***

This scholarship was established by friends and family of Shawn and Diane Bain. The scholarship shall be restricted to students who are former Florida College Kamp Kennessee campers.

***BUNNY BALMER DRY CREEK ENDOWED SCHOLARSHIP***

This scholarship was established from funds raised at the Dry Creek Camp Auction to honor Bunny Balmer. The scholarship shall be restricted to students who are former Dry Creek campers.

***PEGGY BEARD DRY CREEK ENDOWED SCHOLARSHIP***

This scholarship was established from funds raised at the Dry Creek Camp Auction to honor Peggy Beard. The scholarship shall be restricted to student who are former Dry Creek campers.

***BLACKWELDER FAMILY SCHOLARSHIP***

This scholarship was established by Charles and Frances Blackwelder to help needy students with first priority being given to students from the Lake Butler, FL area and the Danville, FL church in particular as needy students fit that criteria.

***BOWMAN DRY CREEK ENDOWED SCHOLARSHIP***

This scholarship was established from funds raised at the Dry Creek Camp Auction to honor to honor Dee and Norma Bowman. The scholarship shall be restricted to students that are former Dry Creek campers.

***DEE AND NORMA BOWMAN FAMILY ENDOWED SCHOLARSHIP***

This scholarship was initiated by Wally and Sandy Hayes to honor Dee and Norma Bowman. Its focus is to help deserving young men who desire to study Bible or communication majors interested in forensics or broadcasting.

***JOHN AND CLARA BOYETT MEMORIAL SCHOLARSHIP***

This scholarship was created by a testamentary gift from Brunell Boyett in memory of her grandparents, John and Clara Boyett. The first priority will go to a descendant/family member of John and Clara Boyett. Should there be no descendants applying for the scholarship, priority will be given to any applicants from The Brown Street church of Christ in Akron, OH. Should there be no descendants or a Brown Street church of Christ member or member's offspring, the scholarship will be awarded to students working part-time on a need basis for tuition and books. Students will be responsible for their own room and board. Scholarship will be awarded at the discretion of the endowed scholarship committee.

***W. E. AND GINNY BRITT ENDOWED SCHOLARSHIP FUND***

This scholarship was established at the passing of Virginia "Ginny" Britt by family and friends. The funds shall be restricted to grants for worthy students.

***PAUL AND MARY LOU BROCK MEMORIAL SCHOLARSHIP***

This scholarship was established by the family of Paul and Mary Lou Brock in their memory for worthy students who plan to preach the gospel.

***J. EDWARD BROWN MEMORIAL SCHOLARSHIP***

This fund was established in memory of J. Edward Brown of Guntown, Mississippi, to provide tangible help to young men and women who have a special interest in Biblical Studies and in the building of Christian character, so that they may become better workers in the Lord's kingdom.

***WILLIAM AND WILMA BROWN ENDOWED SCHOLARSHIP***

This scholarship was funded from the estate of William and Wilma Brown. The scholarship shall be awarded to student who meet the academic standards and code of conduct of Florida College.

***WALTER AND GLADYS BUNNELL SCHOLARSHIP FUND FOR NEEDY STUDENTS***

This fund was established with a generous bequest from Walter Bunnell, who desired that this fund be used for worthy students who would otherwise be financially unable to attend the College.

***WALTER AND GLADYS BUNNELL SCHOLARSHIP FUND FOR STUDENTS FROM HART CO., KY***

This fund, also provided by a generous bequest from Walter Bunnell, is specifically designated to assist deserving students from Hart County and adjoining counties in Kentucky.

***COLLY AND LYNDA CALDWELL SCHOLARSHIP***

This scholarship was established by individual Directors of the Board of Florida College. A scholarship shall be provided to students who are enrolled at Florida College, and who have demonstrated successful academic achievement, have committed themselves to a plan of professional or career development, and have a specific need for funds to begin or continue their studies at Florida College.

***OTTIS TIMOTHY CASTELBERRY SCHOLARSHIP FUND***

Tim's parents, Ottis and June Castleberry, created this scholarship to honor Tim and further Christian education. It is their desire that the recipient have an excellent academic record and a focus in life to be a sincere Christian no matter what profession he/she follows.

***THE CHATFIELD FAMILY SCHOLARSHIP***

This scholarship was established by Mark and Sandy Chatfield. The recipient of this scholarship will be chosen based on their creative writing skills, spiritual orientation and sincerity demonstrated by their writing of an essay describing their education, goals in life and reason for choosing to attend Florida College.

***\*ETHEL CLOWER SCHOLARSHIP FUND***

This fund was provided from the trust of Ethel Clower; the proceeds are to be used to provide scholarships for young men who plan to preach the Gospel.

***JONATHAN JAMES COFFEY ENDOWED SCHOLARSHIP***

This scholarship was established by the family and friends in memory of Jonathan James Coffey. The scholarship shall be awarded to worthy students.

***THE HARLAN AND LOIS COFFMAN FUND***

This scholarship was established to honor Harlan and Lois Coffman by their daughter, Charlotte, and her husband, Robert Jobe. The Funds shall be restricted to grants for continuing education for faculty or scholarships for students majoring in Education.

***BYRON AND MARYLEE CONLEY SCHOLARSHIP FUND***

The family and friends of the late Byron and Marylee Conley have donated an annual scholarship to be given in their memory to needy students with a preference to those who plan to preach the Gospel.

***\*COPE-COMBS SCHOLARSHIP***

This fund was established in memory of Georgia Deane Combs Cope by her husband, family and friends. It also includes the original scholarship fund set up by Mr. and Mrs. James R. Cope in honor of their parents, Rogers W. and Dora Breeding Cope and Charles E. and Naomi McFarland Combs.

***JAMES R. COPE FUND***

This scholarship was funded from the estate of James R. Cope as well as family and friends at his passing. The scholarship shall be awarded to Elementary Education majors.

***GRIFFIN AND GRETCHEN COPELAND ENDOWED SCHOLARSHIP***

This scholarship was funded from the estate of Mr. and Mrs. Griffin Copeland. The scholarship shall be awarded to a worthy student with special consideration given to those in Education.

***PAUL KENNETH AND PAULA DAVIS CROWDER ENDOWED SCHOLARSHIP***

This scholarship was funded from the estate of Paul Kenneth and Paula Davis Crowder. The scholarship shall be awarded to students attending Florida College.

***\*MARTHA B. DAVIS SCHOLARSHIP FUND***

This fund was established by the family and friends of Martha B. Davis to assist worthy and needy students who desire an education at Florida College.

***CLARA OLIVIA DERRYBERRY MEMORIAL SCHOLARSHIP FUND***

This fund was established by the Derryberry family in memory of their daughter Olivia, a Florida College alumnus. Proceeds from this fund are used to assist worthy young people attending Florida College.

***DESERVING STUDENT SCHOLARSHIP FUND***

This fund was established in 1989 in honor of Olive A. Martin for deserving young ladies that desire to attend Florida College.

***THE EDWARD AND MARY ELIZABETH FOSTER SCHOLARSHIP FUND***

This fund was established in loving memory by their son, Dan Foster, to assist needy students from the southeastern United States.

***\*JACK AND LILA FROST MEMORIAL FUND***

This fund was established in memory of Mr. and Mrs. Jack Frost, Sr., by family and friends to assist young men at Florida College preparing to preach.

***\*DONALD AND WILMA GATTIS MEMORIAL SCHOLARSHIP FUND***

This fund was established by Donald L. Gattis, Jr. in memory of his parents, Donald and Wilma Gattis, and is to be awarded at the discretion of the scholarship committee.

***THE E. R. GREENE MEMORIAL SCHOLARSHIP***

This scholarship was established by the Greene family and many friends in memory of E. R. Greene. A scholarship shall be provided to students who have a minimum GPA of 2.25 or a minimum ACT score of 22 or SAT score of 440. Preference will be given to applicants who have financial need or who have demonstrated distinguished service or success in the face of adversity.

***HOMER HAILEY SCHOLARSHIP FUND***

This fund was set up by former students and friends in memory of Mr. Homer Hailey to assist needy students who wish to preach. Homer Hailey was Vice President of Florida College and head of the Florida College Bible Department for many years.

***ADRIEL HALL VOICE SCHOLARSHIP***

This fund was established by Mrs. J. D. (Adriel) Hall, Jr., to provide scholarships to vocal music students. Selection of recipients is made by the vocal music faculty. Inquiries for this special scholarship should be addressed to the Music Department.

***CLINTON DAVID AND MARGARET ALLEN HAMILTON SCHOLARSHIP***

This scholarship was established in memory of Clinton Hamilton. Because of his interest in publishing and his service as the advisor to the yearbook staff for 19 years, this scholarship will assist students who work on the yearbook or who are pursuing degrees in education or Biblical Studies.

***BOB AND BROOKSIE HARBER ENDOWED SCHOLARSHIP***

This scholarship was established in memory of Brooksie H. Harber, by her loving family, to be awarded to Bible majors (male or female) or to students who plan to preach the gospel.

***SAM HASTINGS MEMORIAL SCHOLARSHIP***

This scholarship was established in memory of Sam Hastings and funded by family and friends.

***WIN HAWKINS SCHOLARSHIP FUND***

This fund was established by a testamentary gift of Mr. and Mrs. Win Hawkins of Lafayette, Louisiana. The fund is administered by the Florida College Foundation, and its proceeds provide scholarships for young men who plan to preach the Gospel.

***HAYES/SMITH FAMILY SCHOLARSHIP FUND***

Dr. and Mrs. Wallace Hayes established this endowed scholarship fund to assist worthy students from the New England states, and if none, to students from North Carolina, Georgia, or Alabama.

***MRS. THOMAS E. HENDERSON MEMORIAL ENDOWED FUND***

This scholarship was established in memory of Mrs. Thomas E. Henderson by William T. and Mary Lou Smith. This scholarship will be awarded based upon merit with a preference given to those with greatest financial need.

***HOYT H. HOUCHEN SCHOLARSHIP FUND***

This scholarship was established by Mr. and Mrs. Donald Johnson and friends of Hoyt H. Houchen and will alternate each year between students enrolled in the Elementary Education (or other Education degree) or the Communication degree programs at Florida College.

***RICHARD AND JIMMIE JACKSON ENDOWED SCHOLARSHIP FUND***

This scholarship was established to help students majoring in Biblical Studies or students in the Liberal Studies program with an emphasis in Bible.

***THE JOHN M. KILGORE ENDOWED SCHOLARSHIP***

This scholarship was established from funds raised at the Dry Creek Camp Auction to honor John Kilgore and his many years as the Director of the Dry Creek Camps. The scholarship shall be restricted to student who are former Dry Creek campers.

***THE FLORENCE F. KLEMM SCHOLARSHIP FUND***

This fund was established in memory of Florence F. Klemm by her sister, Ethel Johnson, and her mother, Louella Klemm. This fund is to be awarded to students who are deaf or blind, and if there are none, to students who are disabled, or who are interested in working with the disabled. If there are no such students, the fund may be awarded to students who have one or both parents who are disabled.

***\*TERRY KNOX SCHOLARSHIP***

This scholarship was made available through gifts from Mrs. Mavis L. Knox, of Crockett, Texas, Mrs. Pamela Knox Webb and Mr. Royce Knox in memory of their son and brother, Terry Knox. This scholarship is awarded each year to a young man who wishes to study Bible at Florida College in preparation for preaching the Gospel.

***GLADYS KOONCE SCHOLARSHIP***

This fund was set up to assist needy students who desire to preach, with a preference given to sophomores.

***PAUL AND MILDRED LOWERY SCHOLARSHIP FUND***

This fund was created by a testamentary gift from Paul A. and Mildred R. Lowery of White County, Tennessee. The proceeds are used to fund scholarships for any worthy student at Florida College.

***GEORGE M. MCCARTY ENDOWED SCHOLARSHIP FUND***

This scholarship was created in memory of George M. McCarty by his wife Mrs. Jean McCarty to fund scholarships for deserving students with special attention given to Bible majors and science/math/engineering majors.

***JOHN AND MARJORIE MCINTOSH ENDOWED SCHOLARSHIP***

This scholarship was established by Marjorie McIntosh in memory of her husband, John McIntosh. The scholarship shall be awarded first to young men who plan to preach, second to children of preachers, and third to worthy students who demonstrate financial need.

***CHARLIE AND BILLIE MILAM FUND***

This fund was created by their children in memory of Charlie and Billie Milam and is to be awarded to students who are studying to be preachers.

***MOYER-STEPHENSON ENDOWED SCHOLARSHIP***

This scholarship was established by Mrs. Patsy Moyer Stephenson to honor her family and the family of her late husband Bill Stephenson. Recipients of this scholarship will be subject to the recommendation of the Moyer-Stephenson Scholarship Fund Committee as follows: First, children of Florida College faculty; Second, children of Florida College staff and administration; Third, all others.

***BILL AND ELAINE MURFF ENDOWED SCHOLARSHIP FUND***

This scholarship was established to recognize the many years of selfless service for Florida College and her students by Bill and Elaine Murff. Scholarship eligibility will be based on financial need and academic merit as determined by the College.

***ELAINE MURFF DRY CREEK ENDOWED SCHOLARSHIP***

This scholarship was established from funds raised at the Dry Creek Camp Auction to honor Elaine Murff. The scholarship shall be restricted to students that are former Dry Creek campers.

***FLORENCE MURPHY SCHOLARSHIP FUND***

This fund was created by a bequest from Florence P. Murphy to assist young men who are planning to preach the Gospel.

***WOODROW W. AND KATHERINE G. NEAL FAMILY SCHOLARSHIP***

This scholarship, established by a bequest from Mr. Woodrow Neal, is awarded to young men desiring to preach the gospel.

***ROBERT BRUCE (ROB) NOWLIN ENDOWED SCHOLARSHIP FUND***

This scholarship was established in memory of Rob Nowlin by his parents, Bruce and Judy Nowlin. It will be awarded based upon the following criteria. The students must have graduated from their Secondary Education institution as National Merit Finalists, Valedictorians or Salutatorians with a grade point average of at least 3.75 on the 4.00 scale or equivalent standard. If no students are eligible in these three mentioned categories, then any worthy academic student in their third or fourth year with a cumulative 3.75 GPA or greater may qualify for the Scholarship.

***PARTAIN ENDOWED SCHOLARSHIP FUND***

This scholarship was established from the estate of Elva W. Partain to help aspiring young preachers.

***THE PAYNE/GEER FAMILY MEMORIAL SCHOLARSHIP FUND***

This fund was established by family and friends in loving memory of Virginia Catherine Payne, the wife of long time faculty member, Harry E. Payne, Sr., their son, James Paul Payne, an alumnus of the class of 1972, and LaVonne Geer, the mother of Marilyn (Geer) Payne. This fund assists any needy student.

***\*HARRY W. PICKUP, SR. MEMORIAL SCHOLARSHIP***

This fund was established by the family and friends of Harry W. Pickup, Sr., to provide financial aid to young men studying the Bible at Florida College. This Fund also includes the fund established in 1955 by Mr. and



Mrs. J. D. Hall, Jr., Mr. and Mrs. Robert Hall, and Mr. and Mrs. Harry Pickup, Jr., and formerly known as the Pickup-Hall Scholarship Fund.

***MARTY PICKUP ENDOWED SCHOLARSHIP***

This scholarship was established by family and friends in memory of Marty Pickup. Scholarship eligibility will be based on financial need and academic merit as determined by the College.

***PHIL ROBERTS MEMORIAL SCHOLARSHIP FUND FOR ACADEMIC ACHIEVEMENT***

This scholarship was established in memory of Phil Roberts by his family and friends. It will be awarded based upon the following criteria. The student must have an ACT score of 28 or higher, or equivalent SAT score, or the student must score in the top 25% for academic achievement as determined by the Florida College Office of Admissions and Retention Services and must submit an essay of 500 words or less explaining how a Florida College Education will help the applicant achieve his/her life goals.

***GLENDA SCHALES DRY CREEK ENDOWED SCHOLARSHIP***

This scholarship was established from funds raised at the Dry Creek Camp Auction to honor Glenda Schales. The scholarship shall be restricted to students that are former Dry Creek campers.

***SERVANT SCHOLARSHIP FOR HOMESCHOOLED STUDENTS***

This fund was established by Mrs. Lynna Davis in honor of her daughters Tricia Hinely and Laura Greiving and is available only to first-year students who have been homeschooled at least three out of their four years of high school.

***ADAM SMELSER ENDOWED SCHOLARSHIP***

This scholarship was established by family and friends in memory of Adam Smelser. First priority for the scholarship goes to direct descendants for Scott and Bertina Smelser and secondarily to students chosen by Scott and Bertina Smelser in any given year.

***\*EDGAR SRYGLEY MEMORIAL SCHOLARSHIP***

This fund was established in memory of long-time Florida College faculty member Edgar V. Srygley, Jr., by his friends and former students. It is awarded to students studying Bible at Florida College with preference given to students who excel in the study of Greek.

***R. J. AND PAULINE STEVENS SCHOLARSHIP***

This scholarship was established by their children to honor R. J. and Pauline Stevens. The purpose of this scholarship is to assist reputable students (male or female) who need financial assistance to attend Florida College, who desire to teach the gospel (whether as a Bible class teacher or a preacher) or who desire to enhance their ability in the area of church music (either in song writing or song directing.) Scholarship recipients were personally mentored by R. J. as long as he was able to do so.

***EDGAR AND EUNICE STOWELL BIBLICAL STUDIES FUND***

This fund, established by a bequest from Mrs. Eunice Stowell, is awarded to third and fourth year Biblical Studies students based on character and financial need.

***RICHARD AND SARAH TIDWELL ENDOWED SCHOLARSHIP***

This scholarship was established by Richard and Sarah Tidwell to first help students who are members of the Walnut Street congregation in Cary, NC, second, members of the Clayton congregation in Clayton, NC, and then to any other needy student.

***DORTHY AND TIM TORNIO ENDOWED SCHOLARSHIP FUND***

This scholarship was established by Dorothy and Tim Torno and will be restricted to students who attend at least one school year at Florida College and then intend to transfer to Texas A & M University in College Station, Texas to complete their undergraduate degree.

***\*E.M. AND RUTH TUCKER SCHOLARSHIP FUND***

This fund was provided through the generosity of Mrs. Ruth Tucker of Cullman, Alabama, and in memory of her late husband E. M. Tucker. The proceeds are used to fund scholarships for young men who plan to preach the Gospel.

***\*ROBERT AND VIVIAN TURNER SCHOLARSHIP FUND***

This fund was established by the family and friends of Robert and Vivian Turner in honor of their 50th wedding anniversary. It is available to both young men and women.

***DUDY, WANDA, AND MARTHA WALKER SCHOLARSHIP FUND***

This scholarship was created in memory of Wanda Walker who wanted to honor her husband Dudy Walker for his work with voice students as director of the chorus for so many years.

***WHISENHUNT FAMILY SCHOLARSHIP FUND***

This scholarship fund was established in loving memory of Robert Pierce Whisenhunt, Jacinda (Davis) Whisenhunt and Ruth (Kendrick) Whisenhunt to assist deserving students.

***LIZZIE WILLBORG AND BERTIE ELIZABETH EAKENS HUMANITARIAN FUND***

This fund was a testamentary gift from Bertie Eakens for students from all walks of life with various grade point averages and majors.

***WISCONSIN SCHOLARSHIP***

This scholarship was established by Mr. and Mrs. George Crowell to financially assist men and women to attend Florida College. Priority will be given to applicants who are identified with the Appleton, Wisconsin, church of Christ. If there are none from said church, then funds may go to any needy student.

***\*CLAUDE E. AND JOSEPHINE WORLEY SCHOLARSHIPS***

Funded by the late Claude Worley's sister, Gladys Koonce, these scholarships are provided for students in the Biblical Studies program at Florida College.

***Permanently Named Golden Anniversary Endowed Scholarship Funds***

These scholarships were founded to celebrate the College's 50th anniversary. Donors who gave \$100,000 or more were given permanent Golden Anniversary Scholarships in their honor. Scholarships are awarded to applicants based upon need by the Endowed Scholarship Committee. Our deepest appreciation to:

***GAIL P. BEAVER MEMORIAL SCHOLARSHIP FUND***

This fund was established by Lynda Beaver in memory of her husband Mr. Gail P. Beaver.

***HOUSTON HAMBY SCHOLARSHIP FUND***

This fund was established in honor of the father of Houston Hamby of Port Neches, Texas.

***WILL AND BLANCHE HARRISON SCHOLARSHIP FUND***

This fund was established in honor of Will and Blanche Harrison of Ocala, Florida.

***W. HERBERT HINELY SCHOLARSHIP FUND***

This fund was established by the Hinely Family Estate in loving memory of William Herbert Hinely.

***JERRY AND GERI SWIFT SCHOLARSHIP FUND***

This fund was established in honor of Jerry and Geri Swift of Santa Rosa, California.

***Gifts of \$5,000 to \$24,999 to the Florida College General Endowed Scholarship Fund***

Any gift of \$5,000 to \$24,999 made to an endowed scholarship fund receives lifetime mention in the College catalog in this section. After a fund is established, it has five years to make it to the \$25,000 permanently named category. (See explanation under number 1. PERMANENTLY NAMED SCHOLARSHIP FUNDS for more information). Funds below this mark go into the general endowment scholarship fund and awards are made to worthy students based upon the decision of the endowed scholarship committee. Application for endowed scholarships can be made by contacting the College financial aid office.

***MARGARET DONOHO SCHOLARSHIP FUND***

This fund was provided by the generosity of Mrs. Margaret Donoho of Louisville, Kentucky; the proceeds from the fund to be used to provide scholarships for young men planning to preach the Gospel.

***FLOYD AND JACQUIE NORRIS SCHOLARSHIP FUND***

This fund was established in memory of Floyd M. Norris.

***NORTH TEXAS BOOSTER CLUB***

This is an endowed scholarship with the proceeds going to the Adopt-A-Student program. The North Texas Booster Club will make the annual selections to assist students primarily from the North Texas geographical region. Proceeds will be administered as soon as the fund is fully endowed.

***JAMES PATTERSON SCHOLARSHIP FUND***

This fund was established to assist needy students from Tampa.

***TAMPA NORTH ROTARY SCHOLARSHIP FUND***

This fund was established in 1997 by the Tampa North Rotary Club to help students receive a quality education from Florida College. The College scholarship committee will award this scholarship based on need, willingness to help oneself, grades and other unique circumstances.

***ALMON WILLIAMS LIBERTY SCHOLARSHIP***

This scholarship was established to honor Almon Williams by former students who appreciated the difference he made in their lives.

**Alumni Scholarships**

Alumni scholarships are awarded by the National Alumni Association. Applicants may be undergraduate students and are required to have a satisfactory academic record, be of good moral character and demonstrate financial need. Requests for the National Alumni Association scholarships should be addressed to the Executive Secretary, Florida College Alumni Association at Florida College.

**Booster Club Scholarships**

Booster Club scholarships are awarded by local Florida College Booster Clubs usually to students from their geographic area. Students in the areas where Booster Clubs are located should make their requests directly to the clubs, who determine the recipients for their club's scholarships.

**Special Scholarships**

Special scholarship funds have been established by generous donors who desire to help and encourage deserving students.

***John and Margaret Haley Scholarship Fund***

This fund was established by Dr. and Mrs. John H. Haley, Jr., in memory of his parents and is available to Alabama students who need assistance.

***Romine Scholarship Fund***

The trust of the late N. M. and Clara Romine of Murfreesboro, Tennessee, established this scholarship fund to assist young women taking course work in marriage and family and men planning to preach. Students may receive scholarships for not more than four semesters. Applications may be secured from the Student Financial Services Office. Application deadlines are September 20.

**The James R. Cope Adopt Program**

The James R. Cope Adopt Program awards are determined by the Adopt Program Committee. To be considered, students must complete the Free Application for Federal Student Aid (FAFSA) and fall within required guidelines for the Expected Family Contributions (EFC). These awards are designed to help deserving students who, after going through the normal channels for financial aid, still fall short of finances needed to attend Florida College. They must take out a Student Loan and maintain a 2.00 GPA and pass 12 credit hours each semester. Qualifying students are paired with donors who "adopt" a part of their college cost for the year. The amount available each year varies depending on the amount of money raised by the College and the number of students qualifying for such aid. The amount of the award per student ranges from \$500 to \$5,000 per year.

**Preacher Waiver**

A man who is preaching full time for the church of Christ may take up to three hours per semester and have the tuition waived. (Please note: Course/lab fees are extra; on-campus attendance only; Fall and Spring semesters only) For more information, contact the College Financial Aid Office.

### **Florida Independent College Fund**

The Florida Independent College Fund provides financial aid to students through the following scholarships:

#### *UPS*

This scholarship is for any student with any major and any residency. It is based on need and merit (school's choice).

## *2. Grants*

### **Federal Pell Grants**

The Federal Government makes available Pell Grants. Eligibility is determined by the amount the student and his family can be expected to contribute toward the student's education. Grant amounts are determined by the government; these grants are not to be repaid. The FAFSA (Free Application for Federal Student Aid) is used to apply for this grant. This application can be found at [www.fafsa.gov](http://www.fafsa.gov).

### **Federal Supplemental Education Opportunity Grant**

FSEOG grants are for undergraduates with exceptional financial need, i.e., students with the lowest Expected Family Contributions. FSEOG grants do not have to be repaid. Award amounts are generally \$500 per year. Students must be Pell eligible to be considered for this grant.

## *3. State of Florida Grants and Scholarships*

### **Effective Access to Student Education (EASE)**

The Effective Access to Student Education (EASE) was created by the 1979 Florida Legislature to provide tuition assistance to Florida residents attending eligible non-profit private colleges and universities located in the state of Florida. The program is administered by the Florida Department of Education pursuant to Florida Statutes and administrative rules adopted by the State Board of Education. Each participating eligible institution administers the program for its eligible students. Funds for the support of the EASE are contingent each year upon appropriations by the Florida Legislature. The FAFSA is required as well as the EASE application found on our website.

### **Florida Student Assistance Grant**

FSAG is a Florida state financial aid program available to Florida students who meet eligibility criteria and demonstrate financial "need." The FAFSA is the only application you need to complete to apply for FSAG.

### **Florida Bright Futures Scholarship Program**

A lottery-funded scholarship to reward Florida high school graduates who demonstrate high achievement and enroll in eligible Florida postsecondary institutions. This scholarship program has three award levels; the Florida Academic Scholars Award, the Florida Medallion Scholars Award, and the Florida Gold Seal Vocational Scholars Award. Florida College is not eligible to disburse the Gold Seal Vocational Scholars Award. Each award level has different academic criteria for eligibility and receives a different award amount. The top-ranked scholar from each county will receive an additional award of up to \$1500. Applications and eligibility criteria are available from high school guidance offices or the State of Florida Office of Student Financial Assistance, [www.floridastudentfinancialaid.org](http://www.floridastudentfinancialaid.org).

## *4. Student Employment*

The College offers the opportunity for students to work on the campus to pay part of their expenses. Available positions are stated on the application. Work applications are available on the Florida College website. If hired, the student will be required to show the following items before beginning work: valid driver's license, copy of birth certificate or social security card. Students are allowed to have only one on-campus job.

Any failure in right conduct and attitude or the shirking of duties by a student is considered sufficient cause to cancel the work contract.

Because the College can assist only a limited number of students, application for this work should be made no later than July 15. Later applications will be considered if work is available.

Since Tampa is a large metropolitan area, there are some opportunities for off-campus part-time employment. Sometimes it is possible for a student to work out a schedule whereby he can work on an afternoon and early night shift and attend classes.

## *5. Loans*

There are a variety of loans available at Florida College. Applications for all of these loans should be requested from the Student Financial Services Office. Additional information concerning applicant qualifications, repayment schedules, and interest rates may be obtained from the Student Financial Services Office. ALL LOAN APPLICANTS MUST SUBMIT A FREE APPLICATION FOR FEDERAL STUDENT AID (FAFSA). This application can be obtained at [www.fafsa.gov](http://www.fafsa.gov). All loans are applied for through Direct Lending from the government. See the website for the link.

### **Federal Direct Subsidized Stafford Loans**

Any U.S. citizen or person in the U.S. for other than temporary purposes who is enrolled or is accepted for enrollment on at least a half-time basis and is seeking an AA, BA, or BS degree at Florida College may apply.

A student may apply for a maximum of \$3500 as a freshman student, \$4500 as a sophomore student, and \$5500 each year as a junior or senior student. Total loans outstanding may not exceed \$31,000 (\$23,000 subsidized) for undergraduate students. The repayment period begins six months after the student is no longer enrolled for a minimum of 6 credit hours. There is a combined origination/insurance fee. Repayment normally is made in installments over a period of ten years. Loans may be repaid early without penalty.

Repayment may be deferred for up to three years while the borrower is a member of the armed forces, a full-time volunteer in the Peace Corps or VISTA, a full-time teacher in a public or nonprofit private elementary or secondary school in a teacher shortage area designated by the Secretary, or for any period for which he returns to a full-time course of study at an eligible school.

This loan may be used only for educational purposes. The student is obligated to keep the servicer informed of changes in address, school or student status.

### **Federal Direct Unsubsidized Stafford Loans**

This loan has the same terms and conditions as Federal Subsidized Stafford Loans, with the exception that the borrower is responsible for the interest that accrues during deferment period (including in-school) and during the six-month grace period.

This program is open to students who may not qualify for regular Federal Subsidized Stafford Loans or needs an additional \$2000 through a student loan.

### **Perkins Loans**

Through the Perkins Loan students may borrow up to \$5,500 per year (\$16,000 maximum for four years). Interest on the loan is currently 5% per year on the unpaid balance and repayment of the principal and interest begins nine months after a student ends his full-time enrollment. Repayment of principal and interest is waived

while a student continues in an eligible institution or while serving in the armed services, the Peace Corps or VISTA program. (The last three items are limited to three-year deferment.) Funding for these loans is limited. Application materials for the Perkins Loan may be obtained from the Florida College Office of Financial Aid. Note: As of October 1, 2016, the Perkins Loan Program will no longer be available.

### **Federal Direct PLUS Loans**

This loan is for parents of dependent students. The annual loan limits are cost of attendance minus any other aid. This loan is NOT based on need; however a credit check is performed to consider any adverse credit history.

### **Wilbur C. King Family Education Trust Fund**

Through his will the late Wilbur C. King established this trust fund to provide loans to assist qualified young men to attend Florida College to prepare themselves to preach. The fund is administered through trustees designated by Mr. King's will. At present, a student can apply for as little as \$1,000 or as much as \$5,000 per semester. Please see our website for the application.

## *Satisfactory Academic Progress for Continued Financial Aid Eligibility*

A student enrolling at Florida College for the first time must be meeting satisfactory progress. To remain eligible to receive continued federal financial aid at Florida College, a student must maintain satisfactory academic progress toward the AA, BA or BS degree as defined herein.

The "Satisfactory Academic Progress" provisions at Florida College affect only those students applying for state and federal financial aid and should not be confused with other *academic policies* affecting probationary standing or *academic* suspension as described in the Florida College catalog for the purposes of continued admission to classes. A student may be eligible to continue classes but may not be eligible for Federal financial assistance under these guidelines.

Treatment of course incompletes, withdrawals, repetitions, and noncredit remedial courses: Any incomplete grade earned by a student is not counted toward hours earned or GPA calculation. However, if not completed by the deadline, the grade becomes an "F" and will be counted toward hours and GPA. Any class designated as W (withdrawn) or WP (withdrawn passing) is not counted toward hours earned or GPA calculation. Noncredit Remedial courses are counted toward hours earned and are not included in the GPA calculation. Any course repeated is only counted once toward hours earned and only counted once for GPA calculation (the best grade earned is counted). Repeated courses are only eligible for aid for one retake if passed or to replace a failing grade.

The "Satisfactory Academic Progress" provisions at Florida College are measured as follows. The student will be considered to have attained measurable satisfactory progress and will therefore be deemed eligible for Federal financial assistance when:

- a) The student has not been enrolled for more than 150% of the published length of their chosen degree program (in credit hours.)
- b) The student has achieved a grade point average sufficient to meet the standards of the following chart.

| <b>Degrees</b> | <b>Maximum<br/>Timeframe</b> | <b>GPA<br/>1st Sem.</b> | <b>GPA<br/>2nd Sem.</b> | <b>GPA<br/>3rd Sem.</b> | <b>GPA<br/>4th Sem.</b> | <b>GPA<br/>5th Sem. +</b> |
|----------------|------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|---------------------------|
| AA             | 96                           | 1.60                    | 1.80                    | 2.00                    | 2.00                    | 2.00                      |
| Biblical St.   | 180                          | 1.60                    | 1.80                    | 2.00                    | 2.00                    | 2.00                      |
| Business       | 182                          | 1.60                    | 1.80                    | 2.00                    | 2.25                    | 2.25                      |
| Commun.        | 180                          | 1.60                    | 1.80                    | 2.00                    | 2.25                    | 2.50                      |
| Edu. Studies   |                              |                         |                         |                         |                         |                           |
| Elem. Edu.     | 180                          | 1.80                    | 2.00                    | 2.25                    | 2.50                    | 2.50                      |
| English        | 180                          | 1.60                    | 1.80                    | 2.00                    | 2.00                    | 2.25                      |
| History        | 180                          | 1.60                    | 1.80                    | 2.00                    | 2.25                    | 2.50                      |
| Liberal St.    | 180                          | 1.60                    | 1.80                    | 2.00                    | 2.00                    | 2.25                      |

\*Music Education maximum timeframe is 231 hours.

- c) The completion rate (pace) must be at least 66.67%. Pace is determined by dividing the number of earned credits by number of credits attempted. Notes on SAP calculation: AP courses will not be counted in the SAP calculation. Dual enrollment courses will be treated the same as any other transfer credits. Transfer credits of "D" will be counted in the SAP calculation regardless of treatment by the Registrar. A "WF" on transfer credits will not be counted as attempted hours or in the GPA calculation for SAP. A student may have their SAP recalculated if they change their major. In that case, only courses applying to the new major will be considered when calculating the student's SAP. A change of major may only be used twice to trigger an SAP recalculation.

### **When is SAP Determined?**

Initial Review –

- New freshmen are considered to be meeting SAP during the first Florida College term.
- New transfer students will have SAP status determined prior to the start of the first Florida College term.
- Readmitted students will have SAP status determined prior to the start of the term readmitted, which may result in an ineligible status.

End of Semester Review –

SAP status will be determined at the end of each term.

### **Florida Program Standards for Satisfactory Academic Progress**

- a) Florida Academic Scholars: 3.0 Cum. GPA and earned hours completed per semester, up to 120 semester hours or a bachelor degree, whichever comes first.
- b) Florida Student Assistance Grant: 2.00 Cum. GPA and 24 semester hours per year, up to nine semesters or a bachelor degree, whichever comes first.
- c) Effective Access to Student Education: 2.00 Cum. GPA; and 24 semester hours per year, up to nine semesters or a bachelor degree, whichever comes first.
- d) Florida Medallion Scholars Program: 2.75 Cum. GPA and 24 earned hours completed per year up to 120 semester hours or a bachelor degree, whichever comes first.

**Regaining Financial Aid Eligibility**

Students may regain eligibility for financial aid at any point in time when the required criteria stated above are met.

**Appeal Procedure**

Florida College recognizes that mitigating circumstances in a student's life can affect performance. These mitigating circumstances would include, but not be limited to, verified student illness or the death of a parent or sibling. Any student that feels that their "probation status" is a result of circumstances beyond their control may contact the Financial Office for a review of their status. Students wishing to appeal the appropriateness of the Financial Aid Office actions may request resolution from the Chief Business Officer of the College.

**Financial Aid Warning**

Students who receive federal financial aid must maintain Satisfactory Academic Progress (SAP). Students who are below the SAP but have been determined to be able to regain SAP within the following term will be placed on warning. While on warning, the student may be eligible to receive federal financial aid. If SAP is not regained during the warning period, then the student will be on probation from receiving federal financial aid until SAP has been regained.

**Financial Aid Probation**

Students who are on financial aid warning and who do not regain "Satisfactory Academic Progress" will have their financial aid put on probation.

Students who receive federal financial aid must maintain Satisfactory Academic Progress (SAP). Students who are determined to be unable to regain SAP within the following term will be on probation and cannot receive federal aid until SAP has been regained.



## 5. ACADEMIC REGULATIONS

# Admission

As the mission statement indicates, Florida College aspires to equip students for lives of service, by offering an education in the liberal arts within the context of biblical values. To this end, the College seeks to attract and admit students who demonstrate academic promise and good character and who desire the distinctive spiritual environment and educational program of the College.

The purpose of the admission process is to identify applicants who are likely to succeed academically at Florida College and who will contribute positively to the campus community. Students at Florida College are expected to maintain the highest standards of morality, integrity, orderliness and personal honor. Florida College reserves the right to refuse admittance or dismiss any student whose lifestyle is not consistent with the Christian principles that this college represents.

Florida College is committed to providing equal opportunity for all persons and will not discriminate in regard to admissions, programs, or any other educational function or service on the basis of race, color, creed, national origin, sex, age, religion, disability, or any other classification protected by local, state or federal law, with respect to any person who meets the College's admission criteria and is willing to abide by the College's standard of conduct.

## *Applying for Admission*

All application materials should be submitted to the Office of Admissions. The application may be submitted directly from the Florida College website <http://www.floridacollege.edu/Admissions/>. Additional admissions information may be requested by emailing [admissions@floridacollege.edu](mailto:admissions@floridacollege.edu), or by telephone at 1-800-326-7655.

The application process includes the following steps:

1. Review the applicable specific academic requirements below.
2. Submit a completed Application for Admission form online. (You may request a paper version from the Office of Admissions and Retention Services if you prefer.)
3. Submit the \$50 application fee online when completing the application.
4. Submit a completed reference release form, allowing Florida College to request an academic and character reference for you. These references are required for your admission.
5. Request official transcripts for all high school work and any college work already completed, to be sent directly to the Office of Admission. (Applicants enrolled in course work at the time they apply must also request final transcripts when that course work has been completed.)
6. Request that an official report of standardized test results—either ACT or SAT—be sent to the Office of Admissions.
7. Submit a completed Code of Conduct form.
8. Submit properly completed medical forms and doctor's report of physical exam. Note: All students enrolling in Florida College must submit proof of current health insurance coverage.
9. Submit a housing form and security deposit of \$150 for on-campus students or \$100 for commuter students.

When the application, transcripts, official ACT or SAT score report, two references, and completed Code of Conduct form have been received and reviewed, the Office of Admissions and Retention Services will notify the applicant of the admission decision. If concerns are raised during the admission process about the applicant's ability to succeed academically and/or to contribute positively to the Florida College campus community, the file will be referred to the Special Admissions Committee for a determination of admittance.

## *Requirements for Unconditional Admission*

### **Academic Requirements: Graduates of an Accredited High School**

For unconditional admission, the applicant who will enter Florida College as the graduate of an accredited high school must meet the following minimal academic requirements:

1. Complete at least 16 high school academic credits, including
  - Four credits in English (with courses including substantial study of grammar, composition, or literature)
  - Two credits in social sciences (courses such as American History, World History, State History, Civics, and Geography)
  - Three credits in mathematics (Algebra I, Algebra II, Geometry, or higher level courses)
  - Two credits in college preparatory natural sciences (biology, chemistry, or physical science courses preferably with laboratory components)

Additional academic credits may include courses in such subjects as economics, psychology, sociology, humanities, and foreign languages.

2. Graduate with at least a 2.00 grade point average (on a 4-point scale)
3. Provide standardized test scores (ACT or SAT) required for appropriate course placement (as explained below in the Course Placement section under Further Academic Regulations)

### **Academic Requirements: Home Schooled Students, including Umbrella School enrollments**

For unconditional admission, the applicant who will enter Florida College as the graduate of a home school program must be at least 17 years old by the first day of class and must meet the above academic requirements for graduates of an accredited high school.

Home schooled students must also submit a self-certification statement with their final high school transcripts.

## *Requirements for Conditional Admission*

A student who meets the age and character requirements but has not fulfilled all of the academic requirements for unconditional admission may be admitted conditionally, if he or she meets the following requirements:

- has graduated either from an accredited high school or a home school program
- has a high school grade point average of at least a 2.0
- has earned at least 14 units from among the high school academic core required for unconditional admission, including Algebra 1 and at least three years of English.

The student admitted conditionally may remove the condition before enrolling in Florida College by completing high school or college courses in the subject areas of the deficiencies. Otherwise, the student must begin during the first semester of enrollment to remove deficiencies by completing Florida College courses in those subject areas. One semester of college work completed successfully (with a grade of C or better) will substitute for one academic credit of high school study in the same subject area.

### **Conditions**

- The conditionally admitted student will complete an academic College Success program.
- The conditionally admitted student is not eligible to receive an academic scholarship until all of the conditions have been met.
- The conditionally admitted student must participate in a mentoring program through the advising office, consisting of weekly advising sessions through the first semester. Failure to complete this requirement will result in the student being placed on academic probation.
- The conditionally admitted student is required to attend Supplemental Instruction and tutoring labs as specified.

### **For those applying on the basis of a GED diploma**

Prospective students requesting to be admitted on the basis of the completion of their GED should complete steps 1 – 9 under the heading “Applying for Admission” above. In addition, they must submit an official copy of a GED score report indicating the applicant has passed all sections of the GED to receive a GED diploma.

Because GED scores do not translate into GPA equivalencies, applicants are not eligible for academic scholarships in their first year.

Applicants accepted on the basis of their GED diploma must follow the conditions set for other conditionally accepted applicants.

## *Requirements for Probationary Admission*

A student may appeal to be admitted on probation if his or her grade point average in high school or college work completed elsewhere is less than a 2.00.

The written appeal should be directed through the Office of Admissions and Retention Services to the Academic Dean and the Academic Standards Committee, at whose discretion students may be granted probationary admission. The appeal should include additional academic references, support letters, scores on standardized tests, an explanation of mitigating circumstances, and a statement indicating the student’s motivation and commitment. The Committee bases admission decisions on its judgment of a student’s potential for academic success. Students admitted on probation must achieve at least a 1.60 grade point average on a full time load of at least 12 semester hours to have their probationary status lifted; those not successful in removing the probation during the first semester will be suspended for one semester. For further information about academic probation, see the Catalog index and the Student Handbook.

## *Transfer Students*

A student in good standing at another institution who is eligible to return to that institution may apply to enter Florida College as a transfer student. Prospective transfer students should complete steps 1 – 9 under the heading “Applying for Admission” above.

Transfer applicants should have a grade point average of at least 2.00 on previous college-level work. Students whose grade point average is below 2.00 may appeal for probationary admission with a letter addressed to the Academic Dean (mailed to the Office of Admissions and Retention Services). The letter should explain any mitigating circumstances that affected the GPA; it should also express the applicant’s motivation and commitment. The Academic Dean will notify the applicant of the admission decision.

Transfer students must provide official transcripts from all colleges they have attended. Failure to report previously attempted college-level work constitutes a falsification of application and may cause a student to be suspended and to lose all Florida College credit. Transfer students, who after graduating from high school, have earned a minimum of 30 hours of college credit from an accredited institution with a minimum 2.0 GPA, which includes college-level English (equivalent to ENC 1101, Freshman Composition 1) and math (equivalent to at least MGF 1106 or MGF 1107, Liberal Arts Math or MAC 1105, College Algebra) with grades of C or better, are not required to submit their high school transcript or ACT/SAT test scores for admission.

## *Transfer Credit*

Florida College accepts credits from regionally accredited colleges and universities. The AA degree from such institutions is accepted as block credit. When transfer credit is considered course by course, no grade below “C” is accepted. The Registrar, with the help of the Academic Dean, evaluates transcripts to determine what credits will be accepted and what credit will be granted for courses not parallel with those offered by Florida College.

The College does not award credit for basic military training, for Defense Activities for Non-Traditional Education Support (DANTES), or for life or work experiences. Credit for military courses and training may be granted on the basis of a formal evaluation by the Registrar and of credit recommendations in the American Council on Education (ACE) guide.

## *Transient Student Admission*

Transient students include those who wish to take courses at Florida College in order to satisfy degree requirements at another academic institution. Transient students may not be degree seeking at two institutions. Individuals who wish to enroll as a transient student must submit an admission application, application fee, photo, a letter of good standing from the home institution or a transcript from the home institution, and submit the Transient Student Affidavit. Admittance requires good academic standing from the home institution. Transient students are not eligible for financial aid.

Transient students may enroll in up to six hours per semester and are limited to enrollment in two consecutive semesters at Florida College. Transient students are permitted to enroll on a space-available basis. Transient students must agree to abide by the Florida College Code of Conduct while enrolled.

A transient student who wishes to be admitted to Florida College on a regular basis must apply for admission in accordance with the procedures, criteria and deadlines governing transfer admission. Students who attend the College as transient student and then are admitted on a regular basis are immediately subject to the College's academic regulations. Florida College will not allow more than twelve (12) hours of transient coursework to be applied toward a degree from Florida College.

## *International Students*

International students should complete all the application steps described above under the heading "Applying for Admission." In addition, the student whose application is based on work done in a foreign country must submit the following additional items:

- Complete **academic record in English, with course descriptions as requested by the College.** (The applicant must pay necessary translation fees.)
- **Letter of application.** (The applicant must write this letter in English, and in longhand, without assistance.)
- Submit an official report of the scores on the **Test of English as a Foreign Language (TOEFL)**, and meet minimum required scores: paper-based 550, computer-based 213, Internet-based (ibt) 79-80; or attain ELS level 112. The TOEFL scores are required for all students whose first language is not English.
- **Emergency fund.** All international students will be required to have an emergency fund of \$500, to be kept on file in the Business Office. Any monies not used by the student while enrolled will be returned to the student (or sponsor) when the student officially withdraws from Florida College. If money from the emergency fund is used during the school year, that amount needs to be repaid to keep the balance at \$500 during the student's stay at Florida College.
- **Financial Ability Disclosure Worksheet.** All international students must complete and return a Financial Ability Disclosure Worksheet before the Office of Admissions and Retention Services provides the Declaration and Certification of Finances. Florida College is a small liberal arts college and is not supported by any church groups or government groups, and therefore has limited financial aid assistance for international students. The FAD worksheet enables Florida College to provide funds to incoming international students when need can be determined and verified and when funds are available.
- **Declaration and Certification of Finances form** (available from the Office of Admissions and Retention Services). An I-20 immigration form will be issued after a student has been approved for admission and the Declaration of Finances form has been accepted. The student will be responsible for postage and handling fees incurred by the Office of Admissions and Retention Services when mailing his or her I-20 immigration papers.

International students are required to present official academic documentation providing evidence of sufficient ability to complete college level coursework, based on objective standardized examination scores from either the ACT or SAT, as follows:

ACT: Scores of at least 17 (English), 18 (reading), and 19 (mathematics);

SAT: Scores of at least 450 (evidenced-based reading and writing section) and at least 500 (mathematics)

#### Appeals

- Internationals with ACT or SAT scores below standard may appeal to the Academic Dean for acceptance based on overall academic record, TOEFL score and letter of application. In any case, stated standards for remedial course work in English and mathematics will be adhered to.
- Internationals with TOEFL scores below standard may appeal to the Academic Dean for acceptance based on ACT or SAT scores, overall academic record and letter of application.

Application materials for international students should reach the Office of Admission by January 1 for fall enrollment and March 1 for spring enrollment. Applicants who fail to meet the deadline may delay their admittance until the next term.

## *Veteran Students*

Florida College is approved for veteran training. Veterans who wish to enroll under the GI Bill should apply online at <https://www.vets.gov/education/apply/>. If application is made early enough, the VA will attempt to have funds available by the first day of the academic term. Students receiving government assistance under the program for veterans should do so with the understanding that the Financial Aid Office will supply all required information to the Veterans Administration. Students receiving V.A. benefits are required to have a minimum average of 2.00 for the first year they attend Florida College in order to be certified for V.A. benefits during a third semester. A 2.00 average is also required for a student's third semester before he can be certified to begin a fourth semester. A 2.00 average is required in each subsequent semester.

## Further Academic Regulations

### *Credit by Examination*

Up to 30 semester hours credit may be earned by examination. No examination credit can be assigned if credit by course work is previously or subsequently awarded, or if a course in that discipline or any part thereof has been begun in college classroom work. Florida College follows the guidelines set by the Florida Articulation Coordinating Committee, available at <http://www.fldoe.org/core/fileparse.php/5421/urlt/0078391-acc-cbe.pdf>

## Advanced Placement

The College Board provides several college-level advanced placement programs in courses comparable to those offered at Florida College. Florida College will grant credit toward graduation for scores of 3, 4, or 5. Florida College will accept scores of 4 or 5 in ENG LANG/COMP for credit in ENC 1101 and ENC 1102 (Freshman Composition) and in ENG LIT/COMP for credit in ENC 1101 and either ENC 1102 (Freshman Composition) or Humanities. Duplicate credit will not be awarded.

| Exam                               | AP Exam Score of 3                    | AP Exam Score of 4   | AP Exam Score of 5             |
|------------------------------------|---------------------------------------|--|--------------------------------|
| Biology                            | BSC 1005C<br>(4 credits)              | BSC 2010C<br>(4 credits)                                     | BSC 2010C/2011C<br>(8 credits) |
| Calculus AB                        | MAC 2311<br>(4 credits)               | Same as 3  | Same as 3                      |
| Calculus BC                        | MAC 2311<br>(4 credits)               | MAC 2311/2312<br>(8 credits)                                 | Same as 4                      |
| Chemistry                          | Natural Science credit<br>(4 credits) | CHM 1045C<br>(4 credits)                                     | CHM 1045C/1046C<br>(8 credits) |
| Economics: Macro                   | ECO 2013<br>(3 credits)               | Same as 3  | Same as 3                      |
| Economics: Micro                   | ECO 2023<br>(3 credits)               | Same as 3  | Same as 3                      |
| English Language and Composition   | ENC 1101<br>(3 credits)               | ENC 1101 and ENC 1102<br>(6 credits)                         | Same as 4                      |
| English Literature And Composition | ENC 1101 or humanities<br>(3 credits) | ENC 1101 and either<br>ENC 1102 or humanities<br>(6 credits) | Same as 4                      |
| Environmental Science              | Natural Science<br>(3 credits)        | Same as 3  | Same as 3                      |
| European History                   | EUH 1000<br>(3 credits)               | EUH 1000/1001<br>(6 credits)                                 | Same as 4                      |
| French Language And Culture        | FRE 2200<br>(3 credits)               | FRE 2200/2201<br>(6 credits)                                 | Same as 4                      |
| Government/Politics: Comparative   | Social Science credit<br>(3 credits)  | Same as 3  | Same as 3                      |
| Government/Politics: United States | POS 2041<br>(3 credits)               | Same as 3  | Same as 3                      |
| Human Geography                    | Social Science credit<br>(3 credits)  | Same as 3  | Same as 3                      |
| Physics 1                          | PHY 1053C<br>(4 credits)              | Same as 3  | Same as 3                      |

| <b>Exam</b>                         | <b>AP Exam Score of 3</b>            | <b>AP Exam Score of 4</b>      | <b>AP Exam Score of 5</b> |
|-------------------------------------|--------------------------------------|--------------------------------|---------------------------|
| Physics 2                           | PHY 1054C<br>(4 credits)             | Same as 3                      | Same as 3                 |
| Physics B                           | PHY 1053C<br>(4 credits)             | PHY 1053C/1054C<br>(8 credits) | Same as 4                 |
| Physics C:<br>Electricity/Magnetism | PHY 1054C<br>(4 credits)             | PHY 2049C<br>(4 credits)       | Same as 4                 |
| Physics C:<br>Mechanics             | PHY 1053C<br>(4 credits)             | PHY 2048C<br>(4 credits)       | Same as 4                 |
| Psychology                          | PSY 1012<br>(3 credits)              | Same as 3                      | Same as 3                 |
| Spanish Language<br>And Culture     | SPN 2200<br>(3 credits)              | SPN 2200/2201<br>(6 credits)   | Same as 4                 |
| Statistics                          | STA 2023<br>(3 credits)              | Same as 3                      | Same as 3                 |
| United States History               | AMH 2010<br>(3 credits)              | AMH 2010/2020<br>(6 credits)   | Same as 4                 |
| World History                       | Social Science credit<br>(3 credits) | Same as 3                      | Same as 3                 |

### College Level Examination Program

Florida College will grant credit for the following scores:

1. A score of 50 or greater on the College Composition examination. (ENC 1101 and ENC 1102, 6 semester hours)
2. A score of 50 or greater on the College Mathematics examination. (MGF 1106 or MGF 1107, 3 semester hours)
3. A score of 50 or greater on the College Algebra examination. (MAC 1105, 3 semester hours)
4. A score of 50 or greater on other Subject Examinations corresponding to course work at Florida College.
5. A score of 50 on the Language Examination. (4 semester hours, Elementary [or 1000-] level)

| <b>Exam</b>         | <b>Scale Score of 50 for Passing</b> | <b>Comments</b> |
|---------------------|--------------------------------------|-----------------|
| Algebra, College    | MAC 1105 (3 credits)                 |                 |
| American Government | POS 2041 (3 credits)                 |                 |
| American Literature | AML 2010 (3 credits)                 |                 |
| Biology, General    | BSC 1005C (3 credits)                | No lab credit   |
| Calculus            | MAC 2233                             |                 |
| Chemistry           | Natural Science (3 credits)          | No lab credit   |
| College Composition | ENC 1101/1102 (6 credits)            |                 |



| <b>Exam</b>  | <b>Scale Score of 50 for Passing</b> | <b>Comments</b>  |
|--|--------------------------------------|--|
| English Literature   | ENL 2010 (3 credits)                 |  |
| Financial Accounting                                       | ACG 2001 (3 credits)                 |  |
| French Language  | FRE 1120 (Level 1) 4 credits         | On Level 2 – score of 59 earns FRE 1120/1121 (8 credits) |
| History of the United States I: Early Colonization to 1877 | AMH 2010 (3 credits)                 |  |
| History of the United States II: 1865 to Present           | AMH 2020 (3 credits)                 |  |
| Humanities   | HUM 2230 (3 credits)                 |  |
| Macroeconomics, Principles of                              | ECO 2013 (3 credits)                 |  |
| Mathematics, College                                       | MGF 1106 or MGF 1107 (3 credits)     |  |
| Microeconomics, Principles of                              | ECO 2023 (3 credits)                 |  |
| Precalculus  | MAC 1147 (4 credits)                 |  |
| Psychology, Introductory                                   | PSY 1012 (3 credits)                 |  |
| Sociology, Introductory                                    | SYG 2000 (3 credits)                 |  |
| Spanish Language   | SPN 1120 (Level 1) 4 credits         | On Level 2 – score of 63 earns SPN 1120/1121 (8 credits) |
| Western Civilization I: Ancient Near East to 1648          | EUH 1000 (3 credits)                 |  |
| Western Civilization II: 1648 to Present                   | EUH 1001 (3 credits)                 |  |

### **International Baccalaureate**

Florida College will accept 30 semester hours for the International Baccalaureate Diploma.

### **Course Placement**

To encourage academic success, the College assigns students with particular areas of vulnerability to specific and appropriate courses.

Students on probation and students whose grade point average and/or test scores the Academic Dean considers a reason for concern are considered at risk academically and are placed in SLS 1501 (College Success).

**Standardized test scores provide the basis for placement in English and mathematics courses.** The chart below indicates conditions under which students are required to complete certain prerequisites successfully (with a grade of C or better) before being admitted to higher-level courses in English or mathematics. Florida College follows State of Florida guidelines for initial math and English course assignments. The chart below reflects those guidelines.

| Test Scores   | High School Courses   | First Semester Course Placement                                    | Second Semester Course Placement  |
|---|---|--|---|
| less than 17 on the English or 18 on the reading section of ACT<br><i>or</i><br>less than 450 on reading and writing section of SAT | n/a   | <b>ENC 0020</b><br>Intro to College English<br>(no college credit) | <b>ENC 1101</b><br>Freshman Composition Skills I  |
| less than 19 on Mathematics section of ACT<br><i>or</i><br>less than 500 on math section of SAT                                     | successful completion of high school Algebra I, <b>then</b>                           | <b>MAT 0024</b><br>Elementary Algebra<br>(no college credit)       | <b>MAT 1033</b><br>Intermediate Algebra<br>(elective credit)  |
| less than 19 on mathematics section of ACT<br><i>or</i><br>less than 500 on math section of SAT                                     | <b>and</b> successful completion of high school Algebra I and Algebra II, <b>then</b> | <b>MAT 1033</b><br>Intermediate Algebra<br>(elective credit)       | <i>Option A:</i><br><b>MAC 1105</b><br>College Algebra<br><i>Or</i><br><i>Option B:</i><br><b>MGF 1106 or MGF 1107</b><br>Liberal Arts Math |

## Course Policies

### Late Registration

The last date to register for a full load is listed in the Calendar of Events. A student will not be permitted to register for any class after the date given in the Calendar of Events.

### Credit for Courses

No student will be granted credit for a subject that does not appear on his official record in the Registrar's office.

### Repetition of Courses

Responsibility for loss of credit because of duplication of courses rests with the student. Repetition of a course does not remove the previous grade from a student's record. When a student registers to repeat a course while attending Florida College, he cancels credit for the first or previous time he took it. The grade is removed from the cumulative grade calculations.

### Grade Appeal

A grade given by a professor may be appealed within four weeks after the grade is posted. The student must contact the professor who assigned the grade in writing and discuss the questionable grade. If the issue is not resolved at that time, the student may appeal the grade to the Academic Dean within the four-week period after the grade is posted. This appeal must be in writing and the appeal should offer substantial evidence that the grade was inaccurate or unfair.

### Grade Forgiveness

The grade forgiveness policy will be limited to two courses taken at Florida College. In order for a grade to be forgiven, the course taken at Florida College must be retaken at Florida College. Courses taken in transfer will not apply toward the grade forgiveness policy. Every course, including those repeated, will be used in the grade point calculation for graduation honors.

## **Academic Load**

To be considered as a full-time student, one must carry a minimum load of 12 hours. The Veterans Administration considers 12 hours a full load for determining subsistence. Fifteen or 16 semester hours is the normal student load and 18 is the maximum which may be carried without special permission. However, students who have achieved a grade point average of at least 3.00 during the most recent semester (spring or fall), while taking a full-time course load at Florida College, may register for more than 18 hours with permission from the Academic Dean. In no event shall the maximum load exceed 21 semester hours.

Students on academic probation may carry a maximum of 15 semester hours. Any exception from the general policies here stated must be approved by the Academic Dean of the College.

## **Change of Course**

Students may alter their class schedules by adding or dropping courses upon consulting with their advisors, instructors, and the Academic Dean. The College calendar specifies dates pertinent to these changes and should be consulted in order to avoid misunderstanding. The fee for this will be found in "Fees and Finances."

## **Class Attendance**

Regular class attendance is required. Regulations concerning absences are specifically dealt with in the Student Handbook. Charges for rescheduling final exams are discussed under "Fees and Finances."

## **Cancellation of Class**

Classes may be canceled and/or changed if fewer than five students have registered at the time the class is to have its first meeting or if other circumstances warrant such in the judgment of the Academic Dean of the College.

## **Auditing a Course**

Students may audit courses only with the permission of the Academic Dean and the course instructor and will pay the regular tuition fee for the course. No credit is given for a course audited, and such a course may not later be taken for credit. A student making less than a C grade in a course may not change that course to an audit.

Students auditing courses will not enter into class discussions except at the request or with the approval of the instructor. Auditing students may be required to keep notes of class lectures depending on the course they are auditing.

Auditing is a privilege which should be used discriminately and the Academic Dean may refuse permission to audit. Requests for audit should not be made by students registered for less than 18 hours of credit. No regular student may audit all his Bible courses in any given semester. First-year Bible courses may not be audited. Courses graded as Pass/Fail may not be audited. Auditing of required Bible courses must be approved by the Academic Standards Committee or, under certain circumstances, by the Academic Dean.

# *Course Credit*

## **Academic Credits**

Florida College operates on the semester system and its academic credits are expressed in terms of semester hours. For regular lecture courses a semester hour is defined as a minimum of one 50-minute contact period with the instructor per week for a 14-week semester, or its equivalent, excluding final examinations (that is, 700 minutes of face-to-face instruction per term). Some classes may meet more than the minimum contact period per semester hour. It is assumed that each 50-minute contact period requires additional student work outside of class (generally estimated at two hours for each contact period, depending upon the course) involving reading, library work, exercises, etc. Two or three laboratory hours each week throughout a semester are considered the equivalent of one lecture hour. One credit in music ensembles and applied music lessons is defined as a minimum of three class hours (50 minutes each) of direct instruction and/or individual work each week. Courses taught in non-traditional delivery formats such as distance learning, independent directed studies, or internships are structured so that the credit assigned and the level of work expected will be equivalent to the credit assigned for and the work expected in courses taught in traditional classroom settings.

Students transferring to or from Florida College can have these hours converted to or from their equivalent quarter hours with no difficulty.

### Classification of Students

Freshman ..... 1-26 semester hours  
 Sophomore ..... 27-60 semester hours  
 Junior ..... 61-90 semester hours  
 Senior ..... 91+ semester hours  
 Part-time: Students carrying less than 12 semester hours per term.

## Grades and Quality Points

The quality of work and the standing of students at Florida College are expressed in terms of grades and quality points. Grades are recorded by letters.

| Letter Grade | Meaning          | Quality Points Awarded |
|--------------|------------------|------------------------|
| <b>A</b>     | Excellent        | 4 per credit hour      |
| <b>B</b>     | Good             | 3 per credit hour      |
| <b>C</b>     | Satisfactory     | 2 per credit hour      |
| <b>D</b>     | Passing          | 1 per credit hour      |
| <b>F</b>     | Failing          | 0 per credit hour      |
| <b>I</b>     | Incomplete       | No GPA impact          |
| <b>W</b>     | Withdrew         | No GPA impact          |
| <b>P</b>     | Passing          | No GPA impact          |
| <b>S</b>     | Satisfactory     | No GPA impact          |
| <b>U</b>     | Unsatisfactory   | No GPA impact          |
| <b>WP</b>    | Withdrew Passing | No GPA impact          |
| <b>WF</b>    | Withdrew Failing | 0 per credit hour      |
| <b>AU</b>    | Audit            | No GPA impact          |

A final grade of "I" may be given a student who merits special consideration because of circumstances over which he has no control at the discretion of the instructor involved and with the approval of the Academic Dean. The deficiency should be removed by midterm of the following semester or the "I" becomes "F". An "R" preceding the letter grade indicates a remedial course.

## Examinations and Tests

Each instructor is free to direct his class and to give such tests as he feels are necessary. Usually there is a mid-term examination and more frequent period or subject examinations. All instructors are expected to give final examinations according to the schedule issued by the Academic Dean's office.

It is understood that some courses are not adaptable to formal examinations, but these are the exception rather than the rule.

### Final Examination Policy

It is the general policy of the College that final examinations are required in all courses. Exceptions to this are initiated by the instructor when he requests the approval of the Academic Dean.

The schedule for examinations is set by the Academic Dean and all final examinations should be given accordingly. Any variation must be approved by the Academic Dean.

In the case of a student's illness, he may make special arrangements for taking the examination at another time. An additional charge is made for this. Consult "Fees and Finances."

Permission to take examinations out of schedule is given only in meritorious cases such as illness or death in the immediate family.

### **Make-Up Final Examinations**

Arrangements for making up final examinations must be made with the instructor involved and approved by the Academic Dean.

## *Academic Probation and Suspension*

A student who does not earn a quality point average of at least 1.60 is placed on academic probation for the following semester. Probation can be removed only by making a quality point average of 1.60 or higher on a full time load of 12 hours or more in the next fall or spring semester at Florida College. (Academic Probation status may not be removed by attendance at another college) Probation shall be continued in subsequent semesters in which the student has a quality point average of 1.60 or higher but does not complete the minimum twelve hours. Any student placed on academic probation for a second successive semester will be suspended for one semester. A student admitted on probation who does not remove the probation in his first semester of attendance will be suspended for one semester. A student who leaves Florida College on academic probation shall be readmitted on academic probation when he returns to the College. Students on academic probation may not represent the College or perform in public programs for the College.

## *Retention and Suspension*

### **Causes for Suspension**

- A student who fails every academic subject which is graded on the A-F scale for which he or she is registered will be suspended for one semester. (Successful completion of Pass/Fail courses and Physical Education activities courses do not exempt a student from this academic standard.
- A student placed on academic probation for a second successive semester or placed on academic probation after having been admitted on probation will be suspended for one semester.
- A student admitted on probation who does not remove probationary status in the first semester of attendance will be suspended for one semester.
- A student readmitted after an academic suspension must then earn a quality point average of 1.60 or higher. Failure to do so will cause the student to be excluded from any future enrollment at Florida College.

### **Re-Admission after Suspension**

A student desiring to be readmitted to the College after having been suspended on academic grounds must notify the Academic Dean of the College at least one month before the beginning of the semester for which he or she wishes to enroll again. A student suspended as a result of the fall semester, may not return until the next fall semester. A student suspended after the spring semester, may not return until the next spring semester at which time he or she may be readmitted on academic probation. A student who has been suspended from Florida College and has subsequently enrolled elsewhere may return to Florida College only if he or she is eligible to return to the other institution.

## *Recording Classes*

The College permits students to make occasional audio recordings of class lectures for their own private educational use only. Permission to regularly record class lectures should be requested through the Advising Office. It should be understood that recordings (audio or video) of College classes may not be given, sold, or otherwise distributed (including social media) without the specific written permission of the Academic Dean of the College. Violation of this policy is an infringement upon the intellectual property rights of the professor

and is illegal. The College will respect the individual wishes of instructors who for good reason ask students not to record their class(es).

## *Withdrawal from the College*

Students who desire to withdraw from the College must report to the Advising Office and fill out a form stating the reason for withdrawal. Failure to follow this procedure or to explain a withdrawal in writing within five days after the last class attendance will forfeit a student's privilege of refund.

No dependent student under 21 years of age will be permitted to withdraw from the College unless the Academic Dean of the College has received official notification from his or her parent/guardian giving consent for the withdrawal. This notification must be in writing, through personal contact, or by telephone.

A student is considered enrolled in the College until such time as he officially withdraws. Should he withdraw unofficially, he is subject to dismissal and forfeiture of his grades.

## **Distance Learning**

Florida College offers distance learning opportunities in the form of independent directed studies and internet-based courses. These courses provide a convenient way for current students to get ahead or catch up in their coursework and a way for former or future students to take courses that might be needed. Students are not able to complete an entire degree or the majority of a degree through distance learning. Students not currently enrolled in Florida College should contact the Registrar for information about admissions. An on-campus student may take one distance-learning course per term, and two distance-learning courses may be taken per term if only taking online courses. Once a distance-learning student takes more than six hours, one Bible class will be required per five courses. Students will be asked to complete a distance learning readiness survey prior to enrolling in their first distance-learning course.

## *Registration and Advising*

Registration and advising for on-campus students who wish to take a distance-learning course will occur through their assigned advisor. Registration and advising for students taking distance-learning courses only will be handled by the Registrar's Office and the Center for Academic Excellence. Financial aid requirements and services are handled through the Financial Aid Office for both on-campus and distance learning students.

## *Attendance*

The attendance guidelines for distance learning are the same as for on-campus classes. Once a student has been counted absent for 20 percent of the term (for example, no assignment submitted in three weeks of a fifteen-week term), he/she will be dropped from the course. Attendance will be taken weekly by the instructor. Students must complete at least one activity (reply to introductory material, discussion, assignment, quiz, or exam) by the instructor's mandated due date in order to be counted as in attendance for that week. Work that is submitted late will not count toward attendance requirements in past weeks.

## *Student Responsibilities*

Students are expected to turn in assignments as indicated on the syllabus. Instructors may deduct points and/or not accept late work based on the late work policies stated within the syllabus. Students are expected to plan ahead for the unexpected (i.e. computer problems) and know of other locations such as libraries where course work can be completed. It is the student's responsibility to notify the instructor of extenuating circumstances that affect the student's participation in course activities. Documentation may be required, and the instructor will determine if the circumstances require an extension. The following circumstances are not considered extenuating: failing to read the syllabus correctly; failing to plan time appropriately; failing to have the textbook or software for the course; computer problems

## *Verification of Identity and Confidentiality*

The Academic Dean will expect each instructor of a distance-learning course or independent study to provide information regarding the delivery format (online, independent study, blended/hybrid), platform for online delivery of the course (CAMS, Learning House, FC email), and administration of the final exam (onsite or proctored). The Academic Dean will approve the delivery format and online delivery platform to insure that the student's identity can be verified. Final exams will be administered on campus or by an approved proctor. Exceptions must be approved by the Academic Dean.

The student is responsible to protect private information such as login and pass code for distance learning platforms or email addresses by not sharing that information with anyone. Faculty who teach distance learning courses will maintain the privacy of students by using only secure means of communication such as email or CAMS. All grades will be posted in CAMS in the same manner as grades for traditional courses.

## *Point of Contact*

The instructor should always be your first point of contact for concerns or problems with the course. If communication with your instructor is not satisfactory, then the second point of contact is the Academic Dean. The Academic Dean will contact other administrators as needed to resolve the situation. Grade appeals for distance-learning students will be handled in the same manner as for on-campus students.

# **Academic Honors and Awards**

## *Florida College Honors and Awards*

### **President's Award**

Each year the President presents an award to a student, who has represented the ideals and purposes of the College. This award is based on character, scholarship, and participation in campus activities.

### **Dean's Award**

The Dean's Award is also based on more than academic achievement. The Dean recognizes a student who in his view has achieved academically despite unusual challenges or difficulties and has thereby earned the respect and admiration of the fellow students and of the faculty.

### **Dean's List and Honor Roll**

A student's quality point average is determined by dividing the total number of quality points by the number of hours attempted. Academic honors are based upon a student's quality point average earned at Florida College.

Students who have taken 15 or more credit hours in a term and who have quality point averages of at least 3.65 on that term are placed on the Dean's List.

Students who carry 12 or more hours in a term and who make a quality point average of at least 3.00 on that term are placed on the Honor Roll.

## *Other Collegiate Awards*

### **Alpha Chi**

Alpha Chi is a national college honor society with over 300 chapters across the US and Puerto Rico. More than 12,000 members are inducted annually. Since its beginning in 1922, the purpose of Alpha Chi has been to promote academic excellence and exemplary character among college and university students and to honor those who achieve such distinction. Membership is limited to the top ten percent of juniors, seniors, and graduate students at colleges and universities that have a chapter of Alpha Chi. The Florida Xi Chapter was

chartered on the campus of Florida College in the spring of 2012. Alpha Chi is an active member of the Association of College Honor Societies.

### **Phi Theta Kappa**

Lower division students who excel academically are invited to become members of the national honor organization for junior college students known as Phi Theta Kappa. Students must earn a minimum grade point average of 3.65 on 15 hours at Florida College in order to qualify for membership in PTK. The Pi Gamma Chapter at Florida College has remained active since its chartering in the spring of 1967.

### **Sigma Tau Delta**

Founded in 1924 at Dakota Wesleyan University, Sigma Tau Delta is the English honor society for four-year colleges and universities. With over 900 chapters and 8,500 inductees each year, it is the second largest society in the Association of College Honor Societies (ACHS). Its purpose is to recognize academic achievement in English studies, to foster literacy, and to promote the study of English language, literature, and writing. Sigma Tau Delta members are eligible for scholarship, awards, internships, and publication in two society journals through the organization. Florida College's Alpha Psi Xi chapter was chartered in the fall of 2018. Membership is by invitation only for English majors, minors, and students with an English component in Liberal Studies and requires a minimum GPA of 3.0 in two English courses beyond the freshman composition level and an overall GPA in the top thirty-five percent of the student's class.

### **Western Kentucky University Scholarship**

Western Kentucky University awards a scholarship with preference given to candidates pursuing a degree of study in biology or home economics.

## *Biblical Studies Awards*

### **Baker Book House Award**

The Baker Book House provides a religious book for the student selected by a committee of the College as the outstanding Bible student of the year.

### **D. Philip Roberts Award in Upper-Division Bible**

This award is the departmental award in Biblical Studies at the upper-division level.

### **Srygley First-Year Greek Medal Award**

This award is made to that student who completes first-year Greek with the highest grade average provided that average is 90% or above. The award is made on the basis of academic proficiency, irrespective of whether or not the recipient is a freshman, sophomore, or advanced student.

### **Zondervan Greek Award**

This award is given to a student who has excelled in the study of Greek at the advanced level.

## *Biology Awards*

### **Robert Bruce Nowlin Award**

This award for Outstanding Achievement in Biology is presented annually to the one student who demonstrates outstanding achievement and contribution to Florida College through the Biology Program and who demonstrates the ideals of Florida College.



## *Music Awards*

### **Dr. Doug Barlar Award**

This award for Outstanding Achievement in Instrumental Music is presented annually to a student who demonstrates the ideals of Florida College through outstanding achievement and contribution to the band program.

### **Becky Barlar Award**

This award for Outstanding Achievement in Instrumental Music is presented annually to a student who demonstrates the ideals of Florida College through outstanding achievement and contribution in the area of piano performance.

### **John and Jill Parsons Chorus Award**

This award for Outstanding Achievement in Vocal Music is presented annually to the one student who demonstrates outstanding achievement and contribution to Florida College through the Chorus Program and who demonstrates the ideals of Florida College.

## *Graduation Honors*

Graduation honors are announced at the commencement exercises and are calculated on the basis of all quality points and credits taken at Florida College and recorded on the student's permanent record, including the final semester's work. To be eligible for these honors, a student must be able to participate in graduation exercises and must have upheld the spirit of the College.

- *Cum Laude*, Quality point average of 3.30–3.64
- *Magna Cum Laude*, Quality point average of 3.65–3.94
- *Summa Cum Laude*, Quality point average of 3.95–4.00

The valedictorian and salutatorian (Associate in Arts degree) will be selected according to the following criteria:

- The graduate must have completed all graduation requirements.
- The graduate must have completed at least 45 hours of work at Florida College.
- In case of tied grade point averages, students with more hours at Florida College will be given consideration above students with fewer hours. Students with more total hours will be given consideration above those with fewer credits.

## **Exceptions and Variations**

Any variation from the regulations stipulated in this catalog must be considered by the Academic Dean and/or Academic Standards Committee upon written requests properly filed with the Academic Dean of the College.

## 6. ACADEMIC DEPARTMENTS AND PROGRAMS

# Academic Programs

## *Degrees Offered*

Florida College is a four-year undergraduate liberal arts institution that offers degrees at the baccalaureate and associate levels. At the baccalaureate level, Florida College offers the Bachelor of Arts (BA) degree and the Bachelor of Science (BS) degree. These degrees are designed to be completed in four years. The actual duration of one's course of study is dependent on the student's course load, course selection, remedial or repeated coursework, or additional majors and minors selected. Students enrolled in education programs in which requirements for Teacher Certification are established by the State of Florida are required to adjust their program to meet the current Department of Education requirements as these rules change. At the associate level, the college offers the Associate in Arts (AA) degree. This degree is designed to be completed in two years. The College is dedicated to providing a broad liberal arts program that is both challenging and sound. An ideal of Florida College is to provide an opportunity for young men and women to study the Bible while they are educated in the liberal arts. The ultimate aim in this mission is to prepare students better for service to their Creator and to humanity.

The College reserves the right to change programs offered and degree requirements. Regulations, courses, and programs of study may be added, modified, or discontinued to meet changing student and faculty interests and requirements of accreditation. Announcements of changes will be made in College publications. A student may complete degree requirements in effect at the time of his initial enrollment (within six years of entry date) or current requirements.

## General Education

### *The Mission of Florida College and General Education*

The General Education program is based upon the Mission Statement of Florida College: "Florida College, as a private, independent liberal arts college, provides a comprehensive college experience designed to develop students spiritually, mentally, physically, and socially; to integrate into the students' lives the Bible as the revealed will of God; and to prepare students for lives of service to their Creator and to humanity." The application of the mission in the educational program is articulated in the Purpose Statement in terms that indicate specific learning objectives.

As a liberal arts college, Florida College is committed to teaching students to think critically, communicate effectively, and solve problems; to developing *social skills* and cultural knowledge necessary for *competent citizenship* and *ethical, caring relationships*; to developing *qualities of leadership, cooperation, and creativity*; to teaching and modeling *biblical principles of behavior*; and to promoting *wellness and healthy living*. Central to the mission of Florida College is the aim of developing students spiritually, mentally, physically and socially so that they are prepared for service to God and man. The principle of spiritual development undergirds and permeates every study and activity. Not only do all students include Bible courses as part of their academic program, biblical principles are integrated into all studies and disciplines.

### *General Education Competencies*

Growing out of its Mission and Purposes, Florida College has established the following general education competencies (learning outcomes) for all graduates. These competencies are addressed in the general education core that follows.

**Computational Skills.** The student will demonstrate proficiency in mathematical reasoning and problem-solving.

**Critical Thinking Skills.** The student will demonstrate the ability to clarify, analyze, evaluate, and extend an argument.

**Reading Skills.** The student will be able to read college-level materials with understanding and insight, deriving meaning from a text by identifying and interpreting explicit information and determining implicit meanings.

**Written Communication Skills.** The student will be able to write with clarity and the correct use of the language.

**Oral Communication Skills.** The student will be able to communicate effectively and cogently in an oral presentation.

**Biblical Knowledge.** The student will demonstrate knowledge about the general historical and literary content of the Bible.

## *General Education Core Requirements*

The general education core is designed to provide the academic context in which students can achieve the general education competencies listed and defined above. The core thus represents the foundation of a liberal arts education. It is designed to prepare students with a broad educational experience in a biblical context on which to build as they advance in their academic program. Students seeking to graduate from Florida College must complete thirty-six (36) hours of general education requirements, the physical education requirement, and the Bible requirement.

### **Written Communication Skills: English Composition I and II (6 hours)**

English Composition is particularly critical in developing in the student the ability to communicate effectively in clear and correct prose in a style appropriate to the subject, occasion, and audience—written communication skills. These courses will also develop reading skills and, to a lesser degree, oral communication skills and critical thinking skills.

Students must complete 6 hours of Freshman English Composition (ENC 1101 and ENC 1102) or its equivalent (AP or CLEP credit). Students must achieve a grade of "C" or above in courses applied toward this area requirement. Each of the two courses will satisfy 6000 words of the State of Florida Gordon Rule writing requirement. This area is required for all students and must be completed before the student may participate in graduation exercises.

### **Oral Communication Skills: Speech (3 hours)**

Public Speaking is particularly critical in developing in the student the ability to speak and listen effectively and critically - oral communication skills. This course will also develop critical thinking skills and, to a lesser degree, reading skills and written communication skills.

Students must complete a 3 hour speech course to graduate. SPC 1608 Public Speaking is automatically approved to satisfy this requirement. Other speech courses must be approved by the Academic Dean and speech faculty to meet this area requirement. SPC 1608 will fulfill 3000 words of the State of Florida Gordon Rule writing requirement.

### **Computation Skills: Mathematics (6 hours)**

The area of Mathematics is particularly critical in developing quantitative literacy in the student - computation skills. These courses will also develop problem solving skills, critical thinking skills and, to a lesser degree, reading skills.

Students must complete 6 hours of mathematics (MAC 1105, 1114, 1147, 2233, 2311, 2312, 2313, MAP 2302, MAS 2103, MGF 1106, 1107, STA 2023) to graduate. Students must achieve a grade of "C" or above in courses applied toward this area requirement. The two courses will satisfy the State of Florida Gordon Rule requirement in mathematics. This area is required of all students and must be completed before the student may participate in the graduation exercises. No student may take a lower level mathematics course after satisfactorily passing a more advanced course without the specific approval of the Academic Dean. (See bachelor degree sections for specific required courses for education majors.)

**Behavioral Science (3 or 6 hours)**

The area of Behavioral Science is important in developing in the student the ability to understand themselves and interactions among individuals, groups, institutions, events and ideas - directly correlated with critical thinking skills and problem solving skills. These courses will also develop, to a lesser degree, reading skills and written communication skills.

Students must complete a combined total of 9 hours in Behavioral Science and Social Science with a minimum of one 3 hour course in each area. The student may choose to take 6 hours in Behavioral Science and 3 hours in Social Science (or vice versa). This requirement may be met by SYG 2000, or SYG 2411. Each 3 hour course in this area will fulfill 3000 words of the State of Florida Gordon Rule writing requirement. (See bachelor degree sections for specific required courses for education majors.)

**Social Science (3 or 6 hours)**

The area of Social Science is important in developing in the student the ability to analyze his/her world and the place of individuals and groups within society—directly related to critical thinking skills and problem solving skills. These courses will also develop, to a lesser degree, reading skills and written communication skills.

Students must complete a combined total of 9 hours in Social Science and Behavioral Science with a minimum of one 3 hour course in each area. The student may choose to take 6 hours in Social Science and 3 hours in Behavioral Science (or vice versa). This requirement may be met by AMH 2010, 2020, ECO 2013, 2023, EUH 1000, 1001, or POS 2001, 2041. Each 3 hour course in this area will fulfill 3000 words of the State of Florida Gordon Rule writing requirement. (See bachelor degree sections for specific required courses for education majors.)

**Foreign Language (6 hours in sequence)**

The area of Foreign Language is important in developing in the student insight into the language, culture, literature and life of people of other countries—directly related to written and oral communication skills. These courses will also develop reading skills and, to a lesser degree critical thinking skills.

Students who choose to take this area as part of their general education core must complete a two course sequence (at least 6 hours). Students who complete 6 hours in Humanities and 6 hours in Natural Science may omit this requirement from their program. This requirement may be met by FRE 1120, 1121, 2200, 2201; GRE 2140, 2141; HBR 2120, 2121; LAT 1120, 1121; SPN 1120, 1121, 2200, 2201. Students planning to complete a Bachelor of Arts degree may not omit this area. Each course in this area will fulfill 3000 words of the State of Florida Gordon Rule writing requirement.

**Humanities (3 hours)**

The area of Humanities is important in developing in the student an expanded knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought - directly related to critical thinking skills and reading skills. These courses will also develop, to a lesser degree, written communication skills.

Students must complete at least three hours in this area (AML 2010, 2020; ENL 2010, 2020; HUM 2210, 2230, 2930; LIT 2371; LIT 2953; MUL 1110; PHI 1010; PHI 2100; REL 3308). Each 3 hour course in this area will fulfill 3000 words of the State of Florida Gordon Rule writing requirement. (See bachelor degree sections for specific required courses for education majors.)

**Natural Science (6 hours)**

The area of Natural Science is important in developing in the student an understanding of the natural world, how it functions, and how scientists reason - directly related to critical thinking skills, problem solving skills and computational skills.

Students who choose this area as part of their general education core must complete at least 6 hours of courses. Any combination of at least six hours in BSC 1005C, CHM 1032C, MCB 2000C, or PSC 1121C or any of the following sequential courses: BSC 2010C/2011C; BSC 2085C/2086C; CHM 1045C/1046C; CHM 2210C/2211C; PHY 1053C/1054C; PHY 2048C/2049C. Students who complete 6 hours in Humanities and 6 hours in Foreign

Language may omit this requirement from their program. (See bachelor degree sections for specific required courses for education majors.)

## *Required Daily Bible Study*

The study of the Bible is an integral part of the Florida College education. Not only are biblical principles integrated into all studies and disciplines, but all students, regardless of major, include the study of the Bible in their academic program. Campus resident students are required to meet a Bible class every class day (Monday – Friday). Commuter students are required to meet a Bible class every day on which they meet any other class. Students enrolled for no more than 6 hours are exempt from the daily Bible requirement. Required Bible courses for the first year are REL 1210 and REL 1240. These courses serve as prerequisites to upper-level Bible courses. Bible courses for juniors and seniors vary each semester depending on such factors as course offerings, the student's schedule, and the student's major. The policy requiring daily Bible applies to all students, including juniors and seniors, unless the student lives off campus and has no other classes on that day. Exemptions may be granted for resident students on days they have no other class and on which they have work or internship commitments. Students requesting an exemption who meet these requirements must provide a written appeal to the Academic Dean and provide documentation for relevant work or internship obligations.

## *Physical Education (3 hours)*

In addition to the General Education Core, students must complete 3 hours of physical education in order to graduate.

Florida College provides a curriculum that includes the physical development of the student. It is the purpose of physical education to stimulate interest in physical recreation. A healthy body is conducive to a happy mind. This is accomplished by a varied program of courses designed to provide an opportunity to participate in wholesome activities, knowledge of the rules, and the ability to participate. Such games as flag football, basketball, softball, and volleyball are featured.. Emphasis is placed on fairness, loyalty, and group cooperation in all physical activities.

There are two options for fulfillment of the physical education requirement:

**OPTION 1:** Three activities courses (3 non-academic hours) or

**OPTION 2:** One activity course (1 non-academic hour) and HLP 2081 Health and Wellness (2 academic hours).

HLP 2081, if option 2 is chosen, will be included in the total academic hours. Physical education activities courses are not applied toward the total academic hours.

Students over 25 and veterans are exempted from the physical education requirement. Students who are disabled may make special arrangement to fulfill the physical education requirement.

A student may take only two semesters of golf, bowling, basketball, weightlifting, aerobics, or cheerleading to meet physical education requirement for graduation. No student may obtain more than two semester hours credit for the same varsity sport. Students on the varsity teams or in cheerleading may register for credit toward graduation only in the fall semester of any school year.

## *General Education Competencies and Course Distribution*

| <b>Core General Education Competencies</b>   | <b>Courses in Which Competencies are Addressed</b>   |
|--|--|
| <b>Computational Skills.</b> The student will demonstrate proficiency in mathematical reasoning and problem-solving.   | BSC 1005, BSC 2010, CHM 1032, CHM 1045, CHM 1046, ECO 2013, ECO 2023, MAC 1105, MAC 2233, MAC 2311, MAC 2312, MAC 2313, MAT 0024, MAT 1033, MGF 1106, MGF 1107, PHY 2048, PHY 2049, PHY 1053, PHY 1054, PSC 1121, STA 2023, MAP 2302, MAS 2103, MCB 2000   |
| <b>Critical Thinking Skills.</b> The student will demonstrate the ability to clarify, analyze, evaluate, and extend an argument.   | AMH 2010, AMH 2020, BSC 1005, BSC 2010, BSC 2011, BSC 2085, BSC 2086, CHM 1032, CHM 1045, CHM 1046, ECO 2013, ECO 2023, ENC 1101, ENC 1102, EUH 1000, EUH 1001, ENL 2010, ENL 2020, HUM 2210, HUM 2230, MAC 1105, MAC 2233, MAC 2311, MAC 2312, MCB 2000, MGF 1106, MGF 1107, MUN 1120, MUN 1710, MUN 2141, MUN 2712, MUT 1241, MUT 1242, MUT 2246, MUT 2247, PHI 1010, PHI 2100, PHY 2048, PHY 2049, PHY 1053, PHY 1054, POS 2001, POS 2041, PSC 1121, PSY 1012, REL 2257, REL 2264, REL 3308, SLS 1501, SYG 2000, SYG 2411 |
| <b>Reading Skills.</b> The student will be able to read college-level materials with understanding and insight, deriving meaning from a text by identifying and interpreting explicit information and determining implicit meanings. | AMH 2010, AMH 2020, ECO 2013, ECO 2023, ENC 0020, ENC 1101, ENC 1102, ENL 2010, ENL 2020, EUH 1000, EUH 1001, FRE 1120, FRE 1121, FRE 2200, FRE 2201, LIT 2371, MUL 1110, PSY 1012, POS 2001, POS 2041, REL 1210, REL 1240, REL 2257, REL 2264, REL 3308, SLS 1501, SPC 1608, SPN 1120, SPN 1121, SPN 2200, SPN 2201, SYG 2000, SYG 2411   |
| <b>Written Communication Skills.</b> The student will be able to write with clarity and the correct use of the language.   | AMH 2010, AMH 2020, ECO 2013, ECO 2023, ENC 0020, ENC 1101, ENC 1102, EUH 1000, EDF 2005, EUH 1001, FRE 1120, FRE 1121, FRE 2200, FRE 2201, LIT 2371, MMC 3602, MUL 1110, PHI 1010, POS 2001, POS 2041, PSY 1012, REL 2257, REL 3308, SLS 1501, SPC 1608, SPN 1120, SPN 1121, SPN 2200, SPN 2201, SYG 2000, SYG 2411   |
| <b>Oral Communication Skills.</b> The student will be able to communicate effectively and cogently in an oral presentation.  | AMH 2010, AMH 2020, EDF 2085, ENC 0020, EUH 1000, EUH 1001, FRE 1120, FRE 1121, FRE 2200, FRE 2201, SLS 1501, SPC 1608, SPN 1120, SPN 1121, SPN 2200, SPN 2201   |
| <b>Biblical Knowledge.</b> The student will demonstrate knowledge about the general historical and literary content of the Bible.  | REL 1210, REL 1240, REL 1780, REL 1781, REL 2223, REL 2257, REL 2261, REL 2262, REL 2264, REL 2272, LIT 2371   |

## *Gordon Rule*

### *Writing and Mathematics Requirements (State Board of Education Rule 6A-10.30 - Gordon Rule)*

The state of Florida requires all students pursuing an associate in arts degree to complete coursework that includes a specified amount of writing (24,000 words) and mathematics. Florida College has adopted the Gordon Rule as a requirement for all graduates at both the associate and baccalaureate level as part of its general education core.

**Writing:** Florida College has distributed the writing requirement throughout its general education core as follows: 12,000 words shall be completed in the two English composition courses, ENC 1101, Freshman Composition I and ENC 1102, Freshman Composition II. The remaining 12,000 words are distributed in the communication, behavioral/social science, foreign language, and humanities courses (grades of C or better required).

*Mathematics:* Students must complete six semester hours of mathematics coursework at the level of college algebra or higher. (grades of C or better required)



# Majors

## *The Importance of Choosing a Major*

Choosing your field of study now is one of the best ways to get your college years off to a good start. By choosing a major, you will begin college with a better educational focus and a faculty advisor who can guide you based on your specific field of study. A student with a declared major is more likely to take classes that directly fulfill that degree's graduation requirements, making better use of precious time and money.

If you already know what you want your major to be and wish to update your record, contact your admissions counselor (new students), your faculty advisor, or the Advising Office at 813.988.5131 ext. 273 or [advisingoffice@floridacollege.edu](mailto:advisingoffice@floridacollege.edu). If you are not sure what a good career choice is for you, make an appointment with the Advising Office for a career interest survey to help you decide.

## *Majors Available at Florida College*

All candidates for a baccalaureate degree at Florida College must complete a major as a part of their academic program. Specific requirements for majors are listed within the following departmental section. The majors offered at Florida College are listed below, along with numerical Classification of Instructional Program (CIP) codes.

### **Biblical Studies Department**

Biblical Studies (BA) – 39.0201  
New Testament (BA) – 39.0201  
Biblical Education (BS) – 13.0401

### **Business Department**

Business Administration (BS) – 52.0201  
Business Administration/Management Information Systems (BS) – 52.9999  
Business Administration/Sport Management (BS) – 31.0504

### **Communication, English, and Languages Department**

Communication (BA) – 09.9999  
Organizational Communication (BA) – 09.0901  
English (BA) – 23.0101

### **Education Department**

Elementary Education (K-6 Certification with ESOL and Reading Endorsements) (BS) – 13.1202  
Educational Studies/Biology (BS) – 13.1322  
Educational Studies/Reading (BS) – 13.1305  
Educational Studies/History (BS) – 13.1317

### **Liberal Studies Department**

Liberal Studies (BA) – 24.0101  
Liberal Studies Pre-Law Track (BA) – 22.0001  
Liberal Studies Pre-Medicine Track (BA) – 51.1102

### **Mathematics and Science Department**

### **Music and Fine Arts Department**

Music (BA) – 50.0901  
Music Education (Grades K-12 certification) (BS) – 13.1312

## Social and Behavioral Sciences Department

History (BA) – 54.0101

History/American Civilization (BA) – 05.0102

## *Double Majors and Dual Degrees*

### **Double Major**

Sometimes it is possible to meet the requirements for two majors in one degree (BS or BA). To complete a double major, a student must meet the degree requirements for both majors. To do so may require more than the minimum 120 credit hours. No more than twelve hours of upper division work can be used to satisfy specific course requirements for both majors.

### **Dual Degrees**

Current students who wish to complete majors in two different degrees (BS and BA) must complete at least 30 credit hours beyond requirements for the first degree and must meet all college and major requirements for each degree.

### **Second Degree**

Previously degreed students who have been awarded a previous baccalaureate degree and pursue a second baccalaureate degree must complete at least 30 credit hours beyond the requirements for the first degree and must meet all general education and major requirements for the second degree, including residence requirements. This applies to students who received their first degree from Florida College, as well as those who received degrees from other schools.

# General Requirements for the Baccalaureate Degree

Students who earn a baccalaureate degree at Florida College are required to complete at least 120 semester hours of accredited academic college work, including the 36-hour general education core, major courses, minor course, and electives, with a minimum overall cumulative grade point average (GPA) of 2.0 on all work attempted (some degree programs require a GPA higher than 2.0). Specific requirements for different majors are listed within the departmental section ("Courses of Instruction") of this Catalog.

The following list will assist the student in fulfilling degree requirements.

- *Fulfill entrance requirements.* Some departments have a formal application process in addition to requirements for admission to the College.
- *Complete a minimum 120 semester hours of accredited academic college work.* This minimum does not include required physical education activities courses. Specific degree programs may require more than the minimum 120 hours.
- *Complete the 36-hour general education core.* Some degree programs may require specific courses within the general education core.
- *Complete the minimum upper-level work required for the degree. Complete all courses or critical tasks required for the major, component areas, or required core.*
- *Complete a minor area of study* if it is required in the chosen major.
- *Maintain the minimum quality level of academic work required by the major.* Each degree program has a specific minimum GPA requirement.
- *Pass general knowledge or certification examinations.* Some majors require general competency exams specific to their areas.
- *Fulfill the residency requirement.* Each degree program has a specific residency requirement.
- *Participate in graduation exercises.* Participation in graduation exercises is a requirement for graduates in all degree programs.

## *Distinguishing Between the BA and the BS Degree*

Traditionally and most commonly, the BA is understood to be less specialized in the major field of study than the Bachelor of Science degree and thus to offer students more choices in selecting courses. The requirements for a BA degree typically include a minor. The BS is understood as a more specialized degree, with more hours in the major field and closely related disciplines, and thus with less flexibility and breadth. The BA normally requires more course work in the arts and humanities (including modern languages) and the social and behavioral sciences, and is likely to prepare students for graduate study in a liberal arts discipline; the BS may prepare students to move directly into scientific or technical employment or into a professional school and often includes applications or skills courses that seem less central to the liberal arts. Usually, though not universally, the requirements for a BS degree require more coursework in mathematics and laboratory sciences.

# Biblical Studies Department

## Faculty

Dr. McClister, Chair

Dr. Dilbeck, Dr. Hamilton; Dr. Longstreth; Dr. Madrigal; Mr. Peeler; Dr. Petty; Mr. Saltz; Dr. Ward

## *Aims of Biblical Studies*

In keeping with the College's mission, the Biblical Studies department provides academic training through an intensive examination of the biblical text, its original languages, and its historical and social background. In addition, the program offers a study of systems of religious thought and the history of religious movements related to the Bible. The Biblical Studies department offers three majors: Biblical Studies (BA), New Testament (BA), and Biblical Education (BS).

## Entrance Requirements

Students are eligible for admission to the Biblical Studies bachelor's degree program at any time after being enrolled at Florida College. Students wishing to pursue any of the department's bachelor degrees must declare their major with the Registrar, their advisor, or the Department Chairman.

## *Biblical Studies (BA)*

Dr. McClister, *Program Coordinator*

## Total Semester Hours

Candidates for a bachelor's degree in Biblical Studies must complete at least 120 semester hours of accredited college work, excluding physical education activities courses. At least 50 hours must be completed at the 3000-4000 level, including major, minor, and elective courses.

## General Education Requirements

Each student must complete the 36-hour general education core, three (3) hours of physical education classes, and the ETS Proficiency Profile exam. Students pursuing the B.A. degree must take GRE 2140-2141 (Beginning Greek) in fulfillment of the language requirement. (Transfer students who have completed at least 60 semester hours, including courses that satisfy the 36-hour general education core at Florida College, will not be required to take the ETS Proficiency Profile or PE activities courses.)

## Language Requirement

Each student must complete two semesters of Beginning Greek (GRE 2140-2141) in addition to the required 36 hours in Biblical Literature.

## Lower Division Bible Prerequisites (13 hours recommended; minimum 6 hours required)

- REL 1210 History and Geography of the Old Testament (2 hours; required)
- REL 1240 History and Geography of the New Testament (2 hours; required)
- REL 1780 Evidences I: General Apologetics (1 hour)
- REL 1781 Evidences II: The Biblical Text (1 hour)
- REL 2223 Introduction to the Prophets (1 hour)
- REL 2257 NT Epistles: 1 Corinthians (1 hour)
- REL 2261 Survey of the Pauline Epistles (2 hours)
- REL 2262 Survey of the General Epistles (1 hour)
- REL 2264 NT Epistles: Ephesians/Colossians/Philemon (2 hours)
- REL 2272 Survey of Biblical Doctrines (1 hour)
- LIT 2371 Old Testament Poetry and Wisdom Literature (3 hours)

**Required Core (7 hours)**

- REL 3713 Introduction to Biblical Studies (3 hours)
- REL 4217 Critical Introduction to the OT OR REL 4247 Critical Introduction to the NT (3 hours)
- REL 4901 Biblical Studies Portfolio (1 hour)

**Upper Division Biblical Literature (minimum 20 hours of the following courses)**

- REL 3221 The Law of Moses (3 hours)
- REL 3222 OT Historical Books (3 hours)
- REL 3227 Minor Prophets I (2 hours)
- REL 3231 Job (2 hours)
- REL 3233 Minor Prophets II (2 hours)
- REL 3235 NT Backgrounds (2 hours)
- REL 3253 Gospel and Epistles of John (3 hours)
- REL 3256 NT Epistles: 2 Corinthians, Timothy, Titus (3 hours)
- REL 3258 NT Epistles: James, Peter, Jude (2 hours)
- REL 3265 Gospel of Matthew (3 hours)
- REL 3266 Gospel of Mark (2 hours)
- REL 3268 NT Epistles: Thessalonians and Philippians (2 hours)
- REL 4217 Critical Introduction to the OT (3 hours)
- REL 4225 Ezekiel (3 hours)
- REL 4226 Jeremiah (3 hours)
- REL 4229 Daniel (2 hours)
- REL 4230 Isaiah (3 hours)
- REL 4247 Critical Introduction to the NT (3 hours)
- REL 4254 Romans and Galatians (3 hours)
- REL 4255 Hebrews (2 hours)
- REL 4259 Book of Revelation (3 hours)
- REL 4900 Independent Directed Study in Biblical Literature (1-3 hours)
- REL 4930 Selected Topics (1-3 hours)
- Upper level Biblical Languages courses may be counted toward this requirement unless the student chooses Biblical Languages as a minor (these may also count as a daily Bible).

**Church History/Religious Thought Electives (9 hours with at least 3 hours in each area)****CHURCH HISTORY** (3-6 hours of the following courses)

- REL 3503 Church History: Ancient and Medieval (3 hours)
- REL 3504 Church History: Reformation and Modern (3 hours)
- REL 3541 History of Christianity in America (3 hours)
- REL 3567 History of the Restoration Movement (3 hours)
- REL 4905 Independent Directed Study in Church History (1-3 hours)
- REL 4932 Selected Topics in Church History (1-3 hours)

**RELIGIOUS THOUGHT** (3-6 hours of the following courses)

- REL 3131 American Sects and Cults (3 hours)
- REL 3308 World Religions (3 hours)
- REL 3460 Philosophy of Religion (3 hours)
- REL 3719 Studies in Biblical Eschatology (3 hours)
- REL 3783 Historical Apologetics (3 hours)
- REL 3797 Studies in Catholic and Protestant Thought (3 hours)
- REL 4907 Independent Directed Study in Religious Thought (1-3 hours)
- REL 4931 Selected Topics in Religious Thought (1-3 hours)

**Requirements for the Minor**

Each student must complete an approved minor in an area of study other than biblical literature. Minors available for Biblical Studies majors include the following areas: Christian Apologetics; Church History/Religious Thought; Biblical Languages; Behavioral Science; Business; Communication; Education; English; History; Humanities; and Music.

**Sequence of Courses**

Students should complete the 13 hours of Bible prerequisites during their freshman and sophomore years. Students should complete English Composition I and II during their freshman year of college work, or before enrolling in upper level Biblical Studies courses. The Greek requirement and REL 3713 should be completed in the student's sophomore year. All general education courses and the ETS Proficiency Profile Exam must be completed prior to the beginning of the student's senior year. The student will take REL 4901 in the final semester of the program.

**Exclusions**

Special one-hour courses offered as daily Bible for non-Bible majors, or courses taken under the pass/fail option may not be counted toward the Biblical Literature major.

**Quality of Work**

A minimum quality point average of 2.0 overall and on all upper level work is required.

**Residency**

Students must complete a minimum of 32 hours of their upper level work at Florida College, at least 16 of which must be completed after the semester in which the student has earned a cumulative total of at least 90 semester hours.

**Graduation Ceremony**

Candidates for the Bachelor of Arts degree in Biblical Studies must participate in graduation exercises.

*RECOMMENDED PLAN FOR BA DEGREE IN BIBLICAL STUDIES (122 HOURS)*

| <b>Fall – Year One</b>               | <b>Hours</b> | <b>Spring – Year One</b>           | <b>Hours</b> |
|--------------------------------------|--------------|------------------------------------|--------------|
| ENC 1101 – Freshman Composition I    | 3            | ENC 1102 – Freshman Composition II | 3            |
| Math                                 | 3            | Math                               | 3            |
| Speech/Communication                 | 3            | Social Science                     | 3            |
| REL 1210 – Hist. & Geog.: OT         | 2            | REL 1240 – Hist. & Geog.: NT       | 2            |
| REL 1780 – Evidences I               | 1            | REL 1781 – Evidences II            | 1            |
| Social Science                       | 3            | Minor                              | 3            |
| PE activity                          | 1            |                                    |              |
| <b>Total</b>                         | <b>16</b>    | <b>Total</b>                       | <b>15</b>    |
| <b>Fall – Year Two</b>               | <b>Hours</b> | <b>Spring – Year Two</b>           | <b>Hours</b> |
| GRE 2140 – Beginning Greek I         | 4            | GRE 2141 – Beginning Greek II      | 4            |
| REL 2264 – Eph/Colossians/Philemon   | 2            | REL 2257 – 1 Corinthians           | 2            |
| REL 2223 – Intro to the Prophets     | 1            | LIT 2371 – OT Poetry & Wisdom      | 3            |
| Minor                                | 3            | Upper Division Bible*              | 3            |
| REL 3713– Intro. Biblical Studies    | 3            | Elective                           | 3            |
| HLP 2081 – Health and Wellness       | 2            |                                    |              |
| <b>Total</b>                         | <b>15</b>    | <b>Total</b>                       | <b>15</b>    |
| <b>Fall – Year Three</b>             | <b>Hours</b> | <b>Spring – Year Three</b>         | <b>Hours</b> |
| Upper Division Bible*                | 3            | Upper Division Bible*              | 3            |
| Upper Division Bible*                | 3            | Upper Division Bible*              | 3            |
| Behavioral Science                   | 3            | Humanities                         | 3            |
| Minor                                | 3            | Minor                              | 3            |
| Church History elective              | 3            | Religious Thought elective         | 3            |
| ETS Proficiency Profile exam         |              |                                    |              |
| <b>Total</b>                         | <b>15</b>    | <b>Total</b>                       | <b>15</b>    |
| <b>Fall – Year Four</b>              | <b>Hours</b> | <b>Spring – Year Four</b>          | <b>Hours</b> |
| Upper Division Bible*                | 3            | Biblical Studies Portfolio         | 1            |
| Upper Division Bible*                | 3            | Upper Division Bible*              | 3            |
| Elective                             | 3            | Upper Division Bible*              | 3            |
| Minor                                | 3            | Elective                           | 3            |
| Church History/Rel. Thought elective | 3            | Minor                              | 3            |
|                                      |              | Elective                           | 3            |
| <b>Total</b>                         | <b>15</b>    | <b>Total</b>                       | <b>16</b>    |

\*REL 4217 or 4247 required

# *New Testament (BA)*

Dr. McClister, *Program Coordinator*

## **Total Semester Hours**

Candidates for a bachelor's degree in New Testament must complete at least 120 semester hours of accredited college work, excluding physical education activities courses. At least 50 hours must be completed at the 3000-4000 level, including major, minor, and elective courses.

## **General Education Requirements**

Each student must complete the 36-hour general education core, three (3) hours of physical education classes, and the ETS Proficiency Profile Exam. Students pursuing the B.A. degree must take GRE 2140-2141 (Beginning Greek) in fulfillment of the language requirement. (Transfer students who have completed at least 60 semester hours, including courses that satisfy the 36-hour general education core at Florida College, will not be required to take the ETS Proficiency Profile exam or PE activities courses.)

## **Language Requirement**

Each student must complete two semesters of Beginning Greek (GRE 2140-2141) as part of the general education core. A second year of New Testament Greek (GRW 3250-51) is required as part of the major.

## **Lower Division (13 hours recommended; minimum 4 hours required)**

|          |  |
|----------|--|
| REL 1210 | History and Geography of the Old Testament (2 hours; required) |
| REL 1240 | History and Geography of the New Testament (2 hours; required) |
| REL 1780 | Evidences I: General Apologetics (1 hour)                      |
| REL 1781 | Evidences II: The Biblical Text (1 hour)                       |
| REL 2223 | Introduction to the Prophets (1 hour)                          |
| REL 2257 | NT Epistles: 1 Corinthians (1 hour)                            |
| REL 2261 | Survey of the Pauline Epistles (2 hours)                       |
| REL 2262 | Survey of the General Epistles (1 hour)                        |
| REL 2264 | NT Epistles: Ephesians/Colossians/Philemon (2 hours)           |
| REL 2272 | Survey of Biblical Doctrines (1 hour)                          |
| LIT 2371 | Old Testament Poetry and Wisdom Literature (3 hours)           |

## **Required Core (15 hours)**

|          |   |
|----------|---|
| GRW 3250 | NT Greek I (3 hours; may count as a daily Bible)  |
| GRW 3251 | NT Greek II (3 hours; may count as a daily Bible) |
| REL 3235 | NT Backgrounds (2 hours)                          |
| REL 3713 | Introduction to Biblical Studies (3 hours)        |
| REL 4247 | Critical Introduction to the NT (3 hours)         |
| REL 4901 | Biblical Studies Portfolio (1 hour)               |

## **Upper Division Courses in New Testament (minimum 17 hours of the following:)**

|          |   |
|----------|---|
| REL 3253 | Gospel and Epistles of John (3 hours)                         |
| REL 3256 | NT Epistles: 2 Corinthians, Timothy, Titus (3 hours)          |
| REL 3258 | NT Epistles: James, Peter, Jude (2 hours)                     |
| REL 3265 | Gospel of Matthew (3 hours)                                   |
| REL 3266 | Gospel of Mark (2 hours)                                      |
| REL 3268 | NT Epistles: Thessalonians and Philippians (2 hours)          |
| REL 4254 | Romans and Galatians (3 hours)                                |
| REL 4255 | Hebrews (2 hours)   |
| REL 4259 | Book of Revelation (3 hours)                                  |
| REL 4900 | Independent Directed Study in Biblical Literature (1-3 hours) |
| REL 4930 | Selected Topics (1-3 hours)                                   |



**Requirements for the Minor**

Each student must complete an approved minor in an area of study other than New Testament. Minors available for New Testament majors include the following areas: Christian Apologetics; Church History/Religious Thought; Biblical Languages; Behavioral Science; Business; Communication; Education; English; History; Humanities; Music; and Old Testament.

**Sequence of Courses**

Students should complete the 15 hours of Bible prerequisites during their freshman and sophomore years. Students should complete English Composition I and II during their freshman year of college work, or before enrolling in upper level Biblical Studies courses. The Greek requirement and REL 3713 should be completed in the student's sophomore year. All general education courses and the ETS Proficiency Profile Exam must be completed prior to the beginning of the student's senior year. The student will take REL 4901 in the final semester of the program.

**Exclusions**

Special one-hour courses offered as daily Bible for non-Bible majors, or courses taken under the pass/fail option may not be counted toward the New Testament major.

**Quality of Work**

A minimum quality point average of 2.0 overall and on all upper level work is required.

**Residency**

Students must complete a minimum of 32 hours of their upper level work at Florida College, at least 16 of which must be completed after the semester in which the student has earned a cumulative total of at least 90 semester hours.

**Graduation Ceremony**

Candidates for the Bachelor of Arts degree in New Testament must participate in graduation exercises.

*RECOMMENDED PLAN FOR BA DEGREE IN NEW TESTAMENT (122 HOURS)*

| <b>Fall – Year One</b>             | <b>Hours</b> | <b>Spring – Year One</b>           | <b>Hours</b> |
|------------------------------------|--------------|------------------------------------|--------------|
| ENC 1101 – Freshman Composition I  | 3            | ENC 1102 – Freshman Composition II | 3            |
| Math                               | 3            | Math                               | 3            |
| Speech/Communication               | 3            | Social Science                     | 3            |
| REL 1210 – Hist. & Geog.: OT       | 2            | REL 1240 – Hist. & Geog.: NT       | 2            |
| REL 1780 – Evidences I             | 1            | REL 1781 – Evidences II            | 1            |
| Social Science                     | 3            | Minor                              | 3            |
| PE activity                        | 1            |                                    |              |
| <b>Total</b>                       | <b>16</b>    | <b>Total</b>                       | <b>15</b>    |
| <b>Fall – Year Two</b>             | <b>Hours</b> | <b>Spring – Year Two</b>           | <b>Hours</b> |
| GRE 2140 – Beginning Greek I       | 4            | GRE 2141 – Beginning Greek II      | 4            |
| REL 2264 – Eph/Colossians/Philemon | 2            | REL 2257 – 1 Corinthians           | 2            |
| REL 2223 – Intro to the Prophets   | 1            | LIT 2371 – OT Poetry & Wisdom      | 3            |
| Minor                              | 3            | Upper Division NT*                 | 3            |
| REL 3713 – Intro. Biblical Studies | 3            | Upper Division NT*                 | 3            |
| HLP 2081 – Health and Wellness     | 2            |                                    |              |
| <b>Total</b>                       | <b>15</b>    | <b>Total</b>                       | <b>15</b>    |
| <b>Fall – Year Three</b>           | <b>Hours</b> | <b>Spring – Year Three</b>         | <b>Hours</b> |
| GRW 3250 – NT Greek                | 3            | GRW 3251 – NT Greek                | 3            |
| Upper Division NT*                 | 3            | Upper Division NT*                 | 3            |
| Behavioral Science                 | 3            | Humanities                         | 3            |
| Minor                              | 3            | Minor                              | 3            |
| Elective                           | 3            | Elective                           | 3            |
| ETS Proficiency Profile exam       |              |                                    |              |
| <b>Total</b>                       | <b>15</b>    | <b>Total</b>                       | <b>15</b>    |
| <b>Fall – Year Four</b>            | <b>Hours</b> | <b>Spring – Year Four</b>          | <b>Hours</b> |
| Upper Division NT*                 | 3            | Biblical Studies Portfolio         | 1            |
| Upper Division NT*                 | 3            | Upper Division NT*                 | 3            |
| Upper Division NT*                 | 3            | Upper Division NT*                 | 3            |
| Minor                              | 3            | Upper Division NT*                 | 3            |
| Elective                           | 3            | Minor                              | 3            |
|                                    |              | Elective                           | 3            |
| <b>Total</b>                       | <b>15</b>    | <b>Total</b>                       | <b>16</b>    |

\*REL 4247 required.

# *Biblical Education (BS)*

Dr. McClister, Dr. Johnson, Mr. Benson, and Mrs. Roberts, *Program Coordinators*

## **Total Semester Hours**

Candidates for a bachelor's degree in Biblical Education must complete at least 120 semester hours of accredited college work, excluding physical education activities courses. At least 50 hours must be completed at the 3000-4000 level, including major, minor, and elective courses.

## **General Education Requirements**

Each student must complete the 36-hour general education core, three (3) hours of physical education classes, and the ETS Proficiency Profile Exam. Students pursuing the Bachelor of Science degree must take PSY 1012 (Introduction to Psychology) and at least one semester of natural science. (Transfer students who have completed at least 60 semester hours, including courses that satisfy the 36-hour general education core at Florida College, will not be required to take the ETS Proficiency Profile exam or PE activities courses.)

## **Lower Division Prerequisites (19 hours total; 13 required)**

|          |  |
|----------|--|
| EDF 2005 | Introduction to Education (3 hours; required)                  |
| LIT 2371 | Old Testament Poetry and Wisdom Literature (3 hours; required) |
| REL 1210 | History and Geography of the Old Testament (2 hours; required) |
| REL 1240 | History and Geography of the New Testament (2 hours; required) |
| REL 1780 | Evidences I: General Apologetics (1 hour)                      |
| REL 1781 | Evidences II: The Biblical Text (1 hour)                       |
| REL 2223 | Introduction to the Prophets (1 hour)                          |
| REL 2257 | NT Epistles: 1 Corinthians (1 hour)                            |
| REL 2261 | Survey of the Pauline Epistles (2 hours)                       |
| REL 2262 | Survey of the General Epistles (1 hour)                        |
| REL 2264 | NT Epistles: Ephesians/Colossians/Philemon (2 hours)           |
| REL 2272 | Survey of Biblical Doctrines (1 hour)                          |
| SPC 1608 | Public Speaking (3 hours; required)                            |

## **Upper-level Requirements**

Requirements for the major consist of 48 upper-level hours in Biblical Literature, Education, and Communication.

### *Biblical Literature (24 hours)*

|          |  |
|----------|--|
| REL 3221 | The Law of Moses (3 hours)                                   |
| REL 3222 | OT Historical Books (3 hours)                                |
| REL 3227 | Minor Prophets I (2 hours)                                   |
| REL 3231 | Job (2 hours)  |
| REL 3233 | Minor Prophets II (2 hours)                                  |
| REL 3235 | NT Backgrounds (2 hours)                                     |
| REL 3253 | Gospel and Epistles of John (3 hours)                        |
| REL 3256 | NT Epistles: 2 Corinthians, Timothy, Titus (3 hours)         |
| REL 3258 | NT Epistles: James, Peter, Jude (2 hours)                    |
| REL 3265 | Gospel of Matthew (3 hours)                                  |
| REL 3266 | Gospel of Mark (2 hours)                                     |
| REL 3268 | NT Epistles: Thessalonians and Philippians (2 hours)         |
| REL 3713 | Introduction to Biblical Studies (3 hours; <b>required</b> ) |
| REL 4217 | Critical Introduction to the OT (3 hours)                    |
| REL 4225 | Ezekiel (3 hours)  |
| REL 4226 | Jeremiah (3 hours)   |
| REL 4229 | OT Prophets: Daniel (2 hours)                                |
| REL 4230 | Isaiah (3 hours)   |
| REL 4247 | Critical Introduction to the NT (3 hours)                    |

- REL 4254 Romans and Galatians (3 hours)
- REL 4255 Hebrews (2 hours)
- REL 4259 Book of Revelation (3 hours)
- REL 4900 Independent Directed Study in Biblical Literature (1-3 hours)
- REL 4901 Biblical Studies Portfolio (1 hour; **required**)
- REL 4930 Selected Topics (1-3 hours)

#### *Education (9 hours)*

- EDF 3122 Learning and the Developing Child (3 hours)
- EDF 3251 Classroom Management (3 hours)
- EDF 3430 Testing and Measurement OR EEX 3050 Survey of Special Education OR TSL 3080 Introduction to TESOL (3 hours)

#### *Communication (9 hours)*

- SPC 3301 Interpersonal Communication (3 hours)
- SPC 3513 Argumentation and Debate OR SPC 4710 Intercultural Communication (3 hours)
- SPC 3602 Advanced Public Speaking (3 hours)

#### *Required Electives (6 hours)*

6 additional hours of upper-level work in Bible, Church History, Religious Thought, Education, or Communication

#### **Sequence of Courses**

Students should complete the 13 hours of Bible prerequisites during their freshman and sophomore years. Students should complete English Composition I and II during their freshman year of college work, or before enrolling in upper level Biblical Studies courses. REL 3713 should be completed in the student's sophomore year. All general education courses and the ETS Proficiency Profile Exam must be completed prior to the beginning of the student's senior year. The student will take REL 4901 in the final semester of the program.

#### **Exclusions**

Special one-hour courses offered as daily Bible for non-Bible majors, or courses taken under the pass/fail option may not be counted toward the Biblical Education major.

#### **Quality of Work**

A minimum quality point average of 2.0 overall and on all upper level work is required.

#### **Residency**

Students must complete a minimum of 32 hours of their upper level work at Florida College, at least 16 of which must be completed after the semester in which the student has earned a cumulative total of at least 90 semester hours.

#### **Graduation Ceremony**

Candidates for the Bachelor of Science degree in Biblical Education must participate in graduation exercises.

*RECOMMENDED PLAN FOR BS DEGREE IN BIBLICAL EDUCATION (122 HOURS)*

| <b>Fall – Year One</b>               | <b>Hours</b> | <b>Spring – Year One</b>              | <b>Hours</b> |
|--------------------------------------|--------------|---------------------------------------|--------------|
| ENC 1101 – Freshman Composition I    | 3            | ENC 1102 – Freshman Composition II    | 3            |
| Math                                 | 3            | Math                                  | 3            |
| SPC 1608 – Public Speaking           | 3            | Social Science                        | 3            |
| REL 1210 – Hist. & Geog.: OT         | 2            | REL 1240 – Hist. & Geog.: NT          | 2            |
| REL 1780 – Evidences I               | 1            | REL 1781 – Evidences II               | 1            |
| Social Science                       | 3            | PSY 1012 – Intro. to Psychology       | 3            |
| PE activity                          | 1            |                                       |              |
| <b>Total</b>                         | <b>16</b>    | <b>Total</b>                          | <b>15</b>    |
| <b>Fall – Year Two</b>               | <b>Hours</b> | <b>Spring – Year Two</b>              | <b>Hours</b> |
| Natural Science                      | 4            | Natural Science                       | 4            |
| REL 2264 – Eph/Colossians/Philemon   | 2            | REL 2257 – 1 Corinthians              | 2            |
| REL 2223 – Intro to the Prophets     | 1            | LIT 2371 – OT Poetry & Wisdom         | 3            |
| EDF 2005 – Introduction to Education | 3            | Humanities                            | 3            |
| REL 3713– Intro. Biblical Studies    | 3            | Upper Division Bible                  | 3            |
| HLP 2081 – Health and Wellness       | 2            |                                       |              |
| <b>Total</b>                         | <b>15</b>    | <b>Total</b>                          | <b>15</b>    |
| <b>Fall – Year Three</b>             | <b>Hours</b> | <b>Spring – Year Three</b>            | <b>Hours</b> |
| Upper Division Bible                 | 3            | Upper Division Bible                  | 3            |
| Upper Division Bible                 | 3            | Upper Division Bible                  | 3            |
| EDF 3122 – Learning and Dev. Child   | 3            | EDF 3251 – Classroom Management       | 3            |
| SPC 3513 – Arg. and Debate Upper     | 3            | SPC 3602 – Adv. Public Speaking       | 3            |
| Division Bible                       | 3            | Elective                              | 3            |
| ETS Proficiency Profile exam         |              |                                       |              |
| <b>Total</b>                         | <b>15</b>    | <b>Total</b>                          | <b>15</b>    |
| <b>Fall – Year Four</b>              | <b>Hours</b> | <b>Spring – Year Four</b>             | <b>Hours</b> |
| Upper Division Bible                 | 3            | REL 4901 – Biblical Studies Portfolio | 1            |
| Upper Division Bible                 | 3            | Upper Division Bible                  | 3            |
| EDF 3430 –Testing and Measurement    | 3            | Upper Division Bible                  | 3            |
| SPC 3301 – Interpersonal Comm.       | 3            | Elective                              | 3            |
| Elective                             | 3            | Elective                              | 3            |
|                                      |              | Elective                              | 3            |
| <b>Total</b>                         | <b>15</b>    | <b>Total</b>                          | <b>16</b>    |

# Business Department

## **Faculty**

Mr. Greiving, Chair

Mrs. Brown, Dr. Dickey, Mr. Gilliam, Dr. Johnson, Dr. Knight, Mr. Lewis, Dr. Modin, Mr. Ogden, Mr. Olson, and Mr. Parimore

## *Aims of Business*

Courses in Business Administration are designed to create general appreciation of business relationships, to develop techniques in accounting and business administration leading to upper-division courses and to meet the curriculum needs of those desiring to enter schools of advanced standing leading to their respective degrees in Business Administration.

## *General Requirements*

### **Entrance Requirements**

The following minimum requirements must be met for admission to the Business BS program:

- Submission of a written notification to the chairman of the Business Department.
- Selection and assigning of a Business program academic advisor
- An interview with the department chair may be requested.

### **Total Semester Hours**

Students majoring in Business Administration, Business Administration with Specialization in Management Information Systems, or Business Administration with Specialization in Sport Management must complete a total of 121 semester hours of accredited college work, excluding physical education activity credit hours.

### **General Education Requirements**

Complete the 36 hours of General Education core course requirements including natural science and the physical education requirement.

### **Quality of Work**

A minimum 2.5 GPA in business courses and 2.25 GPA overall is required for the Bachelor of Science in Business Administration, Business Administration with Specialization in Management Information Systems, or Business Administration with Specialization in Sport Management.

### **Daily Bible Requirement**

All students must take a Biblical Literature course each day that they take classes on the Florida College campus. Campus resident students must take a Bible course each day.

### **Residency**

Students must complete 36 hours of their upper-level work at Florida College. The Strategic Management (Capstone) course must be completed at Florida College.

### **Major Field Test**

Students must take the Major Field Test (MFT) in the last semester of their senior year. The MFT is given as a part of the Strategic Management (Capstone) course.

### **Graduation Ceremony**

Candidates must participate in graduation exercises in the year of completing their other requirements. Any exception must be cleared with the Academic Dean of the College.

**Business Administration Core (42 hours)**

All students majoring in Business Administration, Business Administration with Specialization in Management Information Systems, or Business Administration with Specialization in Sport Management must complete the following core courses:

|          |   |
|----------|---|
| ACG 2001 | Financial Accounting                    |
| ACG 2011 | Managerial Accounting                   |
| BUL 3320 | Law and Business I                      |
| CGS 2100 | Computer Applications in Business       |
| ECO 2013 | Principles of Economics: Macro          |
| ECO 2023 | Principles of Economics: Micro          |
| FIN 2100 | Personal Finance                        |
| GEB 1011 | Introduction to Business Administration |
| GEB 3213 | Communication in Business               |
| ISM 3004 | Management Information Systems          |
| MAN 3025 | Principles of Management                |
| MAN 3600 | International Business                  |
| MAN 4701 | Business Ethics and Society             |
| MAR 3023 | Principles of Marketing                 |

***Business Administration (BS)***

Mr. Greiving, *Program Coordinator*

**Science and Mathematics Requirement (10 hours)**

Students must demonstrate competency in science and mathematics. This requirement may be met by taking one semester of a laboratory science, one semester of college algebra or higher, and one semester of elementary statistics.

**Business Administration Major (21 hours)**

|          |                                      |
|----------|--------------------------------------|
| FIN 3403 | Principles of Finance                |
| INP 4004 | Industrial/Organizational Psychology |
| MAN 3301 | Human Resource Management            |
| MAN 3802 | Small Business Management            |
| MAN 4129 | Organizational Leadership            |
| MAN 4720 | Strategic Management (Capstone)      |
| MAN 4940 | Business Administration Internship   |

*RECOMMENDED PLAN FOR BS DEGREE IN BUSINESS ADMINISTRATION (122 HOURS)*

| <b>Fall – Year One</b>                      | <b>Hours</b> | <b>Spring – Year One</b>          | <b>Hours</b> |
|---|--------------|-----------------------------------|--------------|
| ENC 1101 – Freshman Comp. I                 | 3            | ENC 1102 – Freshman Comp. II      | 3            |
| MAC 1105 – College Algebra <i>or higher</i> | 3            | STA 2023 – Statistics             | 3            |
| SPC 1608 – Public Speaking                  | 3            | PSY 1012 – General Psychology     | 3            |
| REL 1210 – Hist. & Geog.: OT                | 2            | REL 1240 – Hist. & Geog.: NT      | 2            |
| REL 1780 – Evidences I                      | 1            | REL 1781 – Evidences II           | 1            |
| GEB 1011 – Intro. Bus. Admin                | 3            | CGS 2100 – Computer Apps. in Bus. | 3            |
| PE Activity                                 | 1            | HLP 2081 – Health and Wellness    | 2            |
| <b>Total</b>                                | <b>16</b>    | <b>Total</b>                      | <b>17</b>    |
| <b>Fall – Year Two</b>                      | <b>Hours</b> | <b>Spring – Year Two</b>          | <b>Hours</b> |
| FIN 2100 – Personal Finance                 | 3            | REL 2257 – NT Epistles: 1 Cor.    | 1            |
| REL 2264 – NT Epistles                      | 2            | LIT 2371 – OTP                    | 3            |
| REL 2223 – Intro to the Prophets            | 1            | ACG 2011 – Managerial Accounting  | 3            |
| ACG 2001 – Financial Accounting             | 3            | ECO 2023 – Economics: Micro       | 3            |
| ECO 2013 – Economics: Macro                 | 3            | Natural Science with lab          | 4            |
| Natural Science with lab                    | 4            |                                   |              |
| <b>Total</b>                                | <b>16</b>    | <b>Total</b>                      | <b>14</b>    |
| <b>Fall – Year Three</b>                    | <b>Hours</b> | <b>Spring – Year Three</b>        | <b>Hours</b> |
| Bible                                       | 2            | Bible                             | 2            |
| Humanities                                  | 3            | BUL 3320 – Law and Business I     | 3            |
| MAN 3025 – Prin. of Management              | 3            | MAN 3802 – Small Business Man.    | 3            |
| FIN 3403 – Principles of Finance            | 3            | MAN 3301 – Human Resources Man    | 3            |
| GEB 3213 – Comm. in Business                | 3            | MAR 3023 – Prin. of Marketing     | 3            |
| ISM 3004 – Management Info Systems          | 3            |                                   |              |
| <b>Total</b>                                | <b>17</b>    | <b>Total</b>                      | <b>14</b>    |
| <b>Fall – Year Four</b>                     | <b>Hours</b> | <b>Spring – Year Four</b>         | <b>Hours</b> |
| Bible                                       | 2            | Bible                             | 2            |
| MAN 4129 – Org Leadership                   | 3            | MAN 4701 – Business Ethics        | 3            |
| MAN 3600 – International Business           | 3            | MAN 4720 – Strategic Management   | 3            |
| MAN 4940 – Bus. Admin. Internship           | 3            | INP 4004 – I/O Psychology         | 3            |
| Elective                                    | 3            | Elective                          | 3            |
| <b>Total</b>                                | <b>14</b>    | <b>Total</b>                      | <b>14</b>    |



# *Business Administration with a Specialization in Management Information Systems (BS)*

Mr. Greiving and Dr. Knight, *Program Coordinators*

## **Science and Mathematics Requirement**

Students must demonstrate competency in science and mathematics. This requirement may be met by taking one semester of a laboratory science, one semester of college algebra or higher, and one semester of elementary statistics.

## **Management Information Systems Specialization (21 hours)**

|          |   |
|----------|---|
| FIN 3403 | Principles of Finance                     |
| ISM 3212 | Database Design and Administration        |
| ISM 3232 | Business Application Development          |
| ISM 4113 | Systems Analysis and Design               |
| ISM 4220 | Business Data Communication               |
| ISM 4330 | Managing Information Resources (Capstone) |
| MAN 4940 | Business Administration Internship        |

## *RECOMMENDED PLAN FOR B. S. DEGREE IN BUSINESS ADMINISTRATION/MIS (122 hours)*

| <b>Fall – Year One</b>                      | <b>Hours</b> | <b>Spring – Year One</b>          | <b>Hours</b> |
|---|--------------|-----------------------------------|--------------|
| ENC 1101 – Freshman Comp. I                 | 3            | ENC 1102 – Freshman Comp. II      | 3            |
| MAC 1105 – College Algebra <i>or higher</i> | 3            | STA 2023 – Statistics             | 3            |
| SPC 1608 – Public Speaking                  | 3            | Behavioral Science                | 3            |
| REL 1210 – Hist. & Geog. OT                 | 2            | REL 1240 – Hist. & Geog. NT       | 2            |
| REL 1780 – Evidences I                      | 1            | REL 1781 – Evidences II           | 1            |
| GEB 1011 – Intro. Bus. Admin.               | 3            | CGS 2100 – Computer Apps. in Bus. | 3            |
| PE Activity                                 | 1            | HLP 2081 – Health and Wellness    | 2            |
| <b>Total</b>                                | <b>16</b>    | <b>Total</b>                      | <b>17</b>    |
| <b>Fall – Year Two</b>                      | <b>Hours</b> | <b>Spring – Year Two</b>          | <b>Hours</b> |
| FIN 2100 – Personal Finance                 | 3            | REL 2257 – NT Epistles            | 1            |
| REL 2264 – NT Epistles                      | 2            | LIT 2371 – OTP                    | 3            |
| REL 2223 – Intro to the Prophets            | 1            | ACG 2011 – Managerial Accounting  | 3            |
| ACG 2001 – Financial Accounting             | 3            | ECO 2023 – Economics: Micro       | 3            |
| ECO 2013 – Economics: Macro                 | 3            | Natural Science with lab          | 4            |
| Natural Science with lab                    | 4            |                                   |              |
| <b>Total</b>                                | <b>16</b>    | <b>Total</b>                      | <b>14</b>    |
| <b>Fall – Year Three</b>                    | <b>Hours</b> | <b>Spring – Year Three</b>        | <b>Hours</b> |
| Bible                                       | 2            | Bible                             | 2            |
| FIN 3403 – Principles of Finance            | 3            | GEB 3213 – Comm. in Business      | 3            |
| ISM 3004 – Management Info Systems          | 3            | ISM 4113 – Sys. Analysis & Design | 3            |
| ISM 3212 – Database Design & Man.           | 3            | Humanities                        | 3            |
| MAN 3025 – Principles of Management         | 3            | MAR 3023 – Prin. of Marketing     | 3            |
| MAN 3600 International Business             | 3            |                                   |              |
| <b>Total</b>                                | <b>17</b>    | <b>Total</b>                      | <b>14</b>    |
| <b>Fall – Year Four</b>                     | <b>Hours</b> | <b>Spring – Year Four</b>         | <b>Hours</b> |
| Bible                                       | 2            | Bible                             | 2            |
| MAN 4940 – Bus. Admin. Intern.              | 3            | MAN 4701 – Bus. Ethics & Society  | 3            |
| ISM 3232 – Bus. App & Dev.                  | 3            | BUL 3320 – Law and Business I     | 3            |
| ISM 4220 – Business Data Comm.              | 3            | ISM 4330 – Managing Inf. Res.     | 3            |
| Elective                                    | 3            | Elective                          | 3            |
| <b>Total</b>                                | <b>14</b>    | <b>Total</b>                      | <b>14</b>    |

## *Business Administration with a Specialization in Sport Management (BS)*

Mr. Greiving, *Program Coordinator*

### **Science and Mathematics Requirement**

Students must demonstrate competency in science and mathematics. This requirement may be met by taking two semesters of a laboratory science, one semester of college algebra or higher, and one semester of elementary statistics.

### **Sport Management Specialization 24 hours**

|          |   |
|----------|---|
| FIN 3403 | Principles of Finance                     |
| MAN 4720 | Strategic Management (Capstone)           |
| MAN 4940 | Business Administration Internship        |
| PET 3251 | Sports in American Society                |
| PSY 4832 | Sports Psychology                         |
| SPM 3004 | Introduction to Sport Management          |
| SPM 4104 | Facility and Event Management             |
| SPM 4154 | Organization and Administration of Sports |

**RECOMMENDED PLAN / BS DEGREE IN BUSINESS ADMINISTRATION/Sport Management (125 Hours)**

| <b>Fall – Year One</b>                      | <b>Hours</b> | <b>Spring – Year One</b>           | <b>Hours</b> |
|---|--------------|------------------------------------|--------------|
| ENC 1101 – Freshman Comp. I                 | 3            | ENC 1102 – Freshman Comp. II       | 3            |
| MAC 1105 – College Algebra <i>or higher</i> | 3            | STA 2023 – Statistics              | 3            |
| SPC 1608 – Public Speaking                  | 3            | PSY 1012 – General Psychology      | 3            |
| REL 1210 – Hist. & Geog. OT                 | 2            | REL 1240 – Hist. & Geog. NT        | 2            |
| REL 1780 – Evidences I                      | 1            | REL 1781 – Evidences II            | 1            |
| GEB 1011 – Intro. Bus. Admin.               | 3            | CGS 2100 – Computer Apps in Bus.   | 3            |
| PE Activity                                 | 1            | HLP 2081 – Health and Wellness     | 2            |
| <b>Total</b>                                | <b>16</b>    | <b>Total</b>                       | <b>17</b>    |
| <b>Fall – Year Two</b>                      | <b>Hours</b> | <b>Spring – Year Two</b>           | <b>Hours</b> |
| FIN 2100 – Personal Finance                 | 3            | REL 2257 – NT Epistles             | 1            |
| REL 2264 – NT Epistles                      | 2            | LIT 2371 – OTP                     | 3            |
| REL 2223 – Intro to the Prophets            | 1            | ACG 2011 – Managerial Accounting   | 3            |
| ACG 2001 – Financial Accounting             | 3            | ECO 2023 – Economics: Micro        | 3            |
| ECO 2013 – Economics: Macro                 | 3            | Natural Science with lab           | 4            |
| Natural Science with lab                    | 4            |                                    |              |
| <b>Total</b>                                | <b>16</b>    | <b>Total</b>                       | <b>14</b>    |
| <b>Summer – Even years only</b>             | <b>Hours</b> |                                    |              |
| PSY 4832 – Sports Psychology                | 3            |                                    |              |
| <b>Total</b>                                | <b>3</b>     |                                    |              |
| <b>Fall – Year Three (even)</b>             | <b>Hours</b> | <b>Spring – Year Three (odd)</b>   | <b>Hours</b> |
| Bible                                       | 2            | Bible                              | 2            |
| FIN 3403 – Principles of Finance            | 3            | BUL 3320 – Law and Business I      | 3            |
| MAN 3025 – Principles of Management         | 3            | GEB 3213 – Comm. in Business       | 3            |
| SPM 3004 – Intro. to Sport Mgt.             | 3            | Humanities                         | 3            |
| SPM 4104 – Facility & Event Manage.         | 3            | MAR 3023 – Principles of Marketing | 3            |
| MAN 3600 International Business             | 3            |                                    |              |
| <b>Total</b>                                | <b>17</b>    | <b>Total</b>                       | <b>14</b>    |
| <b>Fall – Year Four (odd)</b>               | <b>Hours</b> | <b>Spring – Year Four (even)</b>   | <b>Hours</b> |
| Bible                                       | 2            | Bible                              | 2            |
| Elective                                    | 3            | MAN 4701 – Business Ethics         | 3            |
| ISM 3004 – Management Info Systems          | 3            | MAN 4720 – Strategic Management    | 3            |
| SPM 4154 – Org. & Admin. of Sports          | 3            | PET 3251 – Sports in American Soc. | 3            |
| MAN 4940 – Bus. Admin. Intern.              | 3            | Elective                           | 3            |
| <b>Total</b>                                | <b>14</b>    | <b>Total</b>                       | <b>14</b>    |
| <b>Fall – Year Three (odd)</b>              | <b>Hours</b> | <b>Spring – Year Three (even)</b>  | <b>Hours</b> |
| Bible                                       | 2            | Bible                              | 2            |
| MAN 3600 International Business             | 3            | Humanities                         | 3            |
| FIN 3403 – Principles of Finance            | 3            | GEB 3213 – Comm. in Business       | 3            |
| MAN 3025 – Principles of Management         | 3            | PET 3251 – Sports in American Soc. | 3            |
| SPM 3004 – Intro. to Sport Mgt.             | 3            | MAR 3023 – Prin. of Marketing      | 3            |
| SPM 4154 – Org. & Admin. of Sports          | 3            |                                    |              |
| <b>Total</b>                                | <b>17</b>    | <b>Total</b>                       | <b>14</b>    |
| <b>Summer – Even years</b>                  | <b>Hours</b> |                                    |              |
| PSY 4832 – Sports Psychology                | 3            |                                    |              |
| <b>Total</b>                                | <b>3</b>     |                                    |              |
| <b>Fall – Year Four (even)</b>              | <b>Hours</b> | <b>Spring – Year Four (odd)</b>    | <b>Hours</b> |
| Bible                                       | 2            | Bible                              | 2            |
| Elective                                    | 3            | BUL 3320 – Law and Business I      | 3            |
| ISM 3004 – Mgt. Information Systems         | 3            | Elective                           | 3            |
| SPM 4104 – Facility & Event Manage.         | 3            | MAN 4701 – Business Ethics         | 3            |
| MAN 4940 – Bus. Admin. Intern.              | 3            | MAN 4720 – Strategic Management    | 3            |
| <b>Total</b>                                | <b>14</b>    | <b>Total</b>                       | <b>14</b>    |

# Communication, English, and Languages Department

## Faculty

Dr. Johnson, Chair

Communication: Mr. Chandler; Dr. Johnson; Mr. Malone; Mr. McCray Mrs. Trigg

English: Mrs. Atherton; Dr. Bingham; Mrs. Chandler; Mrs. Gant; Dr. MacDonald; Mrs. Witherington

Languages: Mrs. Chandler; Dr. Dilbeck; Dr. Madrigal; Dr. McClister

The Communication, English, and Languages Department offers three majors: Communication (BA), Organizational Communication (BA), and English (BA).

## *Communication (BA)*

Dr. Johnson, *Program Coordinator*

### **Aims of the Communication Program**

Courses in communication are designed to create an appreciation for communication theory and practice, to develop communication skills and techniques such as persuasion and relational maintenance, and to promote best practices within the communication arts and sciences. Courses are designed to meet curriculum needs and the needs of those desiring to enter schools of advanced standing leading to a degree in the communication discipline.

### **Entrance Requirements**

The following minimum requirements will need to be accomplished for successful admission to the Communication BA program:

- Completion of the general education requirements – Minimum GPA 2.00
- Successful completion of all requirements for Associate of Arts degree and the ETS Proficiency Profile Exam.
- Declaration of major through the Center for Academic Excellence
- Selection and assigning of a Communication program academic advisor

### **Total Semester Hours**

Students planning for the Bachelor of Arts in Communication must complete a total of 120 semester hours of accredited college work, excluding physical education activities courses. At least 50 credit hours must be completed at the 3000-4000 level, including the major, minor, and electives.

### **General Education Requirements**

Each student must complete the 36-hour general education core, three (3) hours of physical education classes, and the ETS Proficiency Profile Exam. Communication majors will complete two semesters of a modern language (or test out of the beginning semester). PSY 1012 and SYG 2411 are recommended to fulfill the behavioral science requirements.

### **Degree Requirements**

Graduates with the Bachelor of Arts in Communication will complete a total of 120 semester hours, including the Associate in Arts degree. The degree requires two semesters of a foreign language, three credits of physical education, and passing all components of the ETS Proficiency Profile Examination. The Communication degree also requires a minor from those offered by the College. Graduates will complete at least 50 hours at the 3000 and 4000 level.

**Prerequisites:** All are required (6 hours)

COM 2000 Introduction to Communication  
SPC 1608 Public Speaking

**Communication Core:** Majors must complete all of the following (18 hours)

COM 3160 Writing for the Communication Professions  
COM 3945 Communication Internship  
MMC 3602 Mass Communication and Society  
SPC 3301 Interpersonal Communication  
SPC 3602 Advanced Public Speaking  
SPC 4958 Senior Seminar in Communication (Capstone)

**Communication Electives:** Majors must complete 18 hours of the following upper-level courses:

COM 3120 Organizational Communication  
ENG 3014 Introduction to Literary Studies  
ENG 3063 Advanced Grammar  
ENG 4060 Hist. of the English Language  
GEB 3213 Communication in Business  
MMC 3100 Writing and Editing for Media  
ORI 3130 Oral Interpretation  
PUR 3000 Public Relations  
SPC 3311 Social Media for Professionals  
SPC 3513 Argumentation and Debate  
SPC 3921 Forensics Workshop  
SPC 4922 Forensics Workshop  
SPC 4540 Persuasion  
SPC 4683 Rhetorical Approaches to Media  
SPC 4710 Intercultural Communication  
SPC 4905 Directed Study in Communication  
SPC 4930 Special Topics in Communication

### **Requirements for the Minor**

Students pursuing a major in Communication must also complete a minor in an approved area such as: Christian Apologetics, Behavioral Science, Biblical Literature, Church History/Religious Thought, Biblical Languages, Business Administration, Education, English, History, Humanities, and Music.

### **Quality of Work**

A minimum GPA of 2.5 in all communication courses and 2.0 for overall is required.

### **Residency**

Students must complete 36 hours of their upper-level work at Florida College in order to receive the Bachelor of Arts degree in Communication. The capstone course must be completed at Florida College.

### **Graduation Ceremony**

As is customary with Florida College, candidates for the Bachelor of Arts in Communication must participate in graduation exercises in the year of completing their other requirements. Any exceptions must be cleared with the Academic Dean of the College.

*RECOMMENDED PLAN FOR BA DEGREE IN COMMUNICATION (122 HOURS)*

| <b>Fall – Year One</b>             | <b>Hours</b> | <b>Spring – Year One</b>          | <b>Hours</b> |
|------------------------------------|--------------|-----------------------------------|--------------|
| ENC 1101 – Freshman Composition I  | 3            | ENC 1102                          | 3            |
| Math                               | 3            | Math                              | 3            |
| SPC 1608 – Public Speaking         | 3            | Behavioral Science                | 3            |
| REL 1210 – Hist. & Geog.: OT       | 2            | REL 1240                          | 2            |
| REL 1780 – Evidences I             | 1            | REL 1781 – Evidences II           | 1            |
| Behavioral Science                 | 3            | COM 2000 – Intro / Communication  | 3            |
| PE activity                        | 1            | <b>Elective</b>                   | <b>1</b>     |
| <b>Total</b>                       | <b>16</b>    | <b>Total</b>                      | <b>16</b>    |
| <b>Fall – Year Two</b>             | <b>Hours</b> | <b>Spring – Year Two</b>          | <b>Hours</b> |
| Foreign Language                   | 4            | Foreign Language                  | 4            |
| REL 2264 NT Epistles               | 2            | REL 2257                          | 1            |
| REL 2223 Intro to the Prophets     | 1            | LIT 2371                          | 3            |
| Minor                              | 3            | HLP 2081 – Health and Wellness    | 2            |
| SPC 3602 – Adv. Public Speaking    | 3            | Social Science                    | 3            |
| Humanities                         | 3            | Minor                             | 3            |
| <b>Total</b>                       | <b>16</b>    | <b>Total</b>                      | <b>16</b>    |
| <b>Fall – Year Three (even)</b>    | <b>Hours</b> | <b>Spring – Year Three (odd)</b>  | <b>Hours</b> |
| Minor                              | 3            | Minor                             | 3            |
| Bible                              | 2            | Bible                             | 2            |
| MMC 3602 – Mass Communication      | 3            | SPC 3301 – Interpersonal Comm.    | 3            |
| COM 3160 – Writing for Comm. Prof. | 3            | UD Communication Elective         | 3            |
| UD Communication Elective          | 3            | UD Communication Elective         | 3            |
| Elective                           | 1            |                                   |              |
| <b>Total</b>                       | <b>15</b>    | <b>Total</b>                      | <b>14</b>    |
| <b>Fall – Year Four (odd)</b>      | <b>Hours</b> | <b>Spring – Year Four (even)</b>  | <b>Hours</b> |
| Minor                              | 3            | Minor                             | 3            |
| Bible                              | 2            | Bible                             | 2            |
| COM 3945 - Internship              | 3            | UD Communication Elective         | 3            |
| UD Communication Elective          | 3            | UD Communication Elective         | 3            |
| UD Communication Elective          | 3            | SPC 4958 – Capstone               | 3            |
| <b>Total</b>                       | <b>14</b>    | <b>Total</b>                      | <b>14</b>    |
| <b>Fall – Year Three (odd)</b>     | <b>Hours</b> | <b>Spring – Year Three (even)</b> | <b>Hours</b> |
| Minor                              | 3            | Minor                             | 3            |
| Bible                              | 2            | Bible                             | 2            |
| COM 3160 – Writing for Comm. Prof. | 3            | UD Communication Elective         | 3            |
| UD Communication Elective          | 3            | UD Communication Elective         | 3            |
| UD Communication Elective          | 3            | UD Communication Elective         | 3            |
| Elective                           | 1            |                                   |              |
| <b>Total</b>                       | <b>15</b>    | <b>Total</b>                      | <b>14</b>    |
| <b>Fall – Year Four (even)</b>     | <b>Hours</b> | <b>Spring – Year Four (odd)</b>   | <b>Hours</b> |
| Minor                              | 3            | Minor                             | 3            |
| Bible                              | 2            | Bible                             | 2            |
| MMC 3602 – Mass Communication      | 3            | SPC 3301 – Inter. Comm.           | 3            |
| COM 3945 - Internship              | 3            | UD Communication Elective         | 3            |
| UD Communication Elective          | 3            | SPC 4958 – Capstone               | 3            |
| <b>Total</b>                       | <b>14</b>    | <b>Total</b>                      | <b>14</b>    |

# *Organizational Communication (BA)*

Dr. Johnson, Program Coordinator

## **Aims of the Organizational Communication Program**

The BA in Organizational Communication offers a flexible choice for students interested in the more communication-oriented jobs in the business discipline. The degree program combines the study of communication with select courses in business.

## **Total Semester Hours**

Candidates for the degree must complete at least 120 semester hours of accredited college work, excluding physical education activities courses. At least 50 hours must be completed at the 3000-4000 level.

## **General Education Requirements**

Each student must complete the 36-hour general education core, three (3) hours of physical education classes, and the ETS Proficiency Profile Exam. At least six hours of foreign language are required.

## **Quality of Work**

A minimum GPA of 2.5 on all communication courses and 2.0 overall is required.

## **Residency**

Students must complete a minimum of 36 hours of their upper level work at Florida College in order to receive the BA in Organizational Communication.

## **Graduation Ceremony**

Candidates for the BA degree must participate in graduation exercises.

## **Prerequisites (9 hours)**

- COM 2000 Introduction to Communication
- GEB 1011 Introduction to Business Administration
- SPC 1608 Public Speaking

## **Required Courses:** Majors must complete all the following (33 hours)

- COM 3120 Organizational Communication
- COM 3160 Writing for the Communication Professions
- COM 3945 Internship in Communication
- MAN 3025 Principles of Management
- MAN 4701 Business Ethics and Society
- PUR 3000 Public Relations
- SPC 3301 Interpersonal Communication
- SPC 3311 Social Media for Professionals
- SPC 3602 Advanced Public Speaking
- SPC 4540 Persuasion
- SPC 4958 Senior Seminar in Communication (Capstone)

## **Elective Courses:** Six additional courses must be selected from the following list in consultation with an advisor (18 hours)

- BUL 3320 Law and Business I
- COM 4930 Selected Topics in Communication
- GEB 3213 Communication in Business
- INP 4004 Industrial/Organizational Psychology
- MAN 3301 Human Resource Management
- MAN 3600 International Business
- MAN 3802 Entrepreneurship and Small Business Management

|          |                                 |
|----------|---------------------------------|
| MAN 4129 | Organizational Leadership       |
| MAR 3023 | Principles of Marketing         |
| MMC 3100 | Writing and Editing for Media   |
| MMC 3602 | Mass Communication and Society  |
| ORI 3130 | Oral Interpretation             |
| PPE 4003 | The Psychology of Personality   |
| SOP 4004 | Social Psychology               |
| SPC 3513 | Argumentation and Debate        |
| SPC 3921 | Forensics Workshop              |
| SPC 4683 | Rhetorical Approaches to Media  |
| SPC 4710 | Intercultural Communication     |
| SPC 4905 | Directed Study in Communication |
| SPC 4922 | Forensics Workshop              |



*RECOMMENDED PLAN FOR BA DEGREE IN ORGANIZATIONAL COMMUNICATION (121 hours)*

| Fall – Year One                    | Hours     | Spring – Year One                 | Hours     |
|------------------------------------|-----------|-----------------------------------|-----------|
| ENC 1101 – Freshman Composition I  | 3         | ENC 1102 – Freshman Comp. II      | 3         |
| Math                               | 3         | Math                              | 3         |
| SPC 1608 – Public Speaking         | 3         | GEA 1011 – Intro. to Bus. Adm.    | 3         |
| REL 1210 – Hist. & Geog. OT        | 2         | REL 1240 – Hist. & Geog. NT       | 2         |
| REL 1780 – Evidences I             | 1         | REL 1781 – Evidences II           | 1         |
| Behavioral Science                 | 3         | COM 2000 – Intro. Communication   | 3         |
| PE activity                        | 1         | <b>Elective</b>                   | <b>1</b>  |
| <b>Total</b>                       | <b>16</b> | <b>Total</b>                      | <b>16</b> |
| Fall – Year Two                    | Hours     | Spring – Year Two                 | Hours     |
| Foreign Language                   | 4         | Foreign Language                  | 4         |
| REL 2264 NT Epistles               | 2         | REL 2257                          | 1         |
| REL 2223 Intro to the Prophets     | 1         | LIT 2371                          | 3         |
| Behavioral or Social Science       | 3         | HLP 2081 – Health and Wellness    | 2         |
| SPC 3602 – Adv. Public Speaking    | 3         | Social Science                    | 3         |
| Humanities                         | 3         | Elective                          | 3         |
| <b>Total</b>                       | <b>16</b> | <b>Total</b>                      | <b>16</b> |
| Fall – Year Three (odd)            | Hours     | Spring – Year Three (even)        | Hours     |
| Bible                              | 3         | Bible                             | 2         |
| COM 3160 – Writing for Comm. Prof. | 3         | MAN 4701 – Bus Ethics and Society | 3         |
| MAN 3025 – Princ. of Management    | 3         | SPC 4540 – Persuasion             | 3         |
| Org. Comm. Elective                | 3         | SPC 3301 – Interpersonal Comm.    | 3         |
| Org. Comm. Elective                | 3         | Org. Comm. Elective               | 3         |
| Elective                           | 1         |                                   |           |
| <b>Total</b>                       | <b>16</b> | <b>Total</b>                      | <b>14</b> |
| Fall – Year Four (even)            | Hours     | Spring – Year Four (odd)          | Hours     |
| Bible                              | 2         | Bible                             | 2         |
| SPC 3311 – Social Media for Prof.  | 3         | COM 3120 – Org. Com.              | 3         |
| Org. Comm. Elective                | 3         | PUR 3000 – Public Relations       | 3         |
| Org. Comm. Elective                | 3         | COM 3945 – Internship             | 3         |
| Org. Comm. Elective                | 3         | SPC 4958 – Capstone               | 3         |
| <b>Total</b>                       | <b>14</b> | <b>Total</b>                      | <b>14</b> |
| Fall – Year Three (even)           | Hours     | Spring – Year Three (odd)         | Hours     |
| Bible                              | 2         | Bible                             | 2         |
| COM 3160 – Writing for Comm. Prof. | 3         | COM 3120 – Org. Com.              | 3         |
| MAN 3025 – Princ. of Management    | 3         | SPC 3301 – Interpersonal Comm.    | 3         |
| SPC 3311 – Social Media for Prof.  | 3         | PUR 3000 – Public Relations       | 3         |
| Org. Comm. Elective                | 3         | Org. Comm. Elective               | 3         |
| Elective                           | 1         |                                   |           |
| <b>Total</b>                       | <b>15</b> | <b>Total</b>                      | <b>14</b> |
| Fall – Year Four (odd)             | Hours     | Spring – Year Four (even)         | Hours     |
| Bible                              | 2         | Bible                             | 2         |
| Internship                         | 3         | MAN 4701 – Bus Ethics and Society | 3         |
| Org. Comm. Elective                | 3         | SPC 4540 – Persuasion             | 3         |
| Org. Comm. Elective                | 3         | Org. Comm. Elective               | 3         |
| Org. Comm. Elective                | 3         | SPC 4958 – Capstone               | 3         |
| <b>Total</b>                       | <b>14</b> | <b>Total</b>                      | <b>14</b> |

# *English (BA)*

Mrs. Atherton, *Program Coordinator*

English Faculty: Mrs. Atherton, Dr. Bingham, Mrs. Chandler, Dr. MacDonald, Mrs. Witherington

## **Aims of the English Program**

The English BA program provides students the opportunity to develop critical reading, thinking, analytical, and communication skills through the study of American, British, and world literatures, as well as English language studies. Students will explore and discuss writers and texts from a range of literary periods and genres, understand connections between works and their cultural and historical context, and improve research and expository skills. Students in this program have a unique opportunity to study writers and works with faculty who respect the biblical perspective and apply biblical principles to the analysis of those works, as well as learn fundamental techniques of literary analysis which will improve their own understanding of biblical texts. The English program helps students develop the thinking skills and values needed for careers in journalism, public relations, education, business, publishing, editing, and law and other graduate studies.

## **Entrance Requirements**

The following minimum requirements must be met for admission to the English BA program:

- Submission of a written application to the Program Coordinator
- Minimum GPA of 2.5

Students may apply for provisional acceptance after completing Freshman Composition I (ENC 1101 or its equivalent) and one approved literature survey course.

## **Total Semester Hours**

Candidates must complete a minimum of 120 semester hours of accredited college work, excluding physical education activities courses. At least 51 hours must be completed at the 3000-4000 level, including major, minor, and elective courses

## **General Education Requirements**

Students must complete the 36-hour general education core, three (3) hours of physical education classes, and the ETS Proficiency Profile Exam. Students pursuing the BA must complete two semesters of foreign language. Transfer students who have completed at least 60 semester hours, including courses that satisfy the 36-hour general education core at Florida College, will not be required to take the ETS Proficiency Profile exam or PE activities course work.

## **Quality of Work**

A minimum GPA of 2.5 in English coursework and a minimum GPA of 2.25 overall are required.

## **Residency Requirement**

Students must complete a minimum of 32 semester hours of upper level work at Florida College. For all students, online course work is not normally accepted in the major.

## **Graduation Ceremony**

Candidates for the BA degree in English must participate in graduation exercises.

## **Requirements for the Major in English**

The English major will complete 6 hours of lower division core requirements, 30 hours of upper division: 6 hours core requirements + 24 hours restricted English courses, and an approved minor area of study.

- **Core Requirements** (12 hours: 6 lower division + 6 upper division level)
  - 6 hours lower division survey courses selected from following
    - AML 2010 American Literature 1: Colonial Period - 1865
    - AML 2020 American Literature 2: Civil War - Present
    - ENL 2010 Major Figures in English Literature: Medieval – 1660
    - ENL 2020 Major Figures in English Literature: 1660 – Early 20<sup>th</sup> Century
  - 3 hours ENG 3014 Introduction to Literary Studies
  - 3 hours ENL 3333 Shakespearean Drama
- **3 hours pre-1800 selected from the following**
  - AML 3311 Selected Topics in American Literature with pre-1800 content
  - ENL 3210 Medieval British Lit
  - HUM 3330 Great Books Greek and Roman Classics
  - LIT 3103 Selected Topics World Literature with pre-1800 content
  - LIT 3031 Selected Topics in Poetry with pre-1800 content
- **6 hours post-1800**
  - AML 3311 Selected Topics in American Literature with post-1800 content
  - AML 4223 American Romanticism
  - AML 4233 American Realism and Naturalism
  - AML 4242 20<sup>th</sup> Century American Literature
  - ENL 4240 Romantic Literature
  - ENL 4251 Victorian Literature and Culture
  - LIT 3031 Selected Topics in Poetry with post 1800 content
  - LIT 3103 Selected Topics World Literature with post-1800 content
- **3 hours Composition and Cultural Studies from the following**
  - ENG 3063 Advanced Grammar
  - ENG 4060 History of the English Language
- **12 hours 3000-4000 level electives from the following**
  - AML, ENC, ENG, ENL, LIT prefixes
    - AML, ENL, LIT selected topics courses with appropriate content and departmental approval may be selected for pre- or post-1800 requirement
  - ORI 3130 Oral Interpretation
  - COM 3160 Writing for the Communication Professional

### **Requirements for the Minor**

Each student must complete an approved minor in an area other than English. Approved minors include Behavioral Science, Biblical Languages, Biblical Studies, Business, Church History / Religious Thought, Christian Apologetics, Communication, Education, History, Humanities, Music, or Old Testament. See Minors in Catalog for specific course requirements.

*RECOMMENDED PLAN FOR BA DEGREE IN ENGLISH (123 HOURS)*

| <b>Fall – Year One</b>               | <b>Hours</b> | <b>Spring – Year One</b>             | <b>Hours</b> |
|--------------------------------------|--------------|--------------------------------------|--------------|
| ENC 1101 – Freshman Composition I    | 3            | ENC 1102 – Freshman Composition II   | 3            |
| Math                                 | 3            | Math                                 | 3            |
| SPC 1608 – Public Speaking           | 3            | Social Science or Behavioral Science | 3            |
| REL 1210 – Hist. & Geog.: OT         | 2            | REL 1240 – Hist. & Geog.: NT         | 2            |
| REL 1780 – Evidences I               | 1            | REL 1781 – Evidences II              | 1            |
| Social Science                       | 3            | AML 2020: American Lit II OR         | 3            |
| PE activity                          | 1            | ENL 2020: English Lit II             |              |
|                                      |              | PE Activity                          | 1            |
| <b>Total</b>                         | <b>16</b>    | <b>Total</b>                         | <b>16</b>    |
| <b>Fall – Year Two</b>               | <b>Hours</b> | <b>Spring – Year Two</b>             | <b>Hours</b> |
| Foreign Language                     | 4            | Foreign Language                     | 4            |
| REL 2264 – Ephesians/Colossians      | 2            | REL 2257 – 1 Corinthians             | 1            |
| REL 2223 – Intro to the Prophets     | 1            | LIT 2371 – OT Poetry & Wisdom        | 3            |
| ENL 2010: English Literature I OR    | 3            | ENG 3014: Intro to Lit. Studies      | 3            |
| AML 2010: American Literature I      |              | Elective                             | 3            |
| Social Science or Behavioral Science | 3            | PE activity                          | 1            |
| Elective                             | 3            |                                      |              |
| ETS Proficiency Profile exam         |              |                                      |              |
| <b>Total</b>                         | <b>16</b>    | <b>Total</b>                         | <b>15</b>    |
| <b>Fall – Year Three (even)</b>      | <b>Hours</b> | <b>Spring – Year Three (odd)</b>     | <b>Hours</b> |
| Bible                                | 3            | Bible                                | 3            |
| Pre-1800                             | 3            | Post-1800                            | 3            |
| English Elective                     | 3            | English elective                     | 3            |
| Elective                             | 3            | Elective                             | 3            |
| Minor                                | 3            | Minor                                | 3            |
| <b>Total</b>                         | <b>15</b>    | <b>Total</b>                         | <b>15</b>    |
| <b>Fall – Year Four (odd)</b>        | <b>Hours</b> | <b>Spring – Year Four (even)</b>     | <b>Hours</b> |
| Bible                                | 3            | Bible                                | 3            |
| ENL 3333 Shakespearean Drama         | 3            | Post-1800                            | 3            |
| English elective                     | 3            | Comp / English Studies               | 3            |
| Elective                             | 3            | English Elective                     | 3            |
| Minor                                | 3            | Minor                                | 3            |
| <b>Total</b>                         | <b>15</b>    | <b>Total</b>                         | <b>15</b>    |
| <b>Fall – Year Three (odd)</b>       | <b>Hours</b> | <b>Spring – Year Three (even)</b>    | <b>Hours</b> |
| Bible                                | 3            | Bible                                | 3            |
| ENL 3333 Shakespearean Drama         | 3            | Post-1800                            | 3            |
| English elective                     | 3            | Comp / English Studies               | 3            |
| Elective                             | 3            | English elective                     | 3            |
| Minor                                | 3            | Minor                                | 3            |
| <b>Total</b>                         | <b>15</b>    | <b>Total</b>                         | <b>16</b>    |
| <b>Fall – Year Four (even)</b>       | <b>Hours</b> | <b>Spring – Year Four (odd)</b>      | <b>Hours</b> |
| Bible                                | 3            | Bible                                | 3            |
| Pre-1800                             | 3            | Post-1800                            | 3            |
| English Elective                     | 3            | English elective                     | 3            |
| Elective                             | 3            | Elective                             | 3            |
| Minor                                | 3            | Minor                                | 3            |
| <b>Total</b>                         | <b>15</b>    | <b>Total</b>                         | <b>15</b>    |

## Course Rotation

| English  |  |
|--|--|
| COURSES TAUGHT EVERY YEAR  |  |
| <b>Fall</b><br>AML 2010 American Literature I<br>ENC 0020 Introduction to College English<br>ENC 1101 Freshman Composition I<br>ENC 1102 Freshman Composition II<br>ENL 2010 Major Figures in English Literature I<br>JOU 1430L Yearbook I<br>JOU 3432L Yearbook III | <b>Spring</b><br>AML 2020 American Literature II<br>ENC 0020 Introduction to College English<br>ENC 1101 Freshman Composition I<br>ENC 1102 Freshman Composition II<br>ENG 3014 Intro to Literary Studies<br>ENL 2020 Major Figures in English Lit. II<br>JOU 2431L Yearbook II<br>JOU 4434L Yearbook IV |

# Education Department

*The Elementary Education program is accredited by the Florida Department of Education. Graduates from this program are eligible to apply for K-6 teacher certification with the English for Speakers of Other Languages (ESOL) and Reading endorsements in the state of Florida.*

## Faculty

Mr. Benson and Mrs. Roberts, Department Co-Chairs

Mr. Jonathan Barlar, Mr. Mike Benson, Mrs. Suzanne Roberts, Dr. Ray Madrigal, Dr. Phillip Duren

## *Aims of Elementary Education*

The aims of the Education Department of Florida College are to: (a) share in fulfilling the mission and philosophy of Florida College, (b) facilitate the development of professional knowledge and skills in those who will be teaching others, and (c) become productive members of their chosen educational institutions and communities.

## *Elementary Education (BS)*

Mr. Benson and Mrs. Roberts, *Program Coordinators*

The Elementary Education degree program is accredited by the Florida Department of Education. Graduates of this program are eligible to apply for K-6 teacher certification with the English Speakers of Other Languages (ESOL) and Reading endorsements to the Florida Department of Education.

This program is highly structured; therefore students should carefully follow the scheduling of the four-year plan to avoid extending the time required for degree completion. Any alternative coursework must be approved by the Program Coordinator. All alternative coursework must closely align with Florida College courses requirements in order to be considered for approval.

## Total Semester Hours

Candidates must complete a minimum of 120 semester hours of accredited academic college work, excluding physical education activity courses. A typical four-year plan is 132 hours.

## General Education Requirements

Students must complete the 36-hour general education core, and three (3) hours of physical education classes. The following specific course in the general education core are required of elementary education majors:

### Lower-Division General Education Courses (minimum of 41 credit hours and daily Bible)

|                                      |  |
|--------------------------------------|--|
| AMH 2020                             | American History (3)   |
| BSC 1005C/1005L                      | Intro to Biological Principles and lab (4)                             |
| ENC 1101                             | English Composition Skills I (3)                                       |
| ENC 1102                             | English Composition Skills II (3)                                      |
| EUH 1000                             | Western Civilization (3)   |
| HLP 2081                             | Health and Wellness (2)  |
| LAE 3414                             | History of Children and Adolescent Literature* (3)                     |
| LIT 2371                             | OT Poetry & Wisdom (Humanities credit) (3)                             |
| MGF 1106                             | Mathematics for Liberal Arts I (w/Geometry) (3)                        |
| MGF 1107                             | Mathematics for Liberal Arts II <b>OR</b> MAC 1105 College Algebra (3) |
| PSC 1121C/1121L                      | Conceptual Physical Science with Lab (4)                               |
| PSY 1012                             | General Psychology (3)   |
| SPC 1608                             | Public Speaking (3)  |
| Daily Bible course for each semester |  |
| Physical Education Electives (1)     |  |

- \* For education major only the LAE 3414 History of Children's and Adolescent Literature course may apply as 3 hours of Humanities credit toward General Education requirements.

### **Lower-Division Education Courses (9 credit hours)**

|          |                                  |
|----------|----------------------------------|
| EDF2005  | Introduction to Education (3)    |
| EDF2085  | Teaching Diverse Populations (3) |
| EME 2040 | Educational Technology (3)       |

### **Upper-Division Education Courses (65 credit hours)**

|   |   |
|---|---|
| EDE 2042  | FTCE Test Prep I (GKT) (1)  |
| EDE 3941  | Pre-Internship Field Experience I (2)                                 |
| EDE 4043  | FTCE Test Prep II (K-6) (1)   |
| EDE 4201  | Curriculum and Instruction (3)  |
| EDE 4245  | Enhancing Engagement through Arts-Based Curriculum (2)                |
| EDE 4940  | Teaching Internship (11)  |
| EDE 4942  | Pre-Intern Field Experience II (2)                                    |
| EDF 3122  | Learning & the Developing Child (3)                                   |
| EDF 3251  | Classroom Management (3)  |
| EDF 3430  | Testing and Measurement in Education (3)                              |
| EEX 3050  | Survey of Special Education (3)                                       |
| LAE 3314  | Methods of Teaching Language Arts & Children's Literature (3)         |
| MAE 4310  | Methods of Teaching Mathematics in the Elementary School I (3)        |
| MAE 4311  | Methods of Teaching Mathematics in the Elementary School II (3)       |
| RED 3309  | Early and Emergent Literacy: K-2 (3)                                  |
| RED 3353  | Intermediate Literacy 3-6: Comprehension and Content Area Reading (3) |
| RED 4542  | Literacy Assessment (3)   |
| RED 4940  | Final Reading Internship (1)  |
| SCE 4310  | Methods of Teaching Science in the Elementary School (3)              |
| SSE 3313  | Methods of Teaching Social Science in the Elementary School (3)       |
| TSL 3080  | Introduction to TESOL (3)   |
| TSL 4081  | TESOL Issues and Practices (3)  |
| Daily Bible course for each semester (weekly Bible course in final internship semester) |   |

As an integral part of coursework, the Department requires all Elementary Education majors to complete a series of Critical Tasks and Critical Exams in order to demonstrate mastery of all state standards. Successful completion of these tasks and exams is required for graduation and state certification eligibility. For details, see the Elementary Education Student Handbook.

**Admittance Requirements** (All of the following requirements must be met prior to admittance, typically before the Fall semester of the Junior year)

- 2.50 GPA or higher
- Application Form
- Philosophy of Education
- Personal Reference
- Educational Reference
- Transcripts of any other college work
- Score reports showing passed completion of FTCE General Knowledge Test (GKT)

### **Graduation Requirements**

- 2.50 GPA or higher
- A grade of "C" or better for required courses (with the exception of daily Bible courses)
- Passing score on the Professional Educator Florida Teacher Certification Exam

- Passing Score on all sections of the Elementary Education (K-6) Subject Area Florida Teacher Certification Exam (language arts, math, science, and social studies)
- Successful completion of three levels of internship and all TESOL requirements
- Successful completion of all Critical Tasks and Critical Exams

**Daily Bible Requirement**

Students are required by College policy to attend daily Bible classes with the exception of the final internship semester. During the internship, students complete a one credit weekly Bible seminar.

**Residency**

Students must complete all upper division methods courses at Florida College, in order to receive the Bachelor of Science degree in Elementary Education. Students may petition the department chair for exceptions if emergencies arise.

**Commencement**

Candidates for the Bachelor of Science degree in Elementary Education must participate in Commencement in the year of completing their other requirements. Any exceptions must be cleared with the Academic Dean of the College.



*RECOMMENDED PLAN FOR BS DEGREE IN ELEMENTARY EDUCATION (132 hours)*

| Fall – Year One   | Hours     | Spring – Year One                      | Hours     |
|---|-----------|--|-----------|
| REL 12 10 – Hist. & Geog. of OT   | 2         | REL 1240 – Hist. & Geog.: NT           | 2         |
| REL 1780 – Evidences I: Gen Apologetics   | 1         | REL 1781 – Evidences II: Biblical Text | 1         |
| ENC 1101 – Freshman Composition I   | 3         | ENC 1102 – Freshman Composition II     | 3         |
| BSC 1005C – Biological Principles & Lab   | 4         | SPC 1608 – Public Speaking             | 3         |
| EDF 2005 – Introduction to Education  | 3         | EDF 2085 – Teach. Diverse Populations  | 3         |
| EUH 1000 – Western Civilization I   | 3         | AMH 2020 – American History II         | 3         |
|   |           | PE Activity                            | 1         |
| <b>Total</b>  | <b>16</b> | <b>Total</b>                           | <b>16</b> |
| Fall – Year Two   | Hours     | Spring – Year Two                      | Hours     |
| REL 2264 – Eph/Colossians/Philemon  | 2         | REL 2257 – 1 Corinthians               | 1         |
| REL 2223 – Intro to the Prophets  | 1         | LIT 2371 – OT Poetry & Wisdom          | 3         |
| PSY 1012 – General Psychology   | 3         | EDF 3122 – Learning and Dev. Child     | 3         |
| PSC 1121C – Physical Science & Lab  | 4         | HLP 2081 – Pers. Health and Fitness    | 2         |
| MGF 1107 – Liberal Arts Math II <b>OR</b>   | 3         | LAE 3414 – History of Children’s Lit.  | 3         |
| MAC 1105 – College Algebra  |           | MGF 1106 – Liberal Arts Math I         | 3         |
| EME 2040 – Educational Technology   | 3         | EDE 2042 – FTCE Prep I (GKT)           | 1         |
| <b>Total</b>  | <b>16</b> | <b>Total</b>                           | <b>16</b> |
| Take FTCE BASIC SKILLS exam (GKT) and apply for admission to Elementary Education department.   |           |  |           |
| Summer – Year Two   | Hours     |  |           |
| TSL 3080 Introduction to TESOL  | 3         |  |           |
| Provide evidence of passing scores on FTCE GKT and be admitted into program by end of Fall term |           |  |           |
| Fall – Year Three   | Hours     | Spring – Year Three                    | Hours     |
| Bible   | 1         | Bible                                  | 1         |
| Bible   | 1         | Bible                                  | 1         |
| EDE 4201 – Curriculum and Instruction   | 3         | RED 3353 – Intermediate Lit. 3-6       | 3         |
| MAE 4310 – Methods: Elem Math I   | 3         | MAE 4311 – Methods: Elem Math II       | 3         |
| RED 3309 – Early and Emer. Lit. K-2   | 3         | LAE 3314 – Methods: Elem. Lang. Arts   | 3         |
| EDF 3430 – Testing/Measurement  | 3         | EDE 3941 – Pre-Intern Field Exp. I     | 2         |
|   |           | EDF 3251 – Classroom Management        | 3         |
| <b>Total</b>  | <b>14</b> | <b>Total</b>                           | <b>16</b> |
| Summer – Year Three   | Hours     |  |           |
| TSL 4081 TESOL Issues and Practices   | 3         |  |           |
| Fall – Year Four  | Hours     | Spring – Year Four                     | Hours     |
| Bible   | 1         | EDE 4940 Education Internship          | 11        |
| Bible   | 1         | Senior Bible Seminar                   | 1         |
| EEX 3050 – Sur. Of Special Education  | 3         | EDE 4245 – Methods: Music/Health/PE    | 2         |
| SCE 4310 – Methods: Elem. Science   | 3         | RED 4940 – Reading Internship          | 1         |
| SSE 3313 – Methods: Social Science  | 3         | <b>Total</b>                           | <b>15</b> |
| RED 4542 – Lit. Assess. and Learn. Strat.   | 3         |  |           |
| EDE 4043 – FTCE Test Prep II (K-6)  | 1         |  |           |
| EDE 4942 – Pre-Intern Field Exp. II   | 2         |  |           |
| <b>Total</b>  | <b>16</b> |  |           |
| Take FTCE (Professional Education and K-6 Subject Area) exam and pass (required for graduation) |           |  |           |

## *Educational Studies (BS)*

Graduates of the Educational Studies program will have a broad, foundational knowledge of educational theory and practices as well as strong content knowledge in their chosen area of specialization. These knowledge bases should well prepare them for work in private educational settings and support them in seeking state certification in their chosen specialization. However, because state accreditation requirements vary by state, graduates are encouraged to investigate the specific requirements for the state in which they plan to seek employment.

This degree program is highly structured; therefore, students should carefully follow the scheduling of the applicable four-year plan to avoid extending the time required for degree completion. Any alternative coursework must be approved by the Department Chairpersons. All alternative coursework must closely align with Florida College course requirements in order to be considered for approval.

**Admittance Requirements** (All of the following requirements must be met prior to admittance, typically before the fall semester of the junior year)

- 2.25 GPA or higher
- Application Form
- Philosophy of Education
- Personal Reference
- Educational Reference
- Transcripts of any other college work

### **Graduation Requirements**

- 2.25 GPA or higher

### **Daily Bible Requirement**

Students are required by College policy to attend daily Bible classes with the exception of the capstone experience semester. During the capstone experience, students complete a one credit weekly Bible seminar.

### **Residency**

Students must complete all upper division methods courses at Florida College, in order to receive the Bachelor of Science degree in Educational Studies. Students may petition the department chair for exceptions if emergencies arise.

### **Commencement**

Candidates for the Bachelor of Science degree in Educational Studies must participate in Commencement in the year of completing their other requirements. Any exceptions must be cleared with the Academic Dean of the College.

### **Lower-Division General Education Courses (minimum of 41 credit hours and daily Bible)**

|                 |   |
|-----------------|---|
| AMH 2020        | American History (3)  |
| BSC 1005C/L     | Introduction to Biological Principles & Lab (4)   |
| or BSC 2010 C/L | Biological Processes & Lab (4) <b>(Required for Biology Specialization)</b>   |
| ENC 1101        | English Composition Skills I (3)  |
| ENC 1102        | English Composition Skills II (3)   |
| EUH 1000        | Western Civilization (3)  |
| HLP 2081        | Health and Wellness (2)   |
| Humanities*     | Humanities credit (3) (American Literature I, American Literature II, English Literature I, or English Literature II <b>(Required for Language Arts specialization)</b> ) |
| LIT 2371        | OT Poetry & Wisdom (Humanities credit) (3)  |
| MGF 1106        | Mathematics for Liberal Arts I (w/Geometry) (3)   |
| or              |   |
| STA 2023        | Elementary <b>Statistics (Required for Biology and History Specializations)</b>   |
| MGF 1107        | Mathematics for Liberal Arts II <b>(3)</b>  |

or MAC 1105 College Algebra **(Required for Biology Specialization)**  
 PSC 1121C/L Conceptual Physical Science & Lab (4)  
 or BSC 2011C/L Biological Process II & Lab **(Required for Biology Specialization)**  
 PSY 1012 General Psychology (3)  
 SPC 1608 Public Speaking (3)  
 Physical Education Electives (1)  
 Daily Bible course for each semester

- For education majors only the LAE 3414 History of Children's and Adolescent Literature course may apply as 3 hours of Humanities credit toward General Education requirements.

### **Lower-Division Education Courses Required for Educational Studies-All Specializations (9 credit hours)**

EDF2005 Introduction to Education (3)  
 EDF2085 Teaching Diverse Populations (3)  
 EME 2040 Educational Technology (3)

### **Upper-Division Education Courses Required for Educational Studies-All Specializations (37 credit hours)**

EDF 3122 Learning & the Developing Child (3)  
 EDE 4245 Enhancing Engagement through Arts-based Curriculum (2)  
 EDE 4201 Curriculum and Instruction (3)  
 EDF 3251 Classroom Management (3)  
 EDF 3430 Testing and Measurement in Education (3)  
 EEX 3050 Survey of Special Education (3)  
 RED 3353 Intermediate Literacy 3-6: Comprehension and Content Area Reading (3)  
 TSL 3080 Introduction to TESOL (3)  
 Clinical Experience (2)  
 Capstone Experience (12)  
 Daily Bible course for each semester/Weekly Bible class during capstone experience semester

### **Course Requirements for Specialization in Biology (28 credit hours)**

BSC 2010 C/L Biology I: Biological Processes with Lab (4)  
 BSC 2011C/L Biology II: Biological Process with Lab (4)  
 CHM 1045C/L General Chemistry I with lab I (4)  
 CHM 1046C/L General Chemistry II with lab (4)  
 SCE 4310 Methods of Teaching Science (3)  
 Additional 9 hours of Specialization chosen from course list below  
 BSC 3933 Special Topics in Biology: Cell Biology (3)  
 BSC 3933 Special Topics in Biology: Nutrition (3)  
 MCB 3020 Microbiology (4)  
 PCB 3063 Genetics (3)

*RECOMMENDED PLAN FOR Educational Studies Degree with Specialization in Biology (124-125 hours)*

| <b>Fall – Year One</b>                | <b>Hours</b> | <b>Spring – Year One</b>           | <b>Hours</b> |
|---------------------------------------|--------------|------------------------------------|--------------|
| REL 1210 History & Geography of OT    | 2            | REL 1240 – History & Geography: NT | 2            |
| REL 1780 Intro to Christian Evidences | 1            | REL 1781 – Evidences II            | 1            |
| ENC 1101 Freshman Composition I       | 3            | ENC 1102 – Freshman Composition II | 3            |
| MAC 1105 College Algebra              | 3            | STA 2023 – Elementary Statistics   | 3            |
| EDF 2005 Introduction to Education    | 3            | EDF 2085 Teaching Diverse          |              |
| SPC 1608 Public Speaking              | 3            | Populations                        | 3            |
| Physical Education Activity           | 1            | AMH 2020 American History          | 3            |
| <b>Total</b>                          | <b>16</b>    | <b>Total</b>                       | <b>15</b>    |

| <b>Fall – Year Two</b>                                    | <b>Hours</b> | <b>Spring – Year Two</b>                                   | <b>Hours</b> |
|---|--------------|--|--------------|
| REL 2264 New Testament Epistles                           | 2            | REL 2257 New Testament Epistles                            | 1            |
| REL 2223 Intro to the Prophets                            | 1            | LIT 2371 OT Poetry & Wisdom                                | 3            |
| HUM 2210 or 2230 Humanities I or II                       | 3            | PSY 1012 General Psychology                                | 3            |
| BSC 2010C Biology I: Biological Process and BSC 2010L Lab | 4            | BSC 2011C Biology II: Biological Process and BSC 2010L Lab | 4            |
| EUH 1000 Western Civilizations                            | 3            | HLP 2081 Health and Wellness                               | 2            |
| EME 2040 Educational Technology                           | 3            | EDF 3122 Learning and Developing Child                     | 3            |
| <b>Total</b>  | <b>16</b>    | <b>Total</b>   | <b>16</b>    |

Apply for admission to Education Department

| <b>Fall – Year Three</b>            | <b>Hours</b> | <b>Spring – Year Three</b>   | <b>Hours</b> |
|-------------------------------------|--------------|--|--------------|
| Bible                               | 1            | Bible-Must apply for tuition waiver to avoid overage charge of 1 hours | 1            |
| Bible                               | 1            | Bible  | 1            |
| EDE 4201 Curriculum and Instruction | 3            | RED 3353 – Intermediate Lit. 3-6                                       | 3            |
| CHM 1045C General Chemistry I       | 4            | CHM 1046C General Chemistry II   | 4            |
| EEX Survey of Special Education     | 3            | EDF 3251 Classroom Management  | 3            |
| TSL 3080 Introduction to TSOL       | 3            | Specialization Course  | 3            |
| <b>Total</b>                        | <b>15</b>    | <b>Total</b>   | <b>15</b>    |

| <b>Fall – Year Four</b>              | <b>Hours</b> | <b>Spring – Year Four</b>                                    | <b>Hours</b> |
|--------------------------------------|--------------|--|--------------|
| Bible                                | 1            | Senior Bible Seminar   | 1            |
| Bible                                | 1            | EDE 4245 Enhancing Engagement through Arts-Based Instruction | 2            |
| SCE 4310 Methods of Teaching Science | 3            | Capstone Experience  | 12           |
| EDF 3430 Testing and Measurement     | 3            |  |              |
| Specialization Courses               | 6            |  |              |
| Clinical Experience                  | 2            |  |              |
| <b>Total</b>                         | <b>16</b>    | <b>Total</b>   | <b>15</b>    |

### **Course Requirements for Specialization in History (27 credit hours)**

AMH 2010 American History (3)

AMH 2020 American History (3)

EUH 1000 Western Civilization (3)

EUH 1001 Western Civilization (3)

Additional 15 hours of Specialization chosen from course list below

AMH 3130 Revolutionary Era, 1765-1789

AMH 3170 The American Civil War and Reconstruction

AMH 3201 Theodore Roosevelt's America, 180-1912

AMH 3270 Post-war 1945 America

AMH 3510 U.S. Diplomatic History, 1765-1898

AMH 3511 U.S. Diplomatic History, 1900-Present

AMH 3543 The Pacific War

ASH 3223 The Modern Middle East

EUH 3245 Europe from 1914-1945

EUH 3401 Ancient Greece

EUH 3411 Ancient Rome

*RECOMMENDED PLAN FOR Educational Studies Degree with Specialization in History (128 hours)*

| <b>Fall – Year One</b>   | <b>Hours</b> | <b>Spring – Year One</b>   | <b>Hours</b> |
|--|--------------|--|--------------|
| REL 1210 History & Geography of OT                                       | 2            | REL 1240 History & Geography: NT   | 2            |
| REL 1780 Intro to Christian Evidences                                    | 1            | REL 1781 Evidences II  | 1            |
| ENC 1101 Freshman Composition I  | 3            | ENC 1102 Freshman Composition II   | 3            |
| MGF 1107 Liberal Arts Math II <b>or</b><br>MAC 1105 College Algebra      | 3            | STA 2023 Elementary Statistics   | 3            |
| EDF 2005 Introduction to Education                                       | 3            | EDF 2085 Teaching Diverse<br>Populations                                 | 3            |
| AMH 2010 American History  | 3            | AMH 2020 American History  | 3            |
|  |              | Physical Education Activity  | 1            |
| <b>Total</b>   | <b>15</b>    | <b>Total</b>   | <b>16</b>    |
| <b>Fall – Year Two</b>   | <b>Hours</b> | <b>Spring – Year Two</b>   | <b>Hours</b> |
| REL 2264 New Testament Epistles  | 2            | REL 2257 New Testament Epistles  | 1            |
| REL 2223 Intro to the Prophets   | 1            | LIT 2371 OT Poetry & Wisdom  | 3            |
| HUM 2210 or 2230 Humanities I or II                                      | 3            | EDF 3122 Learning & Developing Child                                     | 3            |
| BSC 2005C Intro to Biology with Lab                                      | 4            | PSC 1121C C Conceptual Physical  | 4            |
| PSY 1012 General Psychology  | 3            | Science and PSC 1121 Lab   |              |
| EME 2040 Educational Technology  | 3            | HLP 2081 Health and Wellness   | 2            |
|  |              | SPC 1608 Public Speaking   | 3            |
| <b>Total</b>   | <b>16</b>    | <b>Total</b>   | <b>16</b>    |
| Apply for admission to Education Department                              |              |  |              |
| <b>Fall – Year Three</b>   | <b>Hours</b> | <b>Spring – Year Three</b>   | <b>Hours</b> |
| Bible  | 1            | Bible  | 1            |
| Bible-Must apply for tuition waiver to avoid<br>overage charge of 1 hour | 1            | Bible-Must apply for tuition waiver to avoid<br>overage charge of 1 hour | 1            |
| EDE 4201 Curriculum and Instruction                                      | 3            | RED 3353 – Intermediate Literacy   | 3            |
| EUH 1000 Western Civilization  | 3            | EDF 3251 Classroom Management  | 3            |
| TSL 3080 Introduction to TSOL  | 3            | EUH 1001 Western Civilization  | 3            |
| EDF 3430 Testing and Measurement   | 3            | Specialization Hours   | 6            |
| Specialization Hours   | 3            |  |              |
| <b>Total</b>   | <b>17</b>    | <b>Total</b>   | <b>17</b>    |
| <b>Fall – Year Four</b>  | <b>Hours</b> | <b>Spring – Year Four</b>  | <b>Hours</b> |
| Bible  | 1            | Senior Bible Seminar   | 1            |
| Bible  | 1            | EDE 4245 Enhancing Engagement<br>through Arts-Based Instruction          | 2            |
| EEX 3050 Survey of Special Education                                     | 3            | Capstone Experience  | 12           |
| SSE 3313 Methods of Teaching Social<br>Science                           | 3            |  |              |
| Specialization Courses   | 6            |  |              |
| Clinical Experience  | 2            |  |              |
| <b>Total</b>   | <b>16</b>    | <b>Total</b>   | <b>15</b>    |

## Course Requirements for Specialization in Reading\* (21 credit hours)

COM 3160 Writing for the Communication Profession OR ENG 3062 Advanced Grammar (3)  
 LAE 3314 Methods of Teaching Language Arts (3)  
 LAE 3414 Children and Adolescent Literature (3)  
 MMC 3100 Writing and Editing for Media (3)  
 RED 3309 Emergent Literacy (3)  
 RED 4542 Literacy Assessment (3)  
 TSL 4081 TSOL Issues and Practices (3)

### *RECOMMENDED PLAN FOR Educational Studies Degree with Specialization in Reading\* (127 hours)*

| <b>Fall – Year One</b>                                       | <b>Hours</b> | <b>Spring – Year One</b>   | <b>Hours</b> |
|--|--------------|--|--------------|
| REL 1210 History & Geography of OT                           | 2            | REL 1240 – History & Geography: NT                                       | 2            |
| REL 1780 Intro to Christian Evidences                        | 1            | REL 1781 – Evidences II  | 1            |
| ENC 1101 Freshman Composition I                              | 3            | ENC 1102 – Freshman Composition II                                       | 3            |
| MGF 1107 Liberal Arts Math II or<br>MAC 1105 College Algebra | 3            | MGF 1106 – Liberal Arts Math I   | 3            |
| EDF 2005 Introduction to Education                           | 3            | EDF 2085 Teaching Diverse<br>Populations                                 | 3            |
| SPC 1608 Public Speaking                                     | 3            | PSC 1121C Conceptual Physical Science<br>& PSC 1121L Lab                 | 4            |
| <b>Total</b>   | <b>15</b>    | <b>Total</b>   | <b>16</b>    |
| <b>Fall – Year Two</b>                                       | <b>Hours</b> | <b>Spring – Year Two</b>   | <b>Hours</b> |
| REL 2264 New Testament Epistles                              | 2            | REL 2257 New Testament Epistles  | 1            |
| REL 2223 Intro to the Prophets                               | 1            | LIT 2371 OT Poetry & Wisdom  | 3            |
| HLP 2081 Health and Wellness                                 | 2            | PSY 1012 General Psychology  | 3            |
| BSC 1005C Intro to Bio Princ with Lab                        | 4            | AMH 2020 American History  | 3            |
| EUH 1000 Western Civilizations                               | 3            | AML 2020 or ENL 2020   | 3            |
| EME 2040 Educational Technology                              | 3            | Physical Education Activity  | 1            |
| <b>Total</b>   | <b>15</b>    | <b>Total</b>   | <b>14</b>    |
| Apply for admission to Education Department                  |              |  |              |
| <b>Fall – Year Three</b>                                     | <b>Hours</b> | <b>Spring – Year Three</b>   | <b>Hours</b> |
| Bible  | 1            | Bible  | 1            |
| Bible  | 1            | Bible-Must apply for tuition waiver to avoid<br>overage charge of 1 hour | 1            |
| EDE 4201 Curriculum and Instruction                          | 3            | RED 3353 – Intermediate Lit. 3-6   | 3            |
| RED 3309 Emergent Literacy                                   | 3            | EDF 3251 Classroom Management  | 3            |
| TSL 3080 Introduction to TSOL                                | 3            | LAE 3314 Methods of Teaching<br>Language Arts                            | 3            |
| EDF 3430 Educational Testing and<br>Measurement              | 3            | LAE 3414 History of Children and<br>Adolescent Literature                | 3            |
| MMC 3100 Writing and Editing for<br>Media                    | 3            | EDF 3122 Learning & Developing Child                                     | 3            |
| <b>Total</b>   | <b>16</b>    | <b>Total</b>   | <b>17</b>    |
| <b>Fall – Year Four</b>                                      | <b>Hours</b> | <b>Spring – Year Four</b>  | <b>Hours</b> |
| Bible  | 1            | Senior Bible Seminar   | 1            |
| Bible  | 1            | EDE 4245 Enhancing Engagement<br>through Arts-Based Instruction          | 2            |
| EEX 3050 Survey of Special Education                         | 3            | Capstone Experience  | 12           |
| Clinical Experience  | 2            |  |              |
| RED 4342 Literacy Assessment                                 | 3            |  |              |
| TSL 4081 TSOL Issues and Practices                           | 3            |  |              |
| COM 3160 Writing for the Comm Prof.                          | 3            |  |              |
| <b>Total</b>   | <b>16</b>    | <b>Total</b>   | <b>15</b>    |

\*Specialization courses for the Educational Studies with Specialization in Reading degree are focused primarily on work with students in grades K-6 and are not intended to provide the knowledge base needed for teaching secondary English or for state certification in English 6-12.





# Liberal Studies Department

## Faculty

Dr. Mark Bingham, Chair

Mrs. Atherton, Dr. D. Barlar, Mr. J. Barlar, Mr. Benson, Dr. Chilcote, Dr. Crispell, Dr. Dickey, Dr. Dilbeck, Mr. Gilliam, Mr. Greiving, Dr. Hamilton, Dr. Johnson, Dr. Longstreth, Dr. MacDonald, Dr. McClister, Dr. Madrigal, Mr. Peeler, Dr. Petty, Mrs. Roberts, Mr. Saltz, Dr. Stafford, Mrs. Trigg, Mrs. Witherington

## *Liberal Studies Mission Statement*

The fourfold aim of the general education Associate in Arts program at Florida College is to prepare students for the future — spiritually, intellectually, socially, and physically. This philosophy develops naturally into a liberal studies program at the baccalaureate level. However, the Liberal Studies program at Florida College is designed to advance well beyond the general education requirements in preparing students for all areas of life, including family, church, and community, as well as for advancement in a variety of careers and academic programs. By emphasizing breadth of study rather than a single discipline, the Bachelor of Arts degree with a major in Liberal Studies encourages students to develop a broad understanding of a variety of disciplines, while they cultivate the abilities to read perceptively, think critically, write precisely, and speak effectively. Liberal Studies majors acquire a deeper understanding of the past, of contemporary life, and of the relationship between the natural and social orders, from both an academic and a biblical perspective. They also develop an appreciation for the traditions of the past, the peoples of the present, the opportunities of the future, and the God who is over all.

## *Liberal Studies (BA)*

Dr. Bingham, *Program Coordinator*

### **Entrance and General Education Requirements**

Students majoring in Liberal Studies must have completed the AA degree at Florida College or its equivalent elsewhere. (To be considered “equivalent” to the AA, a transfer student’s work must include at least 60 semester hours, excluding Physical Education activities, and must include courses that satisfy the 36-hour General Education Core at Florida College.) The ETS Proficiency Profile Exam normally required for an AA degree at Florida College will not be required of the student who has earned an AA degree or its equivalent elsewhere before being admitted into the Florida College Liberal Studies program.

### **Total Semester Hours**

Students planning for the Bachelor of Arts degree with a Liberal Studies major must complete a total of 120 semester hours of accredited college work, with a total of 51 hours at the 3000 or 4000 level. Physical Education activities courses will not be counted toward the 120-hour total; courses taken under the pass-fail option will not apply toward the 51-hour total.

### **Language Requirement**

The Liberal Studies major requires that a student complete two semesters, in sequence, of a foreign language.

### **Daily Bible Requirement**

All students living on campus and off-campus students enrolled in more than six credit hours must take a Biblical Literature course each day that they take classes on the Florida College campus.

### **Extracurricular Activities**

Students are encouraged to participate each semester in at least six different kinds of extracurricular activities, life-enrichment activities, field trips, and community service projects as part of the Liberal Studies program.

## Upper-Level Course Requirements

Students majoring in Liberal Studies may choose between the following tracks and must complete the upper-division course requirements specific to the track chosen. Both tracks require students to complete a twelve-hour component in Biblical Literature by taking a total of 12 semester hours at the 3000 and/or 4000 level, whether in four three-hour courses or through a combination of one, two, and three-hour courses. Acceptable courses in Biblical Literature are listed below under the heading "Courses from Various Disciplines." Courses taken under the pass-fail option will not apply toward the 12-hour Biblical Literature component of the major.

Because the Liberal Studies major is designed to be interdisciplinary, students in the program must select component areas from clearly distinct disciplines. The disciplines for which courses are listed below are considered sufficiently distinct. Other component areas must be approved by the Chair of Liberal Studies.

### *Track 1 – Leading to the Bachelor of Arts with a Liberal Studies Major*

In addition to the Biblical Literature component, students must complete 39 hours at the 3000 and/or 4000 level. These hours must include a single three-hour Great Books course (HUM 3224 – Ancient Greece through the Renaissance). The student may choose to complete the additional 36 hours in one of two ways: at least eighteen hours (normally six courses, each with at least three hours of course credit) in each of two component areas, or at least twelve hours (at least four courses of three or more credits each) in each of three component areas.

### *Track 2 – Leading to the Bachelor of Arts with a Liberal Studies Major with Great Books*

In addition to the Biblical Literature component, students must complete 39 hours at the 3000 and/or 4000 level, in part by completing four courses (of three or more semester hours' credit) in each of three component areas. The four-semester sequence of Great Books courses constitutes one of these components for every student in this track; the other two components are chosen by the student. The remaining three upper-division hours required for the degree may be fulfilled with the senior thesis course or an additional upper-level three-semester-hour course in one of the student's selected components.

For either track, up to twelve hours in one of the component areas may be completed at another accredited college or university. However, plans to take part or all of a component elsewhere must be approved by the department and written into the student's graduation plan before he or she registers for the courses. Three semester hours of directed studies may be counted toward the completion of any component. Every course taken as a directed study must be approved by the faculty member who will direct it, by the department chair, and by the Dean, before the student registers.

## Honors Curriculum

Liberal Studies majors who choose Track 2 will achieve the distinction of having completed the Honors Curriculum if they complete the senior thesis course successfully and if they finish the Liberal Studies program with a 3.00 grade point average (overall and in upper-level courses), with no upper-level grade lower than C. The senior thesis course (IDS 4950, described below) requires the student to prepare a portfolio of his or her upper-level work (curricular and extracurricular), to produce a substantial interdisciplinary thesis, and to present material from the thesis project in a public forum.

## Pre-Law and Pre-Medicine

Students preparing for law school or for medical school (or to pursue professional training in other health fields) can customize an interdisciplinary program of study within the Liberal Studies major, selecting relevant upper-division courses in such disciplines as English, History, and Communication (for pre-law) or Health Sciences and Behavioral Science (for pre-medicine), as well as Biblical Literature. This Bachelor of Arts degree program offers students considerable flexibility as they prepare for the professional school application process and for the appropriate admissions examinations.

For an extra mark of distinction, the pre-professional student can choose to complete the Honors Curriculum described above.

### **Quality of Work**

A minimum quality point average of 2.25 both overall and on all upper-level work is required for the Bachelor of Arts degree with a major in Liberal Studies.

### **Residency**

Students must complete 36 semester hours of their upper-level work at Florida College in order to receive the Bachelor of Arts degree with a major in Liberal Studies.

### **Commencement**

Candidates for the Bachelor of Arts degree in Liberal Studies must participate in the commencement ceremony in the year of completing their other requirements. Any exceptions must be cleared with the Academic Dean of the College.

## *Courses in Liberal Studies*

|          |                                   |
|----------|-----------------------------------|
| IDS 4905 | Directed Study in Liberal Studies |
| IDS 4950 | Liberal Studies Senior Thesis     |

## *Courses from Various Disciplines*

Because of the interdisciplinary nature of the Liberal Studies program, courses are located throughout the various curricula of the College. The courses below are listed with the disciplines available at Florida College as Liberal Studies areas of concentration:

### **Behavioral Science**

|          |  |
|----------|--|
| CLP 4143 | Abnormal Psychology                      |
| DEP 4004 | Developmental Psychology                 |
| EDF 3122 | Learning and the Developing Child        |
| EEX 3050 | Survey of Special Education              |
| INP 4004 | Industrial/Organizational Psychology     |
| PPE 4003 | The Psychology of Personality            |
| PSY 4832 | Sports Psychology                        |
| PSY 4905 | Independent Directed Study in Psychology |
| SOP 4004 | Social Psychology                        |

### **Biblical and Ancient Languages**

|          |   |
|----------|---|
| GRW 3250 | New Testament Greek I                                   |
| GRW 3251 | New Testament Greek II                                  |
| GRW 4242 | Advanced New Testament Greek I                          |
| GRW 4253 | Advanced New Testament Greek II                         |
| REL 4909 | Independent Directed Study in Biblical Languages: Greek |

### **Biblical Literature**

Note that courses taken under the pass/fail option will not apply toward either the Biblical Literature component or the 51-hour minimum for upper-division course work.

|          |                                     |
|----------|-------------------------------------|
| REL 3221 | Law of Moses                        |
| REL 3222 | Old Testament Historical Books      |
| REL 3227 | Minor Prophets I                    |
| REL 3231 | The Book of Job                     |
| REL 3233 | Minor Prophets II                   |
| REL 3235 | New Testament Backgrounds           |
| REL 3253 | Gospel and Epistles of John         |
| REL 3256 | 2 Corinthians, 1 & 2 Timothy, Titus |
| REL 3265 | Matthew                             |

|          |  |
|----------|--|
| REL 3266 | Mark   |
| REL 3268 | 1 and 2 Thessalonians and Philippians          |
| REL 3719 | Studies in Biblical Eschatology                |
| REL 4217 | Critical Introduction: Old Testament           |
| REL 4225 | Ezekiel  |
| REL 4226 | Jeremiah                                       |
| REL 4229 | Daniel   |
| REL 4230 | Isaiah   |
| REL 4247 | Critical Introduction: New Testament           |
| REL 4254 | Romans and Galatians                           |
| REL 4255 | Hebrews  |
| REL 4259 | Book of Revelation                             |
| REL 4900 | Independent Directed Study in Biblical Studies |
| REL 4930 | Selected Topics in Biblical Literature         |
| REL 4933 | Selected Topics: Bible Seminar                 |
| REL 4230 | Isaiah   |
| REL 4226 | Jeremiah                                       |
| REL 3235 | New Testament Backgrounds                      |
| REL 3265 | Matthew  |
| REL 3266 | Mark   |

### **Business**

Note that students selecting Business as a subject area for Liberal Studies are required to take GEB 1011 (Introduction to Business Administration) in addition to the 12 or 18 upper-division hours in Business. The upper-division courses selected by the student must include MAN 3025 (Principles of Management), since it is a prerequisite for many of the 3000-4000 level courses.

|          |  |
|----------|--|
| BUL 3320 | Law and Business                               |
| GEB 3213 | Communication in Business                      |
| GEB 4905 | Independent Directed Study in Business         |
| INP 4004 | Industrial/Organizational Psychology           |
| ISM 3004 | Management Information Systems                 |
| MAN 3025 | Principles of Management (required)            |
| MAN 3301 | Human Resource Management                      |
| MAN 3600 | International Business                         |
| MAN 3802 | Entrepreneurship and Small Business Management |
| MAN 4129 | Organizational Leadership                      |
| MAN 4701 | Business Ethics and Society                    |
| MAR 3023 | Principles of Marketing                        |

### **Church History**

|          |  |
|----------|--|
| REL 3503 | Church History I   |
| REL 3504 | Church History II  |
| REL 3541 | History of Christianity in America (also offered as AMH 3621)  |
| REL 3567 | History of the Restoration Movement (also offered as AMH 3622) |
| REL 4905 | Directed Study in Church History                               |
| REL 4932 | Selected Topics in Church History                              |

### **Communication**

|          |                                       |
|----------|---------------------------------------|
| COM 3120 | Organizational Communication          |
| COM 3160 | Writing for Communication Professions |
| GEB 3213 | Communication in Business             |
| MMC 3100 | Writing and Editing for Media         |
| MMC 3602 | Mass Communication and Society        |
| ORI 3131 | Oral Interpretation                   |
| PUR 3000 | Public Relations                      |

|          |   |
|----------|---|
| SPC 3301 | Interpersonal Communication                 |
| SPC 3311 | Social Media for Professionals              |
| SPC 3513 | Argumentation and Debate                    |
| SPC 3602 | Advanced Public Speaking                    |
| SPC 4540 | Persuasion                                  |
| SPC 4683 | Rhetorical Approaches to Media              |
| SPC 4710 | Intercultural Communication                 |
| SPC 4905 | Independent Directed Study in Communication |

### **Education**

|          |   |
|----------|---|
| EDF 3122 | Learning and the Developing Child       |
| EDF 3251 | Classroom Management                    |
| EDF 3430 | Testing and Measurement                 |
| EDF 4905 | Independent Directed Study in Education |
| EEX 3050 | Survey of Special Education             |
| TSL 3080 | Introduction to TESOL                   |
| TSL 4081 | TESOL Issues and Practices              |

### **English**

|          |  |
|----------|--|
| AML 3311 | Major Figures in American Literature         |
| AML 4223 | American Romanticism                         |
| AML 4233 | American Realism and Naturalism              |
| AML 4242 | 20 <sup>th</sup> Century American Literature |
| ENG 3014 | Introduction to Literary Studies             |
| ENG 3063 | Advanced Grammar: Analysis and Application   |
| ENG 4060 | History of the English Language              |
| ENG 4905 | Independent Directed Study in English        |
| ENL 3210 | Medieval British Literature                  |
| ENL 3333 | Shakespearean Drama                          |
| ENL 4240 | British Romantic Literature                  |
| ENL 4251 | Victorian Literature and Culture             |
| LIT 3031 | Selected Topics in Poetry                    |
| LIT 3103 | Selected Studies in World Literature         |

### **Health Sciences**

|          |  |
|----------|--|
| APK 3004 | Introduction to Kinesiology                |
| BCH 3023 | Introduction to Biochemistry               |
| BSC 3933 | Special Topics in Biology: Cell Biology    |
| BSC 3933 | Special Topics in Biology: Neurophysiology |
| MCB 3020 | Microbiology                               |
| PCB 3063 | Genetics                                   |
| PHI 3633 | Introduction to Biomedical Ethics          |

### **History**

Note that students selecting History as a subject area for Liberal Studies are required to take at least one of the following courses: AMH 4172, AMH 4254, AMS 4811, AMS 4812.

|          |  |
|----------|--|
| AMH 3130 | The Age of Revolutionary America                               |
| AMH 3170 | The American Civil War and Reconstruction                      |
| AMH 3201 | Theodore Roosevelt's America                                   |
| AMH 3270 | Post-1945 America  |
| AMH 3510 | United States Diplomatic History I                             |
| AMH 3511 | United States Diplomatic History II                            |
| AMH 3543 | The Pacific War  |
| AMH 3621 | History of Christianity in America (also offered as REL 3541)  |
| AMH 3622 | History of the Restoration Movement (also offered as REL 3567) |

- AMH 4172 The Civil War Era, 1861-1865
- AMH 4254 American and the World War II Experience
- AMS 4811 Intellectual History of America I: 1607 to 1865
- AMS 4812 Intellectual History of America II: 1865 to Present
- AMS 4905 Directed Study in American History
- ASH 3230 History of the Middle East
- ASH 3223 The Modern Middle East
- EUH 3245 Europe from 1914 to 1945
- EUH 3401 History of Ancient Greece
- EUH 3411 History of Ancient Rome
- EUH 4453 Era of the French Revolution and Napoleon Bonaparte

### **Humanities**

- HUM 3224 Great Books—Classical Through Renaissance (required of Liberal Studies majors not taking the four-semester sequence below)
- HUM 3330 Great Books—Greek and Roman (Honors Curriculum)
- HUM 3332 Great Books—Medieval and Renaissance (Honors Curriculum)
- HUM 4239 Great Books—17<sup>th</sup> and 18<sup>th</sup> Centuries (Honors Curriculum)
- HUM 4336 Great Books—19<sup>th</sup> and 20<sup>th</sup> Centuries (Honors Curriculum)

### **Mathematics**

- MGF 3301 Bridge to Abstract Mathematics

### **Music**

- MUH 3211 Introduction to Western Music I: Antiquity to 1750
- MUH 3212 Introduction to Western Music II: 1750 to 1900
- MUH 4371 Music Since 1900
- MUH 4633 Music in the United States
- MUH 4905 Independent Directed Study in Music History

### **Physical Education**

- APK 3004 Introduction to Kinesiology
- BSC 3933 Special Topics in Biology: Exercise Physiology
- BSC 3933 Special Topics in Biology: Nutrition
- PET 3251 Sports in American Society
- PHI 3633 Introduction to Biomedical Ethics
- PSY 4832 Sports Psychology

### **Religious Thought**

- REL 3131 American Sects and Cults
- REL 3308 World Religions
- REL 3460 Philosophy of Religion
- REL 3719 Studies in Biblical Eschatology
- REL 3797 Studies in Catholic and Protestant Thought
- REL 4907 Directed Study in Religious Thought

## Recommended Degree Plans

### BA IN LIBERAL STUDIES (TRACK 1 WITH FOUR COMPONENTS) (123 hours)

| <b>Fall – Year One</b>       | <b>Hours</b> | <b>Spring – Year One</b>       | <b>Hours</b> |
|------------------------------|--------------|--------------------------------|--------------|
| ENC 1101                     | 3            | ENC 1102                       | 3            |
| Math                         | 3            | Math                           | 3            |
| SPC 1608 – Public Speaking   | 3            | Behavioral Science             | 3            |
| REL 1210 – Hist. & Geog.: OT | 2            | REL 1240 – Hist. & Geog.: NT   | 2            |
| REL 1780 – Evidences I       | 1            | REL 1781 – Evidences II        | 1            |
| Social Science               | 3            | Social Science                 | 3            |
| PE activity                  | 1            |                                |              |
| <b>Total</b>                 | <b>16</b>    | <b>Total</b>                   | <b>15</b>    |
| <b>Fall – Year Two</b>       | <b>Hours</b> | <b>Spring – Year Two</b>       | <b>Hours</b> |
| Foreign Language             | 4            | Foreign Language               | 4            |
| REL 2261 – Pauline Epistles  | 2            | REL 2262 – General Epistles    | 1            |
| REL 2272 – Biblical Doctrine | 1            | LIT 2371 – OT Poetry & Wisdom  | 3            |
| Humanities                   | 3            | HLP 2081 – Health and Wellness | 2            |
| Elective                     | 3            | Elective                       | 3            |
| Elective                     | 3            | Elective                       | 3            |
| <b>Total</b>                 | <b>16</b>    | <b>Total</b>                   | <b>16</b>    |
| <b>Fall – Year Three</b>     | <b>Hours</b> | <b>Spring – Year Three</b>     | <b>Hours</b> |
| Bible                        | 3            | Bible                          | 3            |
| Component I                  | 3            | Component I                    | 3            |
| Component II                 | 3            | Component II                   | 3            |
| Component III                | 3            | Component III                  | 3            |
| Elective                     | 3            | Elective                       | 3            |
| <b>Total</b>                 | <b>15</b>    | <b>Total</b>                   | <b>15</b>    |
| <b>Fall – Year Four</b>      | <b>Hours</b> | <b>Spring – Year Four</b>      | <b>Hours</b> |
| Bible                        | 3            | Bible                          | 3            |
| Component I                  | 3            | Great Books (HUM 3224)         | 3            |
| Component II                 | 3            | Component I                    | 3            |
| Component III                | 3            | Component II                   | 3            |
| Elective                     | 3            | Component III                  | 3            |
| <b>Total</b>                 | <b>15</b>    | <b>Total</b>                   | <b>15</b>    |

*BA IN LIBERAL STUDIES (TRACK 1 WITH THREE COMPONENTS) (123 hours)*

| <b>Fall – Year One</b>        | <b>Hours</b> | <b>Spring – Year One</b>       | <b>Hours</b> |
|-------------------------------|--------------|--------------------------------|--------------|
| ENC 1101                      | 3            | ENC 1102                       | 3            |
| Math                          | 3            | Math                           | 3            |
| SPC 1608 – Public Speaking    | 3            | Behavioral Science             | 3            |
| REL 1210 – Hist. & Geog.: OT  | 2            | REL 1240 – Hist. & Geog.: NT   | 2            |
| REL 1780 – Evidences I        | 1            | REL 1781 – Evidences II        | 1            |
| Social Science                | 3            | Social Science                 | 3            |
| PE activity                   | 1            |                                |              |
| <b>Total</b>                  | <b>16</b>    | <b>Total</b>                   | <b>15</b>    |
| <b>Fall – Year Two</b>        | <b>Hours</b> | <b>Spring – Year Two</b>       | <b>Hours</b> |
| Foreign Language              | 4            | Foreign Language               | 4            |
| REL 2261 – Pauline Epistles   | 2            | REL 2262 – General Epistles    | 1            |
| REL 2272 – Biblical Doctrines | 1            | LIT 2371 – OT Poetry & Wisdom  | 3            |
| Humanities                    | 3            | HLP 2081 – Health and Wellness | 2            |
| Elective                      | 3            | Elective                       | 3            |
| Elective                      | 3            | Elective                       | 3            |
| <b>Total</b>                  | <b>16</b>    | <b>Total</b>                   | <b>16</b>    |
| <b>Fall – Year Three</b>      | <b>Hours</b> | <b>Spring – Year Three</b>     | <b>Hours</b> |
| Bible                         | 3            | Bible                          | 3            |
| Component I                   | 3            | Component I                    | 3            |
| Component II                  | 3            | Component I                    | 3            |
| Component II                  | 3            | Component II                   | 3            |
| Elective                      | 3            | Elective                       | 3            |
| <b>Total</b>                  | <b>15</b>    | <b>Total</b>                   | <b>15</b>    |
| <b>Fall – Year Four</b>       | <b>Hours</b> | <b>Spring – Year Four</b>      | <b>Hours</b> |
| Bible                         | 3            | Bible                          | 3            |
| Component I                   | 3            | Great Books (HUM 3224)         | 3            |
| Component I                   | 3            | Component I                    | 3            |
| Component II                  | 3            | Component II                   | 3            |
| Elective                      | 3            | Component II                   | 3            |
| <b>Total</b>                  | <b>15</b>    | <b>Total</b>                   | <b>15</b>    |



*BA IN LIBERAL STUDIES (TRACK 2/HONORS) (123 hours)*

| <b>Fall – Year One</b>        | <b>Hours</b> | <b>Spring – Year One</b>       | <b>Hours</b> |
|-------------------------------|--------------|--------------------------------|--------------|
| ENC 1101                      | 3            | ENC 1102                       | 3            |
| Math                          | 3            | Math                           | 3            |
| SPC 1608 – Public Speaking    | 3            | Behavioral Science             | 3            |
| REL 1210 – Hist. & Geog.: OT  | 2            | REL 1240 – Hist, & Geog.: NT   | 2            |
| REL 1780 – Evidences I        | 1            | REL 1781 – Evidences II        | 1            |
| Social Science                | 3            | Social Science                 | 3            |
| PE activity                   | 1            |                                |              |
| <b>Total</b>                  | <b>16</b>    | <b>Total</b>                   | <b>15</b>    |
| <b>Fall – Year Two</b>        | <b>Hours</b> | <b>Spring – Year Two</b>       | <b>Hours</b> |
| Foreign Language              | 4            | Foreign Language               | 4            |
| REL 2261 – Pauline Epistles   | 2            | REL 2262 – General Epistles    | 1            |
| REL 2272 – Biblical Doctrines | 1            | LIT 2371 – OT Poetry & Wisdom  | 3            |
| Humanities                    | 3            | HLP 2081 – Health and Wellness | 2            |
| Elective                      | 3            | Elective                       | 3            |
| Elective                      | 3            | Elective                       | 3            |
| <b>Total</b>                  | <b>16</b>    | <b>Total</b>                   | <b>16</b>    |
| <b>Fall – Year Three</b>      | <b>Hours</b> | <b>Spring – Year Three</b>     | <b>Hours</b> |
| Bible                         | 3            | Bible                          | 3            |
| Great Books                   | 3            | Great Books                    | 3            |
| Component I                   | 3            | Component I                    | 3            |
| Component II                  | 3            | Component II                   | 3            |
| Elective                      | 3            | Elective                       | 3            |
| <b>Total</b>                  | <b>15</b>    | <b>Total</b>                   | <b>15</b>    |
| <b>Fall – Year Four</b>       | <b>Hours</b> | <b>Spring – Year Four</b>      | <b>Hours</b> |
| Bible                         | 3            | Bible                          | 3            |
| Great Books                   | 3            | Great Books                    | 3            |
| Component I                   | 3            | Component I                    | 3            |
| Component II                  | 3            | Component II                   | 3            |
| Elective                      | 3            | Senior Thesis                  | 3            |
| <b>Total</b>                  | <b>15</b>    | <b>Total</b>                   | <b>15</b>    |

# Mathematics and Science Department

## Faculty

Mr. Chandler, Chair

Mathematics Faculty: Mrs. Hastings, Dr. Liu, Mrs. Ross

Science Faculty: Mr. Chandler, Mr. Coffman, Dr. Wilemon

## *Pre-Professional Health Sciences*

Mr. Chandler, *Program Coordinator*

Students preparing for a health professional program that requires significant study in biology (e.g. medicine, dentistry, pharmacy, optometry, or veterinary) should choose the Liberal Studies major and customize an interdisciplinary program of study within that major. Courses in Pre-Professional Health Sciences constitute an appropriate component in the student's Liberal Studies program.

Students entering programs that do not require as much advanced biology (chiropractic, DPTs, OT, etc.) may choose any major. The BA in Liberal Studies is still a viable choice, but students may also wish to consider other majors. The student should work with the Program Coordinator of the Pre-Professional Health Sciences track and with the Chair of the major program as s/he selects courses.

## Pre-Professional Health Sciences Courses

|          |                                   |
|----------|-----------------------------------|
| APK 4003 | Introduction to Kinesiology       |
| BCH 3023 | Introduction to Biochemistry      |
| BSC 3933 | Special Topics in Biology         |
| MCB 3020 | Microbiology                      |
| PCB 3063 | Genetics                          |
| PHI 3633 | Introduction to Biomedical Ethics |

# Music and Fine Arts Department

## Faculty

Dr. D. Barlar, Chair

Dr. N. Barlar, Dr. Bassett, Mr. Booher, Mr. Moore, Mr. Rainwater

## *Aims of Music and Fine Arts*

The Music and Fine Arts Department offers courses of instruction in art, drama, and music.

## *Music Program Mission Statement*

The Florida College Music program provides courses leading to bachelor's degrees in music and music education, as well as learning and performing opportunities for students with majors in other areas, in a context appropriate to the college's overall emphasis on spiritual, mental, physical, and social development.

## Accreditation

Florida College is accredited by the National Association of Schools of Music to offer the Bachelor of Arts in Music and the Bachelor of Science in Music Education. Contact NASM at 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 20190-5248 or call (703)437-0700. The Music Education program is approved by the Florida Department of Education. Graduates from this program are eligible to apply for Music (Grades K-12) certification.

## Entrance Requirements for all Music or Music Education Majors

Students who have been admitted to Florida College must also complete an application to be accepted into the major. The application process includes an audition/interview with the applied lesson faculty member(s) during the first week of principal-level lessons. Acceptance status as a music major will be provisional until the successful completion of two semesters of applied lessons, including juries indicating readiness to proceed to the next level and recital performance(s) each semester, and the successful completion of the first two semesters of Music Theory and Aural Theory with a grade of C or better. All music students must pass a barrier jury before being permitted to register for applied music lessons at the 3000 level. Transfer students will have their transcripts evaluated by the Registrar and the Chair of the Department before being admitted to the program.

## Admission to the Music Education Program

Admission to the Music Education program, typically by the beginning of the junior year of college and before taking upper-division music education courses, requires the following:

1. Grade point average of at least 2.5 on a 4.0 scale on all general education and music course
2. Grades of C or higher on all music courses
3. Passing scores on the General Knowledge Test (GKT) of the Florida Teacher Certification Examination.

Students must complete all other requirements in music and music education before beginning the internship.

## Total Semester Hours

The Bachelor of Arts in Music requires at least 120 semester hours of accredited college work, excluding physical education activity courses. A typical four-year plan, including the general education core, the required music core of at least 57 hours, and physical education requirements, will range from 123 to 129 total hours..

The Bachelor of Science in Music Education requires additional coursework in Professional Education (20 hours) and Music Education (17 hours), including a semester-long internship, for a total of 149 to 154 total hours.

## General Education Core Requirements

Students must complete thirty-six (36) hours of general education requirements and three (3) hours of physical education classes as described in the Florida College catalog.

## Special Requirements

The Bachelor of Arts in Music requires students to demonstrate competency in a foreign language. This requirement may be met by passing two semesters of the same language or by an approved competency examination (IB, CLEP or AP.)

All music majors are required to keep a portfolio of their musical activities, which will be checked at the end of each semester and before graduation. New students will receive instructions as to what must be included.

Registration for MUS 1010 Recital Attendance is required when a student registers for applied lessons.

Students desiring the AA degree and wishing to meet the prerequisites for junior standing in music at another institution will need to plan carefully with the advisor. Music as a major is different from many fields in that students follow a sequence of courses in their major that usually requires at least four years from the time they begin Music Theory. The recommended program of studies may be an overload for some students. Students wishing to receive the AA are required to take the ETS Proficiency Profile exam.

Completion of the Bachelor of Science in Music Education requires students to pass the Professional Education and Music K-12 subject area components of the Florida Certification Exam.

## Quality of Work

The Bachelor of Arts in Music requires a grade of C or above in all music courses, a minimum GPA of 2.5 in music coursework, and a minimum overall GPA of 2.25.

The Bachelor of Science in Music Education requires a grade of C or above on all music and education courses, a minimum GPA of 2.5 in music, music education, and education coursework, and a minimum overall GPA of 2.25.

## Residency Requirement

For the BA in Music, students must be in residence at Florida College for at least two semesters during the completion of 36 hours of upper division work including one year of applied music lessons and the senior recital.

For the BS in Music Education, students must be in residence at Florida College for at least two semesters during the completion of 40 hours of upper division work including one year of applied music lessons, the senior recital, and the internship.

## Graduation Ceremony

Candidates for the Bachelor of Arts in Music or the Bachelor of Science in Music Education must participate in graduation exercises. Exceptions may be approved only by the Academic Standards Committee.

## Music Core

The Music core includes the following:

|  |          |
|--|----------|
| Music Theory .....   | 16 hours |
| MUT 1111, 1241, 1112, 1242, 2116, 2246, 2117, 2247   |          |
| Music History .....  | 15 hours |
| MUL 1110, MUH 3211, 3212, 4371, 4633   |          |
| Applied Lessons .....  | 12 hours |
| Principal applied lessons for 2 hours credit per semester at the 1000-4000 level   |          |
| Senior Recital .....   | 1 hour   |
| Recital consisting of at least 30 minutes of music   |          |
| Major Ensembles .....  | 6 hours  |
| Chorus, Piano Ensemble, Wind Ensemble or String Ensemble. Students must enroll in the major ensemble that matches their principal instrument, e.g. string players must be in String Ensemble, wind and percussion players must be in Wind Ensemble, vocalists must be in Chorus and pianists must be in Piano Ensemble. Guitar majors may use Jazz Ensemble as their major ensemble. |          |

|  |         |
|--|---------|
| Class Piano for Music Majors (if not a piano principal) .....  | 2 hours |
| MVK 1111 and 1112. Students with prior piano lesson experience may take private instruction or pass a piano proficiency examination. |         |
| Voice Class (if not a voice principal) .....   | 1 hour  |
| MVV 1111   |         |
| Conducting .....   | 4 hours |
| MUG 3104 and 4102  |         |
| Music Technology .....   | 1 hour  |
| MUS 1360   |         |
| Recital Attendance .....   | 0 hours |
| At least 6 semesters with a satisfactory grade   |         |

#### **Music Education Courses - (17 hours)**

|  |         |
|--|---------|
| MUE 2040 Intro to Music Education.....   | 3 hours |
| MUE 4331 Choral Methods (includes pre-internship field experience) .....         | 3 hours |
| MUE 4332 Instrumental Methods (includes pre-internship field experiences) .....  | 3 hours |
| MUE 3311 General Music Methods (includes pre-internship field experiences) ..... | 3 hours |
| MUE 2460 Brass Techniques .....  | 1 hour  |
| MUE 2470 Percussion Techniques .....   | 1 hour  |
| MUE 2440 String Techniques .....   | 1 hour  |
| MUE 3431 Choral Techniques .....   | 1 hour  |
| MUE 2450 Woodwind Techniques .....   | 1 hour  |

#### **Professional Education Courses – (20 hours)**

|                                     |          |
|-------------------------------------|----------|
| EDF 2085 Diverse Populations.....   | 3 hours  |
| RED 3309 Teaching Reading .....     | 3 hours  |
| TSL 3080 Introduction to ESOL ..... | 3 hours  |
| MUE 4940 Internship .....           | 10 hours |
| MUE 4936 Senior Seminar .....       | 1 hour   |

#### **Minor in Music Requirements**

A minor in Music consists of at least 22 hours including MUT 1111, 1112, 1241, 1242; MUL 1110; one (1) of the following: MUH 3211, 3212, 4371, 4633; 4 hours of applied lessons; and 2 hours of a major ensemble (Wind Ensemble, Chorus, Piano Ensemble or String Ensemble). MUS 1010 is required with all applied lessons. Other configurations of the minor may be developed in consultation with the Music Department Chair to fit the interests of the student.

*RECOMMENDED PLAN FOR BA DEGREE IN MUSIC (123-129 HOURS)*

| <b>Fall – Year One</b>     | <b>Hours</b> | <b>Spring – Year One</b>   | <b>Hours</b> |
|----------------------------|--------------|----------------------------|--------------|
| MUT 1111 Music Theory I    | 3            | MUT 1112                   | 3            |
| MUT 1241 Aural Theory I    | 1            | MUT 1242                   | 1            |
| Principal Applied Lessons  | 2            | Principal Applied Lessons  | 2            |
| Class Piano                | 1            | Class Piano                | 1            |
| Music Technology           | 1            | Major Ensemble             | 1            |
| Major Ensemble             | 1            | Recital/Concert Attendance | 0            |
| Recital/Concert Attendance | 0            | English or Math            | 3            |
| English or Math            | 3            | Required Bible (2 Courses) | 3            |
| Required Bible (2 Courses) | 3            | PE or Health               | 1-2          |
| PE or Health               | 1-2          |                            |              |
| <b>Total</b>               | <b>16-17</b> | <b>Total</b>               | <b>15-16</b> |
| <b>Fall – Year Two</b>     | <b>Hours</b> | <b>Spring – Year Two</b>   | <b>Hours</b> |
| MUT 2116                   | 3            | MUT 2117                   | 3            |
| MUT 1242                   | 1            | MUT 2247                   | 1            |
| Intro to Music Literature  | 3            | Principal Applied Lessons  | 2            |
| Principal Applied Lessons  | 2            | Major Ensemble             | 1            |
| Major Ensemble             | 1            | Recital/Concert Attendance | 0            |
| Recital/Concert Attendance | 0            | OT Poetry and Wisdom       | 3            |
| Required Bible (2 Courses) | 3            | Required Bible             | 1            |
| English or Math            | 3            | Speech                     | 3            |
| <b>Total</b>               | <b>16</b>    | English or Math            | 3            |
|                            |              | <b>Total</b>               | <b>17</b>    |
| <b>Fall – Year Three</b>   | <b>Hours</b> | <b>Spring – Year Three</b> | <b>Hours</b> |
| MUH 3211                   | 3            | MUH 3212                   | 3            |
| Principal Applied Lessons  | 2            | Principal Applied Lessons  | 2            |
| Major Ensemble             | 1            | Major Ensemble             | 1            |
| Recital/Concert Attendance | 0            | Recital/Concert Attendance | 0            |
| Bible                      | 2-3          | Bible                      | 2-3          |
| Foreign Language           | 3-4          | Social Science             | 3            |
| Behavioral Science         | 3            | Foreign Language           | 3-4          |
| <b>Total</b>               | <b>14-16</b> | <b>Total</b>               | <b>14-16</b> |
| <b>Fall – Year Four</b>    | <b>Hours</b> | <b>Spring – Year Four</b>  | <b>Hours</b> |
| MUH 4371                   | 3            | MUH 4633                   | 3            |
| Principal Applied Lessons  | 2            | Principal Applied Lessons  | 2            |
| Major Ensemble             | 1            | Major Ensemble             | 1            |
| Recital/Concert Attendance | 0            | Recital/Concert Attendance | 0            |
| Conducting I               | 2            | Senior Recital             | 1            |
| Bible                      | 2-3          | Conducting II              | 2            |
| Social/Behavioral Science  | 3            | Bible                      | 2-3          |
| Electives                  | 2            | Electives                  | 4            |
| <b>Total</b>               | <b>15</b>    | <b>Total</b>               | <b>15</b>    |

*RECOMMENDED FIVE-YEAR PLAN FOR BS IN MUSIC EDUCATION (154 hours minimum)*

| <b>Fall – Year One</b>                    | <b>Hours</b> | <b>Spring – Year One</b>                                      | <b>Hours</b> |
|---|--------------|---|--------------|
| MUT 1111 Music Theory I                   | 3            | MUT 1112 Music Theory II                                      | 3            |
| MUT 1241 Aural Theory I                   | 1            | MUT 1242 Aural Theory II                                      | 1            |
| Principal Applied Lessons                 | 2            | Principal Applied Lessons                                     | 2            |
| MVK 1111 Class Piano I                    | 1            | MVK 1112 Class Piano II                                       | 1            |
| MUS 1360 Music Technology                 | 1            | Major Ensemble  | 1            |
| Major Ensemble                            | 1            | Recital/Concert Attendance                                    | 0            |
| Recital/Concert Attendance                | 0            | English or Math   | 3            |
| English or Math                           | 3            | Bible (2 Courses)   | 3            |
| Bible (2 Courses)                         | 3            | Health  | 2            |
| PE  | 1            |   |              |
| <b>Total</b>                              | <b>16</b>    | <b>Total</b>  | <b>16</b>    |
| <b>Fall – Year Two</b>                    | <b>Hours</b> | <b>Spring – Year Two</b>                                      | <b>Hours</b> |
| MUT 2116 Music Theory III                 | 3            | MUT 2117 Music Theory IV                                      | 3            |
| MUT 1242 Aural Theory III                 | 1            | MUT 2247 Aural Theory IV                                      | 1            |
| MUL 1110 Intro to Music Literature        | 3            | Principal Applied Lessons                                     | 2            |
| Principal Applied Lessons                 | 2            | MUE 2040 Intro to Music Ed                                    | 3            |
| Major Ensemble                            | 1            | Major Ensemble  | 1            |
| Recital/Concert Attendance                | 0            | Recital/Concert Attendance                                    | 0            |
| Bible (2 Courses)                         | 3            | Bible   | 1            |
| English or Math                           | 3            | OT Poetry and Wisdom  | 3            |
|   |              | English or Math   | 3            |
| <b>Total</b>                              | <b>16</b>    | <b>Total</b>  | <b>17</b>    |
|   |              | <b>Pass General Knowledge Test</b>                            |              |
| <b>Fall – Year Three</b>                  | <b>Hours</b> | <b>Spring – Year Three</b>                                    | <b>Hours</b> |
| MUH 3211 Music History to 1700            | 3            | MUH 3212 Music History 1700-1900                              | 3            |
| Principal Applied Lessons                 | 2            | Principal Applied Lessons                                     | 2            |
| Major Ensemble                            | 1            | Major Ensemble  | 1            |
| Recital/Concert Attendance                | 0            | Recital/Concert Attendance                                    | 0            |
| MUG 3104 Conducting I                     | 2            | MUG 4102 Conducting II  | 2            |
| Bible                                     | 2            | MUE 2440 String Techniques                                    | 1            |
| Foreign Language or Science               | 3-4          | Capstone Recital  | 1            |
| PSY 1012 General Psychology               | 3            | Bible   | 2            |
|   |              | Science or Foreign Language                                   | 3-4          |
| <b>Total</b>                              | <b>16-17</b> | <b>Total</b>  | <b>15-16</b> |
| <b>Fall – Year Four</b>                   | <b>Hours</b> | <b>Spring – Year Four</b>                                     | <b>Hours</b> |
| Social/Behavioral Science                 | 3            | MUH 4633 Music in the US                                      | 3            |
| MUH 4371 Music Since 1900                 | 3            | MUE 2450 Woodwind Techniques                                  | 1            |
| SPC 1608 Public Speaking                  | 3            | MUE 4331 Choral Meth. (Incl. Field Exp.)                      | 3            |
| RED 3309 Literacy K-2                     | 3            | MUE 3311 General Music Methods<br>(Includes Field Experience) | 3            |
| MUE 2460 Brass Techniques                 | 1            | EDF 2085 Diverse Populations                                  | 3            |
| MUE 3431 Choral Techniques                | 1            | Bible   | 2            |
| Bible                                     | 2            |   |              |
| <b>Total</b>                              | <b>16</b>    | <b>Total</b>  | <b>15</b>    |
| <b>Summer</b>                             | <b>Hours</b> |   |              |
| TSL 3080 Intro to ESOL                    | 3            |   |              |
| <b>Fall – Year Five</b>                   | <b>Hours</b> | <b>Spring – Year Five</b>                                     | <b>Hours</b> |
| MUE 4332 Inst. Methods (Incl. Field Exp.) | 3            | MUE 4940 Music Education Internship                           | 10           |
| MUE 2470 Percussion Techniques            | 1            | Bible   | 1            |
| Electives (optional)                      | 3            | MUE 4936 Senior Seminar                                       | 1            |
| Social Science                            | 3            | <b>Total</b>  | <b>12</b>    |
| Bible                                     | 2            |   |              |
| <b>Total</b>                              | <b>12</b>    | <b>Pass Florida Certification Exam</b>                        |              |

*RECOMMENDED FOUR AND ONE-HALF-YEAR PLAN (INCLUDING SUMMERS) FOR BS IN MUSIC  
EDUCATION (149 hours minimum)*

| <b>Fall – Year One</b>             | <b>Hours</b> | <b>Spring – Year One</b>         | <b>Hours</b> |
|------------------------------------|--------------|----------------------------------|--------------|
| MUT 1111 Music Theory I            | 3            | MUT 1112 Music Theory II         | 3            |
| MUT 1241 Aural Theory I            | 1            | MUT 1242 Aural Theory II         | 1            |
| Principal Applied Lessons          | 2            | Principal Applied Lessons        | 2            |
| MVK 1111 Class Piano I             | 1            | MVK 1112 Class Piano II          | 1            |
| MUS 1360 Music Technology          | 1            | Major Ensemble                   | 1            |
| Major Ensemble                     | 1            | Recital/Concert Attendance       | 0            |
| Recital/Concert Attendance         | 0            | English or Math                  | 3            |
| English or Math                    | 3            | Bible (2 Courses)                | 3            |
| Required Bible (2 Courses)         | 3            | Health                           | 2            |
| PE                                 | 1            |                                  |              |
| <b>Total</b>                       | <b>16</b>    | <b>Total</b>                     | <b>16</b>    |
| <b>Summer</b>                      | <b>Hours</b> |                                  |              |
| Social Science                     | 3            |                                  |              |
| <b>Total</b>                       | <b>3</b>     |                                  |              |
| <b>Fall – Year Two</b>             | <b>Hours</b> | <b>Spring – Year Two</b>         | <b>Hours</b> |
| MUT 2116 Music Theory III          | 3            | MUT 2117 Music Theory IV         | 3            |
| MUT 1242 Aural Theory III          | 1            | MUT 2247 Aural Theory IV         | 1            |
| MUL 1110 Intro to Music Literature | 3            | Principal Applied Lessons        | 2            |
| Principal Applied Lessons          | 2            | Major Ensemble                   | 1            |
| Major Ensemble                     | 1            | Recital/Concert Attendance       | 0            |
| Recital/Concert Attendance         | 0            | MUE 2440 String Techniques       | 1            |
| Bible (2 Courses)                  | 3            | OT Poetry and Wisdom             | 3            |
| English or Math                    | 3            | Bible                            | 1            |
| <b>Total</b>                       | <b>16</b>    | English or Math                  | 3            |
|                                    |              | <b>Total</b>                     | <b>15</b>    |
| <b>Summer</b>                      | <b>Hours</b> |                                  |              |
| SPC 1608 Public Speaking           | 3            |                                  |              |
| Social/Behavioral Science          | 3            |                                  |              |
| <b>Total</b>                       | <b>6</b>     |                                  |              |
| <b>Fall – Year Three</b>           | <b>Hours</b> | <b>Spring – Year Three</b>       | <b>Hours</b> |
| MUH 3211 Music History to 1700     | 3            | MUH 3212 Music History 1700-1900 | 3            |
| Principal Applied Lessons          | 2            | Principal Applied Lessons        | 2            |
| Major Ensemble                     | 1            | Major Ensemble                   | 1            |
| Recital/Concert Attendance         | 0            | Recital/Concert Attendance       | 0            |
| MUG 3104 Conducting I              | 2            | MUG 4102 Conducting II           | 2            |
| Bible                              | 2            | MUE 2450 Woodwind Techniques     | 1            |
| RED 3309 Literacy K-2              | 3            | MUE 3311 General Music Methods   | 3            |
| MUE 2040 Intro to Music Education  | 3            | (includes Field Experience)      |              |
|                                    |              | Capstone Recital                 | 1            |
| <b>Total</b>                       | <b>16</b>    | Bible                            | 2            |
|                                    |              | <b>Total</b>                     | <b>15</b>    |
| <b>Summer</b>                      | <b>Hours</b> |                                  |              |
| TSL 3080 Intro to ESOL             | 3            |                                  |              |
| EDF 2085 Diverse Populations       | 3            |                                  |              |
| <b>Total</b>                       | <b>6</b>     |                                  |              |



| <b>Fall – Year Four</b>                                      | <b>Hours</b> | <b>Spring – Year Four</b>              | <b>Hours</b> |
|--|--------------|--|--------------|
| MUH 4371 Music Since 1900                                    | 3            | MUH 4633 Music in the US               | 3            |
| MUE 3431 Choral Techniques                                   | 1            | MUE 4331 Choral Methods                | 3            |
| MUE 4332 Instrumental Methods<br>(includes Field Experience) | 3            | (includes Field Experience)            |              |
| MUE 2470 Percussion Techniques                               | 1            | PSY 1012 General Psychology            | 3            |
| MUE 2460 Brass Techniques                                    | 1            | Bible                                  | 2            |
| Bible  | 2            | Science or Foreign Language            | 3-4          |
| Science or Foreign Language                                  | 3-4          | <b>Total</b>                           | <b>14-15</b> |
| <b>Total</b>   | <b>14-15</b> | <b>Pass Florida Certification Exam</b> |              |
| <b>Fall – Year Five</b>                                      | <b>Hours</b> |  |              |
| MUE 4940 Music Education Internship                          | 10           |  |              |
| Bible  | 1            |  |              |
| MUE 4936 Senior Seminar                                      | 1            |  |              |
| <b>Total</b>   | <b>12</b>    |  |              |

# Social and Behavioral Science Department

## Faculty

Dr. Crispell, Chair

Dr. Chilcote, Dr. Dickey, Dr. Longstreth, Dr. McClister, Dr. Petty

## *Aims of Social and Behavioral Sciences*

The aim of the Social and Behavioral Sciences Department is to assist students in becoming more well-rounded American citizens and disciples in the Lord's kingdom, based on a thorough consideration of individuals, civilizations and events both past and present. Students pursuing studies in this department will develop as more effective servants of God and mankind, as they grow in their understanding of the social world and their own academic development—which includes reading broadly, thinking critically, and honing vital communication skills.

Social Science helps students understand the present by focusing on the people and events of the past that have shaped it, as well as the institutions, values and interactions of contemporary society. The cultural, economic, sociological, and political aspects of global affairs are discussed through academic disciplines including history, economics, sociology and political science.

Behavioral Science encompasses the study of the motivations, limitations and potential of human activity, through such disciplines as psychology, social work and sociology. In seeking to understand the dynamics of individual choices that, collectively, become societal norms, students are brought to a better understanding of the “how” and “why” of human behavior and social activities.

The Social and Behavioral Science Department currently offers a major in History (BA) and a concentration in American Civilization (BA).

## *History (BA)*

Dr. Crispell, *Program Coordinator*

Studying the past, especially the history of the Western Civilization and the United States, is foundational to an American liberal arts education. Focusing on social values, political institutions, intellectual forces, religious movements, and individuals constituting our exceptional heritage comprises an academic endeavor simply essential to helping our students understand how all disciplines of learning are interrelated.

While this degree has traditionally been acknowledged as a strong foundation for teaching, studies in law and other professional fields, as well as museum and archival work, it also equips students for work and service in other fields. The development of analytical and critical thinking, as well as research, writing and oral communication skills—so central to scholarly life and, certainly, to the completion of this degree program—are just as valuable for employment outside the academy.

## Entrance Requirements

Entrance requirements include completion of the general education core and successful completion of either AMS 4811 or AMS 4812. The academic background and preparation of each potential major is carefully considered, and an interview or writing sample may be required.

## Total Semester Hours

Candidates for the BA in History must complete at least 120 semester hours of accredited college work, excluding physical education activities courses. At least 51 hours must be completed at the 3000-4000 level, including major, minor, and elective courses.

## General Education Requirements

Each student must complete the 36-hour general education core, three (3) hours of physical education classes, and the ETS Proficiency Profile Exam. Two semesters of foreign language are required. (Transfer students who

have completed at least 60 semester hours, including courses that satisfy the 36-hour general education core at Florida College, will not be required to take the ETS Proficiency Profile exam or PE activities courses.)

### **Language Requirement**

The History major requires that a student complete two semesters of a foreign language.

### **Daily Bible Requirement**

All students living on campus and off-campus students enrolled in more than six credit hours must take a Biblical Literature course each day that they take classes on the Florida College campus. For history majors this requirement may not be fulfilled with pass/fail courses.

### **Requirement for the Major in History**

History majors will complete the 12 hours of history prerequisites, 30 hours of 3000-4000 history courses, and an approved minor area of study. While prerequisite course work may include transfer or AP/CLEP credit, all required upper division course work in History must be completed at Florida College.

#### *Prerequisites (12 hours)*

|          |                                       |
|----------|---------------------------------------|
| AMH 2010 | American History: 1607-1865           |
| AMH 2020 | American History: 1865-present        |
| EUH 1000 | Western Civilization: Beginnings-1660 |
| EUH 1001 | Western Civilization: 1660-present    |

#### *Required Core Courses (12 hours)*

All of the following:

|          |   |
|----------|---|
| AMS 4811 | American Intellectual History: 1607-1865    |
| AMS 4812 | American Intellectual History: 1865-present |
| HIS 3051 | Historical Methods (one hour)               |
| HIS 4053 | Historical Writing Seminar (two hours)      |

One of the following:

|          |   |
|----------|---|
| AMH 4172 | Civil War (Senior Seminar)                        |
| AMH 4254 | America and the Second World War (Senior Seminar) |
| EUH 4453 | Age of the French Revolution and Napoleon         |
| HIS 4930 | Specific Senior Seminar                           |

#### *Core Electives (18 hours)*

Select any six (6) of the following courses:

|               |   |
|---------------|---|
| AMH 3130      | Revolutionary Era, 1765-1789                                  |
| AMH 3170      | The American Civil War and Reconstruction                     |
| AMH 3201      | Theodore Roosevelt's America, 1880-1912                       |
| AMH 3270      | Post-1945 America   |
| AMH 3510      | U.S. Diplomatic History I, 1765-1898                          |
| AMH 3511      | U.S. Diplomatic History II, 1900-present                      |
| AMH 3543      | The Pacific War   |
| AMH 3621      | History of Christianity in America                            |
| AMH 3622      | History of the Restoration Movement                           |
| AMH 4172      | The Civil War Era, 1861-1865                                  |
| AMH 4254      | America and the WWII Experience, 1939-1945                    |
| AMH 4930      | Special Topics in American History                            |
| AMS 4905      | Directed Study in American History                            |
| ASH 3223      | The Modern Middle East  |
| EUH 3245      | Europe from 1914 to 1945                                      |
| EUH 3401      | Ancient Greece  |
| EUH 3411      | Ancient Rome  |
| EUH 4453      | Age of the French Revolution and Napoleon                     |
| HIS 4930      | Special Topics in History                                     |
| REL 3503/3504 | Church History: Ancient and Medieval / Reformation and Modern |

## Minor

Each student must complete an approved minor in an area of study other than History. Minors available for History majors include the following areas: Biblical Studies; Christian Apologetics; Church History/Religious Thought; Biblical Languages; Behavioral Science; Business; Communication; Education; English; Humanities; Music; and Old Testament

## Quality of Work

A minimum quality point average of 2.5 overall and on all upper level work is required.

## Residency

Students must complete a minimum of 36 hours of their upper level work at Florida College in order to receive the BA in History. For all students, on-line course work is not permitted unless express permission is granted by the department chair.

## Graduation Ceremony

Candidates for the BA in History must participate in graduation exercises.

### *RECOMMENDED PLAN FOR BA DEGREE IN HISTORY (123 hours)*

| <b>Fall – Year One</b>             | <b>Hours</b> | <b>Spring – Year One</b>           | <b>Hours</b> |
|------------------------------------|--------------|------------------------------------|--------------|
| ENC 1101 – Freshman Composition I  | 3            | ENC 1102 – Freshman Composition II | 3            |
| Math                               | 3            | Math                               | 3            |
| Speech/Communication               | 3            | EUH 1001 – Western Civilization II | 3            |
| REL 1210 – Hist. & Geog.: OT       | 2            | REL 1240 – Hist. & Geog.: NT       | 2            |
| REL 1780 – Evidences I             | 1            | REL 1781 – Evidences II            | 1            |
| EUH 1000 – Western Civilization I  | 3            | Elective                           | 3            |
| PE activity                        | 1            | PE Activity                        | 1            |
| <b>Total</b>                       | <b>16</b>    | <b>Total</b>                       | <b>16</b>    |
| <b>Fall – Year Two</b>             | <b>Hours</b> | <b>Spring – Year Two</b>           | <b>Hours</b> |
| Foreign Language                   | 4            | Foreign Language                   | 4            |
| REL 2264 – Eph/Colossians/Philemon | 2            | REL 2257 – 1 Corinthians           | 1            |
| REL 2223 – Intro to the Prophets   | 1            | LIT 2371 – OT Poetry & Wisdom      | 3            |
| Minor                              | 3            | AMH 2020 – American History II     | 3            |
| AMH 2010 – American History I      | 3            | Minor                              | 3            |
| Elective                           | 3            | PE activity                        | 1            |
| <b>Total</b>                       | <b>16</b>    | <b>Total</b>                       | <b>15</b>    |
| <b>Fall – Year Three</b>           | <b>Hours</b> | <b>Spring – Year Three</b>         | <b>Hours</b> |
| Upper Division History             | 3            | Upper Division History             | 3            |
| Upper Division History             | 3            | Upper Division History             | 3            |
| Behavioral Science                 | 3            | Humanities                         | 3            |
| Minor                              | 3            | Minor                              | 3            |
| Bible                              | 3            | Bible                              | 3            |
| ETS Proficiency Profile exam       |              |                                    |              |
| <b>Total</b>                       | <b>15</b>    | <b>Total</b>                       | <b>15</b>    |
| <b>Fall – Year Four</b>            | <b>Hours</b> | <b>Spring – Year Four</b>          | <b>Hours</b> |
| Upper Division History             | 3            | Upper Division History             | 3            |
| Upper Division History             | 3            | Upper Division History             | 3            |
| Upper Division History             | 3            | Upper Division History             | 3            |
| Minor                              | 3            | Minor                              | 3            |
| Bible                              | 3            | Bible                              | 3            |
| <b>Total</b>                       | <b>15</b>    | <b>Total</b>                       | <b>15</b>    |

# *History/American Civilization (BA)*

Dr. Crispell, *Program Coordinator*

This concentration is an interdisciplinary program of study that aims to ground students in the values and virtues of our American civilization, animating its basic elements and solidifying its foundations. Students graduating from the College with a degree in American Civilization will be trained in research, writing, and critical/analytical thinking, while studying the contextual foundation for our society.

## **Entrance Requirements**

Entrance requirements include completion of the general education core and successful completion of either AMS 4811 or AMS 4812. The academic background and preparation of each potential major is carefully considered, and an interview or writing sample may be required.

## **Total Semester Hours**

Majors in American Civilization must complete at least 120 semester hours of accredited college work, excluding physical education activities courses. At least 51 hours must be completed at the 3000-4000 level, including major core and elective courses.

## **General Education Requirements**

Each student must complete the 36-hour general education core, three hours of physical education classes, and the ETS Proficiency Profile Exam. Two semesters of foreign language are required. (Transfer students who have completed at least 60 semester hours, including courses that satisfy the 36-hour general education core at Florida College, will not be required to take the ETS Proficiency Profile exam or PE activities courses.)

## **Language Requirement**

The American Civilization concentration requires that a student complete two semesters of a foreign language.

## **Daily Bible Requirement**

All students living on campus and off-campus students enrolled in more than six credit hours must take a Biblical Literature course each day that they take classes on the Florida College campus.

## **Prerequisites**

AMH 2010 American History: 1607-1865

EUH 1000 Western Civilization: Beginnings-1660

AMH 2020 American History: 1865-Present or EUH 1001 Western Civilization: 1660-Present

Two semesters of foreign language

Completion of AA requirements at Florida College, or equivalent courses

A 2.50 grade point average

## **Core Program Requirements**

While prerequisite course work may include transfer or AP/CLEP credit, all required upper division course work in History must be completed at Florida College.

### *Biblical Literature*

12 hours of 3000-4000 level courses (no P/F option courses)

### *Great Books (3 hours)*

### *American Civilization core (36 hours)*

AMH 3130 Revolutionary America, 1765-1789

AMH 3170 The American Civil War and Reconstruction

AMH 3201 TR's America, 1880-1912

AMH 3270 Post-1945 America

AMH 3510 U.S. Diplomatic History, 1765-1898

AMH 3543 The Pacific War

AMH 4254 America and the WWII Experience, 1939-1945

|          |   |
|----------|---|
| AMS 4811 | American Intellectual History: 1607-1865    |
| AMS 4812 | American Intellectual History: 1865-present |
| EUH 3401 | Ancient Greece                              |
| EUH 3411 | Ancient Rome                                |
| HIS 3051 | Historical Methods (one hour)               |
| HIS 4053 | Historical Writing Seminar (two hours)      |

*Electives (9 hours)*

|          |   |
|----------|---|
| AMH 3511 | U. S. Diplomatic History II: 1898-present |
| AMH 3621 | History of Christianity in America        |
| AMH 3622 | History of the Restoration Movement       |
| AMH 4172 | The Civil War Era, 1861-1865              |
| AML 2010 | American Literature, Colonial to 1865     |
| AML 2020 | American Literature, 1865-Present         |
| ASH 3223 | The Modern Middle East                    |
| EUH 3245 | Europe from 1914 to 1945                  |
| EUH 4453 | Age of the French Revolution and Napoleon |
| REL 3503 | Church History: Ancient and Medieval      |
| REL 3504 | Church History: Reformation and Modern    |

Core Education Courses

Great Books

American and British Literature

Political Science

Internship

### **Quality of Work**

A minimum quality point average of 2.5 overall and on all upper level work is required.

### **Residency**

Students must complete a minimum of 36 hours of their upper level work at Florida College in order to complete the BA in History. For all students, on-line course work is not permitted unless express permission is granted by the department chair.

### **Graduation Ceremony**

Candidates must participate in graduation exercises.

*RECOMMENDED PLAN FOR BA DEGREE IN HISTORY/AMERICAN CIVILIZATION (123 hours)*

| Fall – Year One                    | Hours     | Spring – Year One                  | Hours     |
|------------------------------------|-----------|------------------------------------|-----------|
| ENC 1101 – Freshman Composition I  | 3         | ENC 1102 – Freshman Composition II | 3         |
| Math                               | 3         | Math                               | 3         |
| Speech/Communication               | 3         | EUH 1001 – Western Civilization II | 3         |
| REL 1210 – Hist. & Geog.: OT       | 2         | REL 1240 – Hist. & Geog.: NT       | 2         |
| REL 1780 – Evidences I             | 1         | REL 1781 – Evidences II            | 1         |
| EUH 1000 – Western Civilization I  | 3         | Humanities                         | 3         |
| PE activity                        | 1         | PE Activity                        | 1         |
| <b>Total</b>                       | <b>16</b> | <b>Total</b>                       | <b>16</b> |
| Fall – Year Two                    | Hours     | Spring – Year Two                  | Hours     |
| Foreign Language                   | 4         | Foreign Language                   | 4         |
| REL 2264 – Eph/Colossians/Philemon | 2         | REL 2257 – 1 Corinthians           | 1         |
| REL 2223 – Intro to the Prophets   | 1         | LIT 2371 – OT Poetry & Wisdom      | 3         |
| Behavioral Science                 | 3         | AMH 2020 – American History II     | 3         |
| AMH 2010 – American History I      | 3         | Elective                           | 3         |
| Elective                           | 3         | PE Activity                        | 1         |
| <b>Total</b>                       | <b>16</b> | <b>Total</b>                       | <b>15</b> |
| Fall – Year Three (odd)            | Hours     | Spring – Year Three (even)         | Hours     |
| AMS 4811 – Am. Intellectual Hist   | 3         | AMH 3170- Civil War & Reconst.     | 3         |
| AMH 3543 – Pacific War             | 3         | AMH 4254 – WWII Experience         | 3         |
| EUH 3411- Ancient Rome             | 3         | AMH 3130 - Revolutionary America   | 3         |
| Upper Division Bible               | 3         | Upper Division Bible               | 3         |
| *Elective                          | 3         | *Elective                          | 3         |
| ETS Proficiency Profile exam       |           |                                    |           |
| <b>Total</b>                       | <b>15</b> | <b>Total</b>                       | <b>15</b> |
| Fall – Year Four (even)            | Hours     | Spring – Year Four (odd)           | Hours     |
| AMS 4812 – Am. Intellectual Hist.  | 3         | AMH 3201 – T. Roosevelt’s America  | 3         |
| EUH 3401 – Ancient Greece          | 3         | AMH 3270 – Post-1945 America       | 3         |
| EUH 3245/*Elective                 | 3         | AMH 4172 – Civil War               | 3         |
| Upper Division Bible               | 3         | Great Books                        | 3         |
| *Elective                          | 3         | Upper Division Bible               | 3         |
| <b>Total</b>                       | <b>15</b> | <b>Total</b>                       | <b>15</b> |
| Fall – Year Three (even)           | Hours     | Spring – Year Three (odd)          | Hours     |
| AMS 4812                           | 3         | AMH 3270 - Post-1945 America       | 3         |
| EUH 3401 – Ancient Greece          | 3         | AMH 4172 – Civil War               | 3         |
| EUH 3245/*Elective                 | 3         | AMH 3201 - T. Roosevelt’s America  | 3         |
| Upper Division Bible               | 3         | Great Books                        | 3         |
| *Elective                          | 3         | Upper Division Bible               | 3         |
| ETS Proficiency Profile            |           | *Elective                          |           |
| <b>Total</b>                       | <b>15</b> | <b>Total</b>                       | <b>15</b> |
| Fall – Year Four (odd)             | Hours     | Spring – Year Four (even)          | Hours     |
| AMS 4811                           | 3         | AMH 3170 – Civil War & Reconst.    | 3         |
| EUH 3411 – Ancient Rome            | 3         | AMH 4254 – WWII Experience         | 3         |
| AMH 3543 – Pacific War             | 3         | AMH 3130 - Rev. America            | 3         |
| Upper Division Bible               | 3         | Upper Division Bible               | 3         |
| *Elective                          | 3         | *Elective                          | 3         |
| <b>Total</b>                       | <b>15</b> | <b>Total</b>                       | <b>15</b> |

\*Electives: Great Books Internship (Year Four) Upper Division Education Religious History

# Minors

In addition to the major area of study described above, students in some majors are required to complete one of the minors listed below. A student may elect to meet the requirements of two majors in lieu of a minor.

## *Behavioral Science*

The minor in Behavioral Science consists of 18 hours at the 3000-4000 level. At least three of the following courses must be included: CLP 4143, SOP 4004, PPE 4003, INP 4004, DEP 4054. Other courses counting toward the minor are EDF 3122, EDF 3430, PSY 4905.

## *Biblical Languages*

The minor in Biblical Languages consists of at least 18 hours of Biblical Languages courses (6 hours at the 3000-4000 level).

## *Biblical Literature*

The minor in Biblical Literature consists of at least 18 hours in Biblical Literature (12 hours at the 3000-4000 level). Courses taken under the pass/fail option do not fulfill the requirements for the minor.

## *Business*

The minor in Business consists of at least 18 hours of Business courses including GEB 1011 and MAN 3025, and at least 12 hours at the 3000-4000 level (excluding MAN 4720 and MAN 4940, the capstone and internship courses).

A maximum of 6 hours from Business courses required to achieve the Organizational Communication major (not including GEB 1011 and MAN 3025) may be used toward the achievement of the Business minor.

## *Church History/Religious Thought*

The minor in Church History/Religious Thought consists of at least 18 hours including 6 hours in Church History at the 3000-4000 level and at least 6 hours in Religious Thought at the 3000-4000 level.

## *Christian Apologetics*

The minor in Christian apologetics consists of at least 17 hours, including REL 1780, REL 1781, PHI 1010, REL 3460, REL 3783, and at least two (2) of the following courses: REL 3131, REL 3308, REL 4217\* or REL 4247\* (\*the critical introduction course chosen for the minor in apologetics cannot be the same one chosen for the major in biblical literature).

## *Communication*

The minor in Communication consists of at least 18 hours in Communication including COM 2000 and at least 12 hours at the 3000-4000 level (excluding capstone or internship courses). At least 12 of these hours should be non-duplicated in the student's major or another minor.

## *Education*

A minor in Education consists of at least 18 hours in Education, including 12 hours from the following: EDF 3122; EDF 3251; EDF 3430; EDF 4905; and EEX 3050.



## *English*

A minor in English consists of 18 hours of English, including 6 hours chosen from the following survey courses: AML 2010; AML 2020; ENL 2010; ENL 2020; a combination of 12 hours of 3000-4000 level English courses (taken after the proper prerequisites have been met or with instructor's permission). A grade of "C" must be earned on all coursework to be figured toward the minor in English. At least 12 hours of coursework for the minor must be taken at Florida College.

## *History*

A minor in History consists of 18 hours including 6 hours chosen from the following survey courses: AMH 2010, 2020, EUH 1000, 1001; a combination of 12 hours of 3000-4000 level history courses (taken after the proper prerequisites have been met or with instructor's permission). Either AMS 4811 or AMS 4812 is required to complete the minor in history. A grade of "C" must be earned on all course work to be figured toward the minor in History. At least 12 hours of coursework for the minor must be taken at Florida College.

## *Humanities*

A minor in Humanities consists of 18 hours including HUM 2210, 2230, 3330, 3332, 4239, and 4336.

## *Media Studies*

The minor in Media Studies consists of at least 18 hours including COM 2000 and MMC 3602 and at least 12 hours from the following (Mass communication and media courses transferred in from other institution may be counted toward the minor upon review by the department chair): MMC 3100, COM 4930, MAR 3023, SPC 3311, SPC 4683.

## *Music*

A minor in Music consists of at least 22 hours including MUT 1111, 1112, 1241, 1242; MUL 1110; one (1) of the following: MUH 3211, 3212, 4371, 4633; 4 hours of applied lessons; and 2 hours of a major ensemble (Wind Ensemble, Chorus, Piano Ensemble or String Ensemble). MUS 1010 is required with all applied lessons. Other configurations of the minor may be developed in consultation with the Music Department Chair to fit the interests of the student.

## *Old Testament*

The minor in Old Testament consists of at least 18 hours in Old Testament (12 hours at the 3000-4000 level). Courses taken under the pass/fail option do not fulfill the requirements for the minor.

# Associate in Arts Degree

The Associate in Arts degree (Classification of Instructional Program [CIP] 24.0102) emphasizes broad, general education requirements and no distinction is made with regard to majors. Students planning to pursue higher degrees are advised to take courses which will prepare them for their intended majors. Students planning to pursue the Associate degree must complete the requirements listed below in addition to the completion of the Core General Education requirements.

## *Residency*

A minimum of one year including a minimum of fifteen semester hours of academic credit must be completed at Florida College. A student must be registered in order to be able to graduate except as specified below "Without a Diploma," or he has fulfilled all graduation requirements and desires to graduate with the next class.

### **Without a Diploma**

Any student who is within six hours of fulfilling graduation requirements for the AA degree, has taken/passed the ETS Proficiency Profile Examination, has completed the six hours in English Composition and six hours in mathematics with grades of C or above and has the required quality point average may participate in the graduation exercises. The student will receive his diploma after the completion of graduation requirements and a record of the work has been officially recorded in the office of the Registrar.

## *Total Semester Hours*

Students seeking the Associate in Arts degree must pass required general education core courses and elective hours sufficient to make a total of 60 hours plus a minimum of one course of physical education activity. If the student elects to take HLP 2081, Health and Wellness, he may include that course in the 60 hours for graduation and also count it as part of the physical education requirement. Total hours required: 60 academic hours plus 3 PE activity hours or 60 academic hours (including HLP 2081) and 1 PE activity.

## *Entrance Requirements*

All admission requirements must be satisfied.

## *Quality of Work*

A minimum quality point average of 2.00 or above on all work attempted and a minimum of 2.00 on all Florida College work are required for the AA degree. The student must achieve a grade of "C" or above in courses applied toward meeting the area requirements in English and mathematics. The student will also be required to achieve a grade of "C" or above in at least four courses applied toward the area requirements in humanities, social science, foreign language and behavioral science. Students seeking credit toward the AA degree for course work completed prior to 1982 will be required to meet standards established under Florida State Law 6A-10.30 and 6A-10.31. Students must show evidence of completion of coursework in English, Math and other Gordon Rule classes with sufficient grades to establish achievement levels at current standards.

## *ETS (Proficiency Profile Exam)*

The ETS Proficiency Profile Exam (ETSPPE) is required of all students intending on completing the A.A. degree, including students completing the A.A. degree as part of a bachelor's degree program. The ETSPPE measures individual student ability in for core skill areas: reading, writing, mathematics, and critical thinking. Consequently, this exam is intended to serve as a gauge of general education outcomes for our students.

If the student does not pass all sections, the following options are available:

- Take the ETSPPE at its next administration, and exceed the minimum required score (one retake allowed).

- Take a course(s), which is (are) of a higher level than our minimum graduation requirement in the area(s) in question at an accredited institution of high education, and earn a grade no lower than “C.”
- Failing in each of the previous steps, a student may appeal to the Academic Standards Committee for an exemption, based on stated extenuating circumstances.

## *Major Recommendations for Associate Level Students*

Students who plan to transfer to other schools after two years to complete their undergraduate work should work with their academic advisor and consult the specific requirements of the school to which they wish to transfer. The following recommendations are general guidelines in course selection for different majors.

### **Art**

Complete the 36 hours of General Education core course requirements including the foreign language requirement and the physical education requirement. Art majors should be encouraged to complete EUH 1000–1001, Western Civilization I & II; MUL 1110, Introduction to Music Literature; ART 1201C–2203C, Design I & II and ART 1300C–2201C, Drawing I & II.

### **Behavioral Science**

Complete the 36 hours of General Education core course requirements including PSY 1012, General Psychology; SYG 2000, Introduction to Sociology and the physical education requirement. Behavioral Science majors should be encouraged to complete SYG 2411, Marriage and the Family.

### **Biology**

Complete the 36 hours of General Education core course requirements and the physical education requirement. Biology majors should be encouraged to complete MAC 2311–2312, Calculus I & II; CHM 1045C–1046C, General Chemistry I & II and courses offered in the biology department. Foreign language may be required in some programs.

### **Chemistry**

Complete the 36 hours of General Education core course requirements and the physical education requirement. Chemistry majors should be encouraged to complete MAC 2311, 2312, 2313, Calculus I, II & III; PHY 2048C–2049C, General Physics with Calculus; CHM 1045C–1046C, General Chemistry I & II, and CHM 2210C–2211C, Organic Chemistry. Foreign language may be required in some programs.

### **Computer Science**

Complete the 36 hours of General Education core course requirements and the physical education requirement. Computer science/engineering majors should be encouraged to complete MAC 2311, 2312, 2313, Calculus I, II & III and PHY 2048C–2049C, General Physics with Calculus.

### **Education**

Complete the 36 hours of General Education core course requirements and physical education requirement. Education majors who plan to transfer to another institution should contact their transfer university regarding appropriate education courses at the freshman/sophomore level. Foreign language may be required in some programs.

### **English**

Complete the 36 hours of General Education core course requirements including foreign language and the physical education requirement. English majors should be encouraged to complete AML 2010–2020, American Literature; ENL 2010–2020, English Literature; and HUM 2210–2230, Humanities.

**Humanities**

Complete the 36 hours of General Education core course requirements including foreign language and the physical education requirement. Humanities majors should be encouraged to complete ENL 2010, ENL 2020, English Literature and HUM 2210, HUM 2230, Humanities.

**Mathematics**

Complete the 36 hours of General Education core course requirements and the physical education requirement. Mathematics majors should be encouraged to complete MAC 2311, 2312, 2313, Calculus I, II & III; CHM 1045C-1046C, General Chemistry I & II; and PHY 2048C-2049C, General Physics with Calculus.

**Modern Languages**

Complete the 36 hours of General Education core course requirements and the physical education requirement. Modern language majors should be encouraged to complete a two year sequence in a foreign language; EUH 1000-1001, Western Civilization; and courses in the Humanities department.

**Philosophy**

Complete the 36 hours of General Education core course requirements including EUH 1000-1001, Western Civilization; PHI 1010, Introduction to Philosophy; PHI 2100, Logic; HUM 2210-2230, Humanities; PSY 1012, General Psychology; SYG 2000, Introduction to Sociology and the physical education requirement. Foreign language may be required in some programs.

**Physical Education**

Complete the 36 hours of General Education core course requirements including a minimum of the physical education requirement. Majors should be encouraged to complete HLP 2081, Health and Wellness and a biology course sequence.

**Physics**

Complete the 36 hours of General Education core course requirements including MAC 2311, 2312, 2313, Calculus I, II & III; CHM 1045C-1046C, General Chemistry I & II; PHY 2048C-2049C, General Physics with Calculus and the physical education requirement.

## *Pre-Professional and Pre-Technical Preparation*

Students planning to pursue certain professional or technical programs should plan their undergraduate courses with the guidance of the Advising Office and/or their academic advisor. The following guidelines should be combined with consideration of the requirements of the schools to which they plan to transfer.

**Pre-Agriculture**

Students who plan to enroll in pre-agriculture should plan their programs with their advisors and the Academic Dean or the Registrar, in view of the requirements at the school to which they wish to transfer. Complete the 36 hours of General Education core course requirements and the physical education requirement. Agriculture majors should be encouraged to complete the biology sequences; CHM 1045C-1046C, General Chemistry I & II; and mathematics courses through MAC 2311, Calculus I.

**Pre-Architecture**

Students wishing to study at a school of architecture should contact the university to which they plan to transfer as early as possible to be sure they are meeting that institution's specific admissions requirements. Most professional architecture programs require a student to have a 2.50 GPA in the first two years of pre-professional college work in order to be considered for admission. Complete the 36 hours of General Education core course requirements and the physical education requirement.

### **Pre-Chiropractic**

Students wishing to train for the profession of chiropractic medicine should plan their schedules carefully with their advisor. Students should check carefully with the chiropractic college they have chosen to be certain they are meeting the requirements for that college. Complete the 36 hours of General Education core course requirements and the physical education requirement. Chiropractic majors should be encouraged to complete mathematics through MAC 2311, Calculus I; CHM1045C-1046C, General Chemistry, CHM 2210C-2211C, Organic Chemistry; PHY 1053C-1054C, General Physics.

### **Pre-Dental Hygiene**

Students will find that most schools of dental hygiene feel that accredited junior colleges can do a commendable job of preparing students for their programs. Following is a statement of the minimum admission requirements as stated by the American Dental Hygienists Association. "Graduation from an accredited secondary school with a college preparatory course or the recognized equivalent is the minimum educational requirement for admission to a school of dental hygiene, but there are several dental hygiene schools that require the applicant to have had two years of college study. The applicant must, of course, have desirable personal qualifications and an interest and aptitude for the study and practice of dental hygiene. Each school may also have special requirements for admission. A candidate seeking admission to a school of dental hygiene should secure information directly from the school she seeks to enter regarding specific subject requirements, minimum age requirement, and admission procedures. Classes in dental hygiene are limited; hence it is important for an applicant to observe dates for filing applications. Each candidate is urged to file an admission application as early as possible and to plan to take the dental hygiene aptitude test well in advance of the date classes are to begin. The individual schools will provide information on tuition, expenses, housing, scholarships, loan funds, etc.

### **Pre-Dentistry**

Students interested in meeting requirements for admission to dental school can choose any major they wish, such as biology, chemistry, English, or psychology. However, they must meet certain minimum requirements, mainly in the science area, before applying to dental school. Pre-dental students should complete as many of these requirements as possible during their freshman and sophomore years, since they need to be prepared to take the Dental Aptitude Test (DAT) as early as spring of their sophomore year but no later than early fall of their senior year. Success on the DAT examination depends strongly on a grasp of the information presented in the required courses.

### **Pre-Engineering**

Pre-engineering students should place an emphasis on courses in general physics, general chemistry, calculus with analytic geometry, and computer programming. A grade of C or better is recommended, and often required by universities, in all subjects listed above. Students should check the requirements needed for the university to which they plan to transfer and carefully plan their schedule with those requirements in mind. Complete the 36 hours of General Education core course requirements including MAC 2311, 2312, 2313, Calculus I, II&III; CHM1045C-1046C, General Chemistry; CHM 2210C-2211C, Organic Chemistry; PHY 2048C-2049C, General Physics with Calculus and the physical education requirement.

### **Pre-Forestry**

Students planning to major in forestry should confer with the Academic Dean or Registrar early in the first semester in order to assure a simplification of transfer to complete the forestry program. The regular freshman-sophomore schedule for pre-agriculture students can be modified to meet the requirements of most schools of forestry.

### **Pre-Law**

Students who plan to enter the profession of law may pursue a wide variety of undergraduate programs of study. A broad liberal arts background is considered an ideal preparation for the study of law. Students preparing for law school can customize an interdisciplinary program of study within the Liberal Studies BA major. Specific details for a pre-law program of study are a matter for each individual student to plan carefully with an advisor. Complete the 36 hours of General Education core course requirements and the physical education requirement. Pre-law students should be encouraged to complete AMH 2010-2020, American

History; Political Science; ENL 2010–2020, English Literature; PSY 1012, General Psychology; SYG 2000, Introduction to Sociology and several communication courses.

### **Pre-Medical Technology**

In order to be admitted to a program in medical technology, a student must complete 60 semester hours (two years) “of college work in a college or university accredited by a recognized standardizing agency.” The 60 hours offered at Florida College include biology; inorganic chemistry; organic chemistry; electives, including English, mathematics, and physics. This program is planned to include all the areas and courses specified by the Council on Medical Education of the American Medical Association.

### **Pre-Medicine**

The majority of students entering medical schools do so after acquiring a BA or BS degree at an undergraduate college. Most undergraduate majors are acceptable as long as certain basic areas are included in the program. Students preparing for medical school (or professional training in other health science fields) can customize an interdisciplinary program of study within the Liberal Studies BA major. Students planning to enter the medical field should let their advisor know of their intentions as early as possible so the advisor can help prepare their schedules accordingly. Students following this pre-medical curriculum must maintain a high standard of work sufficient to merit strong recommendations in order to be favorably considered by admission committees of medical schools. Grades below B probably will not be acceptable. Complete the 36 hours of General Education core course requirements including MAC 2311, 2312, Calculus I, II; CHM 1045C–1046C, General Chemistry I & II; CHM 2210C–2211C, Organic Chemistry; PHY 2048C–2049C, General Physics with Calculus; BSC 2010C–2011C, Biology I and Biology II; PSY 1012, general psychology; and the physical education requirement.

### **Pre-Nursing**

Students wishing to enter a school of nursing should carefully check the entrance requirements of the school they wish to attend. Consider carefully with your advisor to select the proper courses needed to meet entrance requirements.

### **Pre-Optometry**

The requirements for admission to the schools and colleges of optometry are not identical. Typically, the requirements include courses in English, mathematics, physics, chemistry, and biology or zoology. Some schools and colleges have varied requirements in psychology, the social sciences, literature, philosophy, and foreign language. The pre-optometry requirements represent a minimum of two years of academic study, all of which may be taken at Florida College. For specific information on optometry as a career, and for assistance in planning a course of study in pre-optometry, make inquiry at the office of the Registrar, Florida College. Direct individual inquiries are invited by the American Optometric Association Committee on Vocational Guidance, 4030 Chouteau Avenue, St. Louis, Missouri 63110.

### **Pre-Pharmacy**

Students planning to major in pharmacy must be enrolled in one or more pharmacy courses for a minimum of three academic years or a total of 27 months regardless of the number of credits accumulated in other fields. Some institutions offer four-year pharmacy programs. The trend is for the pharmacy program to be presented in five years. Students entering a five-year program can usually do two years at Florida College and complete their programs in the institutions they choose without experiencing any handicap. Numerous advantages are available to the student who begins a pharmacy program in a junior college. Students entering a four-year pharmacy program may do one year at Florida College, thus profiting by many of the advantages which accrue to students who begin their college career in a junior college. Pre-pharmacy students should plan their transfer carefully with the Academic Dean or Registrar.

### **Pre-Physical Therapy**

Because there are different specific requirements for each university students should carefully look at the requirements needed at the university of choice before registration. Complete the 36 hours of General Education core course requirements and the physical education requirement. Physical therapy majors should be encouraged to complete PHY 1053C–1054C, General Physics, a biology course; PSY 1012, general psychology and mathematics through MAC 1114, Precalculus Trigonometry.

### **Pre-Veterinary Medicine**

All veterinary colleges require applicants to obtain at least one year of general education in an accredited college before applying for admission, and most require two with emphasis on basic courses in sciences, mathematics, English, and humanities rather than specialized professional courses. The degree of veterinary medicine is offered in only seventeen institutions in the nation, and unless the veterinary institution has facilities considerably beyond the minimum, the accrediting agency for preparation of veterinary students discourages acceptance of more than fifty students in any one year. The pre-veterinary program at Florida College is planned individually for each student to include the courses recommended by the veterinary college to which the student is most likely to go.

## **Graduation and Commencement**

### **Requirements for Participation in Commencement**

Participation in spring Commencement is a requirement for graduates in all degree programs, with the exceptions noted below. All graduates who are eligible to graduate in the spring are required to participate in the spring Commencement. In order to be eligible, the following requirements must be met:

- All course work must be completed by the final day of the spring semester (except as noted below).
- Transcripts for transient work done prior to the spring semester must be received in the Office of the Registrar by mid-term of the spring semester.
- An *Intent to Graduate Form* must be submitted to the Office of the Registrar by November 15.

### **Post-Commencement Degree Completion for AA Graduates**

Any student who is within six hours of fulfilling graduation requirements for the AA degree, has taken the ETS Proficiency Profile Examination, has completed the required six hours in English Composition and six hours in mathematics with grades of "C" or above, and has the required quality point average may participate in Commencement exercises. The student will graduate and receive his diploma after the completion of all graduation requirements and a record of the work has been officially recorded in the Office of the Registrar.

### **Post-Commencement Degree Completion for Bachelor's Degree Graduates**

Bachelor's degree students may participate in Commencement if they have six or fewer hours remaining at the time of Commencement and if they meet the following requirements:

- Submit a formal letter of appeal by March 15 to the Academic Standards Committee giving specific plans for completion of the remaining coursework. The Registrar will provide the committee with verification of academic progress.
- Obtain a *Transient Student Form* and receive approval from the Registrar and department chair before enrolling in a course at another institution.

### **Conferring of Degrees in the Fall and Summer**

Bachelor's degree students who complete all requirements for graduation during the fall or summer term are strongly urged to participate in Commencement in the following spring. Those who wish to receive their diplomas at the conclusion of the term of completion and do not plan to return for Commencement in the following spring may submit a letter to the Academic Standards Committee requesting a waiver from Commencement. To be considered for a fall or summer graduation date, all course work must be completed by the final day of the semester and official transcripts for transient work must also be submitted by this date. Students who choose this option must still complete the *Intent to Graduate Form*.

## 7. COURSE DESCRIPTIONS



## Florida's Statewide Course Numbering System

Courses in this catalog are identified by prefixes and numbers that were assigned by Florida's Statewide Course Numbering System (SCNS). This numbering system is used by all public postsecondary institutions in Florida and by participating nonpublic institutions. The major purpose of this system is to facilitate the transfer of courses between participating institutions. Students and administrators can use the online SCNS to obtain course descriptions and specific information about course transfer between participating Florida institutions. This information is at the SCNS website at <http://scns.fldoe.org>.

Each participating institution controls the title, credit, and content of its own courses and recommends the first digit of the course number to indicate the level at which students normally take the course. Course prefixes and the last three digits of the course numbers are assigned by members of faculty discipline committees appointed for that purpose by the Florida Department of Education in Tallahassee. Individuals nominated to serve on these committees are selected to maintain a representative balance as to type of institution and discipline field or specialization.

The course prefix and each digit in the course number have a meaning in the SCNS. The listing of prefixes and associated courses is referred to as the "SCNS taxonomy." Descriptions of the content of courses are referred to as "statewide course profiles."

### Example of Course Identifier

| Prefix                 | Level Code<br>(first digit)                         | Century Digit<br>(second digit) | Decade Digit<br>(third digit)     | Unit Digit<br>(fourth digit)        | Lab Code                                     |
|------------------------|---|---------------------------------|-----------------------------------|-------------------------------------|--|
| <b>ENC</b>             | <b>1</b>  | <b>1</b>                        | <b>0</b>                          | <b>1</b>                            |  |
| English<br>Composition | Lower<br>(freshman)<br>level at this<br>institution | Freshman<br>Composition         | Freshman<br>Composition<br>Skills | Freshman<br>Composition<br>Skills I | No laboratory<br>component in<br>this course |

### General Rule for Course Equivalencies

Equivalent courses at different institutions are identified by the same prefixes and same last three digits of the course number and are guaranteed to be transferable between participating institutions that offer the course, with a few exceptions, as listed below in *Exception to the General Rule for Equivalency*.

For example, a freshman composition skills course is offered by 84 different postsecondary public and nonpublic institutions. Each institution uses "ENC\_101" to identify its freshman composition skills course. The level code is the first digit and represents the year in which students normally take the course at a specific institution. In the SCNS taxonomy, "ENC" means "English Composition," the century digit "1" represents "Freshman Composition," the decade digit "0" represents "Freshman Composition Skills," and the unit digit "1" represents "Freshman Composition Skills I."

In the sciences and certain other areas, a "C" or "L" after the course number is known as a lab indicator. The "C" represents a combined lecture and laboratory course that meets in the same place at the same time. The "L" represents a laboratory course or the laboratory part of a course that has the same prefix and course number but meets at a different time or place.

Transfer of any successfully completed course from one participating institution to another is guaranteed in cases where the course to be transferred is equivalent to one offered by the receiving institution. Equivalencies are established by the same prefix and last three digits and comparable faculty credentials at both institutions. For example, ENC 1101 is offered at a community college. The same course is offered at a state university as ENC 2101. A student who has successfully completed ENC 1101 at a Florida College System institution is guaranteed to receive transfer credit for ENC 2101 at the state university if the student transfers. The student cannot be required to take ENC 2101 again since ENC 1101 is equivalent to ENC 2101. Transfer credit must be awarded for successfully completed equivalent courses and used by the receiving institution to determine

satisfaction of requirements by transfer students on the same basis as credit awarded to the native students. It is the prerogative of the receiving institution, however, to offer transfer credit for courses successfully completed that have not been designated as equivalent. **NOTE:** Credit generated at institutions on the quarter-term system may not transfer the equivalent number of credits to institutions on the semester-term system. For example, 4.0 quarter hours often transfers as 2.67 semester hours.

### **The Course Prefix**

The course prefix is a three-letter designator for a major division of an academic discipline, subject matter area, or subcategory of knowledge. The prefix is not intended to identify the department in which a course is offered. Rather, the content of a course determines the assigned prefix to identify the course.

### **Authority for Acceptance of Equivalent Courses**

Section 1007.24(7), Florida Statutes, states:

*Any student who transfers among postsecondary institutions that are fully accredited by a regional or national accrediting agency recognized by the United States Department of Education and that participate in the statewide course numbering system shall be awarded credit by the receiving institution for courses satisfactorily completed by the student at the previous institutions. Credit shall be awarded if the courses are judged by the appropriate statewide course numbering system faculty committees representing school districts, public postsecondary educational institutions, and participating nonpublic postsecondary educational institutions to be academically equivalent to courses offered at the receiving institution, including equivalency of faculty credentials, regardless of the public or nonpublic control of the previous institution. The Department of Education shall ensure that credits to be accepted by a receiving institution are generated in courses for which the faculty possess credentials that are comparable to those required by the accrediting association of the receiving institution. The award of credit may be limited to courses that are entered in the statewide course numbering system. Credits awarded pursuant to this subsection shall satisfy institutional requirements on the same basis as credits awarded to native students.*

### **Exceptions to the General Rule for Equivalency**

Since the initial implementation of the SCNS, specific disciplines or types of courses have been excepted from the guarantee of transfer for equivalent courses. These include courses that must be evaluated individually or courses in which the student must be evaluated for mastery of skill and technique. The following courses are exceptions to the general rule for course equivalencies and may not transfer. Transferability is at the discretion of the receiving institution.

- A. Courses not offered by the receiving institution.
- B. For courses at nonregionally accredited institutions, courses offered prior to the established transfer date of the course in question.
- C. Courses in the \_900-999 series are not automatically transferable, and must be evaluated individually. These include such courses as Special Topics, Internships, Apprenticeships, Practica, Study Abroad, Theses, and Dissertations.
- D. Applied academics for adult education courses.
- E. Graduate courses.
- F. Internships, apprenticeships, practica, clinical experiences, and study abroad courses with numbers other than those ranging from 900-999.
- G. Applied courses in the performing arts (Art, Dance, Interior Design, Music, and Theatre) and skills courses in Criminal Justice (academy certificate courses) are not guaranteed as transferable. These courses need evidence of achievement (e.g., portfolio, audition, interview, etc.).

### **Courses at Non-Regionally Accredited Institutions**

The Statewide Course Numbering System makes available on its home page (<http://scns.fldoe.org>) a report entitled "Courses at Nonregionally Accredited Institutions" that contains a comprehensive listing of all nonpublic institution courses in the SCNS inventory, as well as each course's transfer level and transfer effective date. This report is updated monthly.

Questions about the SCNS and appeals regarding course credit transfer decisions should be directed to the Registrar or the Florida Department of Education, Office of Articulation, 1401 Turlington Building, Tallahassee, Florida 32399-0400. Special reports and technical information may be requested by calling the Statewide Course Numbering System office at (850) 245-0427 or via the internet at <http://scns.fldoe.org>.

### **Compliance with Statewide Standards for Community and Junior Colleges**

Florida College has chosen to comply fully with all regulations placed upon Florida's public community colleges under law as they regard minimum academic standards for the granting of Associate in Arts degrees. Writing requirements under the state's so-called "Gordon Rule" are indicated beside all graduation requirement course descriptions in the liberal arts program. The College administers the ETS Proficiency Profile Exam to all sophomores during the spring term each year.

### *Course Review*

An annual review of courses not taught for the preceding five years will be conducted by the Curriculum Review Committee as a part of its annual review of the curriculum. Under ordinary circumstances, the Committee should delete courses that have not been offered in the past five years. If there is expectancy of the courses being taught in the immediate future, the Committee may defer deletion on an annual basis.

### *Upper-Level Courses*

All 3000 and 4000 level courses require junior standing and/or consent of the instructor.

# Art

## *Courses in Art*

### **ART 1201C – Design I** **Credit 3**

**Prerequisite: Instructor approval**

This is a studio course that involves the art student in two-dimensional design problems. Fundamentals of color theory and other elements and principles of design are stressed. Designs are rendered in drawing media, tempera, acrylic, collage, and mixed media. This course should fulfill a basic art requirement of Home Economic majors who will apply the design principles to interior decoration. Fee: refer to catalog section Fees and Financial Aid.

### **ART 1300C – Drawing I** **Credit 3**

**Prerequisite: Instructor approval**

This is a studio course designed to increase freehand drawing skills and to develop technique as well as to learn a greater appreciation for the drawings of past and present masters. Attention is given to drawing figures and objects using pencil, charcoal, pen and ink, and wash. Fee: refer to catalog section Fees and Financial Aid.

### **ART 2203C – Design II** **Credit 3**

**Prerequisite: ART 1201C**

This is a studio course that stresses three-dimensional design or sculpture. Time does not permit a thorough development of sculpturing skill, but the art student is introduced to various media and techniques. Problem-solving situations are stressed. Fee: refer to catalog section Fees and Financial Aid.

### **ART 2301C – Drawing II** **Credit 3**

**Prerequisite: ART 1300C**

This is a studio course that will allow the advanced art student to develop his skill and techniques in drawing. Advanced problem-solving techniques are stressed. Fee: refer to catalog section Fees and Financial Aid.

# Behavioral Science

## Faculty

Dr. Dickey

## *Courses in Behavioral Science*

### **CLP 4143 – Abnormal Psychology**

**Credit 3**

**Prerequisites:** Junior standing and PSY 1012 with a “C” or better

This course is an overview of abnormal psychology for undergraduates. It will focus on descriptions, theoretical explanations, research evidence, and treatment of maladaptive behavior. We will consider carefully the impact of clinical disorders upon individuals, their treatments as well as the historical and cultural context of normality and abnormality. Gordon Rule – 3000 words.

### **DEP 4054 – Developmental Psychology**

**Credit 3**

**Prerequisites:** Junior standing and PSY 1012 with a “C” or better

This course is an overview of developmental psychology for undergraduates. It will focus on descriptions, theoretical explanations, research evidence, and practical applications. Gordon Rule – 3000 words.

### **INP 4004 – Industrial/Organizational Psychology**

**Credit 3**

**Prerequisite:** Junior standing and PSY 1012 with a “C” or better

This course is a survey of the methods, data, theories, and applications of Industrial/Organizational psychology: psychology as applied to the world of work. The course will be organized into two major sections: personnel psychology and organizational psychology. The section on personnel psychology will cover measuring performance and predicting performance. The section on organizational psychology will progress from an individual to a group to an organizational perspective including topics such as job satisfaction, motivation and communication. Each class will be a mixture of lecture, discussion (including the case study at the end of the chapter) and activities. Gordon Rule – 3000 words.

### **PPE 4003 – The Psychology of Personality**

**Credit 3**

**Prerequisite:** Junior standing and PSY 1012 with a “C” or better

The goals for this course are to familiarize students with the major theories of personality, as well as current research, and to aid in the understanding of their origins and the theorists who created them. Core to this course is the evaluation of a variety of determinants of personality, including psychoanalytic, behaviorist, cognitive, biological, trait, humanistic, and situational. Student will become familiar with these perspectives and learn to both understand and evaluate them. Gordon Rule – 3000 words.

### **PSY 1012 – General Psychology**

**Credit 3**

An introduction to the broad field of psychology including diverse topics such as learning, perception, motivation, emotion, consciousness, intelligence and abnormal psychology as well as the adaptation of the individual to the social environment. The course emphasizes the empirical approach and attempts to develop critical thinking skills.

### **PSY 4832 – Sports Psychology**

**Credit 3**

**Prerequisite:** Junior standing and PSY 1012 with a “C” or better

This course will familiarize students with sport psychology topics including the following: Goal setting; stress management; leadership and team building; psychological factors affecting sport performance; personality and sport; motivation in sport; aggression and violence in sport; and drug abuse in sport. Gordon Rule – 3000 words.

**PSY 4905 – Independent Directed Study in Psychology****Credit 1 – 3****Prerequisite: Admission to Liberal Studies program and PSY 1012 with “C” or better**

Course is subject to the availability of faculty. Students wishing to take an independent directed study must fill out the Directed Studies Application Form and have it completed by the faculty member most relevant to the nature of the topic. The course can be taken for variable credit and more than once, but not more than twice and for no more than five credit hours total. The faculty director will work with the student to select a reading list, projects, and evaluations appropriate to the topic and the credit level chosen. Gordon Rule – 3000 words.

**PSY 4930 – Selected Topics in Psychology****Credit 1 – 3****Prerequisite: Admission to Liberal Studies program and PSY 1012 with “C” or better**

Course contents depend on student’ needs. May be repeated once with different content. Gordon Rule – 3000 words.

**SOP 4004 – Social Psychology****Credit 3****Prerequisite: Junior standing and PSY 1012 with a grade of “C” or better, or instructor approval**

This course is a broad survey of the field of social psychology, which is the study of how people’s thoughts, feelings, and behaviors are influenced directly and indirectly by other people. From this course you will learn about the methods, data, theories and the major theorists in the field. This course is a survey of methods, empirical findings, and theoretical interpretations in the study of an individual’s behavior as it is affected by others. Gordon Rule – 3000 words.

**SYG 2000 – Introduction to Sociology****Credit 3**

A general survey of sociology including such topics as the structure, values and functioning of contemporary American society, and the interaction of individuals within society. Fundamental sociological theories are covered and considerable time is spent on social institutions such as family, religion and education. The course emphasizes using the sociological perspective to develop a more objective view of society and one’s own behavior. Gordon Rule – 3000 words.

**SYG 2411 – Marriage and the Family****Credit 3**

Dating, mate selection, parenthood, and family relationships are studied from both sociological and practical perspectives with due consideration of biblical principles in order to develop a greater appreciation of the place of the family in society and to equip students to form and maintain Christian homes. Gordon Rule – 3000 words.

# Biblical Studies

## Faculty

Dr. McClister, Chair of the Biblical Studies Department

Dr. Dilbeck, Dr. Hamilton, Dr. Longstreth, Dr. Madrigal, Mr. Peeler, Dr. Petty, Mr. Saltz, Dr. Ward

## *Courses in Biblical Literature*

**REL 1210 and REL 1240 are required prerequisites for all other coursework from the Department of Biblical Studies (including Religious Thought and Church History courses). Any prerequisites listed below are in addition to REL 1210 and 1240.**

### **LIT 2371 – Biblical Literature: Old Testament Poetry and Wisdom Literature** **Credit 3**

**Prerequisite:** REL 1210 and REL 1240

A course designed to acquaint the student with the book of Psalms and a selection of the Wisdom Literature of the Old Testament. Special attention will be given to the character of Hebrew poetry. Some consideration will also be given to the hymns and wisdom literature of surrounding Ancient Near Eastern cultures. The course will satisfy 3 hours humanities general education requirement. Gordon Rule – 1500 words.

### **REL 1210 – History & Geography: Old Testament** **Credit 2**

This course is designed to provide the student with an introductory survey of the Old Testament, focusing especially on the history of Israel and the geographical and Ancient Near Eastern setting in which that history unfolds. Required first year course.

### **REL 1240 – History & Geography: New Testament** **Credit 2**

The Books of Luke and Acts serve as the basis of the course. The course is designed to acquaint the student with the travels and teaching of Jesus as set forth in Luke, the geography of Palestine in His day, and with the history of earliest Christianity with special emphasis on the travels of Paul. The course extends from the birth of Christ to Paul's Roman imprisonment. Required first year course.

### **REL 2223 – Intro to the Prophets (formerly REL 2005)** **Credit 1**

**Prerequisite:** REL 1210 and REL 1240

This course examines the phenomenon of prophecy in ancient Israel and surveys the Israelite prophets in their historical, literary, and socio-political contexts. Discussions of the relevancy of these prophetic messages for the people of God today will also be explored. This course is foundational for upper-division coursework in the prophets.

### **REL 2257 – New Testament Epistles: 1 Corinthians** **Credit 1**

**Prerequisite:** REL 1210 and REL 1240

This is a textual exegesis of 1 Corinthians. The course will consider the historical context of Paul's correspondence with the Corinthian church, the problems the Corinthian Christians encountered in their social environment and the teachings of the apostle in this epistle. The study will provide the occasion to study carefully various aspects of the New Testament church, such as its origin, conditions of membership, growth, work, organization, worship, leadership, discipline, and mission.

### **REL 2261 – Survey of the Pauline Epistles** **Credit 2**

**Prerequisite:** REL 1210 and REL 1240

The course introduces the student of the canonical letters of the apostle Paul (Romans through Philemon) along with the historical and hermeneutical issues involved in their interpretation.

**REL 2262 – Survey of the General Epistles****Credit 1****Prerequisite: REL 1210 and REL 1240**

The course introduces the student to the New Testament letters of Hebrews, James, 1-2 Peter, 1-3 John, and Jude, and special issues and topics that come up in their interpretation.

**REL 2264 – New Testament Epistles: Ephesians, Colossians and Philemon****Credit 2****Prerequisite: REL 1210 and REL 1240**

Based on the books of Ephesians, Colossians and Philemon. God's eternal purpose, as unfolded in Christ and the church and made known through the Holy Spirit, is the theme. A general view of God's scheme of redemption from creation to consummation is presented.

**REL 2272 – Survey of Biblical Doctrine****Credit 1****Prerequisite: REL 1210 and REL 1240**

This course is a topical introduction to major doctrines of the Bible. The doctrines that are discussed are examined for their content as well as their relevance to the Christian life. Doctrines that are historically significant in the history of Christianity in the modern times are also discussed. Topics include the authority of the Bible, Calvinism, the roles of faith and works in salvation, baptism, premillennialism, instrumental music, the organization and work of the church (institutionalism), the nature of fellowship and unity, the Christian use of the OT, the Christian's relationship to culture, and others.

**REL 3221 – The Law of Moses****Credit 1 or 3****Prerequisite: REL 1210 and REL 1240**

Primary emphasis in this course is on the content of Mosaic law, its religious significance, and its covenantal structure. Attention will also be given to the function of the Law of Moses in Israelite history and society, to theories about the composition of the Pentateuch, and to other Ancient Near Eastern legal materials. (Pass/Fail grading option may be offered on 1 hour credit)

**REL 3222 – Old Testament Historical Books****Credit 3****Prerequisite: REL 1210 and REL 1240**

This course consists of an intensive study of Israelite history from the time of the Conquest through the period of the Exile and Return. Attention will also be given to the larger context of Ancient Near Eastern history, to selected historical and chronological problems in the biblical texts, and to the literary study of historical narrative. (Pass/Fail grading option may be offered on 1 hour credit)

**REL 3227 – Old Testament Prophets: Minor Prophets I****Credit 2****Prerequisite: REL 1210 and REL 1240**

This course is designed to provide the student with an introduction to the institution of prophecy in the Old Testament, as well as a textual study of each of the so-called Minor Prophets. Special emphasis is placed on the historical background of each of the prophets and on the prophetic interpretation of Israelite history. Minor Prophets I covers Hosea, Amos, Jonah, Nahum, Joel, and Obadiah. (Pass/Fail grading option may be offered on 1 hour credit)

**REL 3231 – The Book of Job****Credit 2****Prerequisite: REL 1210 and REL 1240**

The primary emphasis in this course is a textual study of the book of Job. The student will also be introduced to the issues of theodicy, and to other parts of the Bible that address the problems of evil and suffering. The course will also provide a sampling of the vast amount of modern art and literature that has been stimulated by the book of Job. (Pass/Fail grading option may be offered on 1 hour credit)



**REL 3233 – Old Testament Prophets: Minor Prophets II****Credit 2****Prerequisite: REL 1210 and REL 1240**

This course is designed to provide the student with an introduction to the institution of prophecy in the Old Testament, as well as a textual study of each of the so-called Minor Prophets. Special emphasis is placed on the historical background of each of the prophets and on the prophetic interpretation of Israelite history. Minor Prophets II covers Micah, Zephaniah, Haggai, Habakkuk, Zechariah, and Malachi. (Pass/Fail grading option may be offered on 1 hour credit)

**REL 3235 – New Testament Backgrounds****Credit 1-3****Prerequisite: REL 1210 and REL 1240**

This course is a survey of various cultural, social, historical, and religious topics that directly inform the study of the New Testament. Topics include, but are not limited to: second temple Judaism, apocalypticism, the Dead Sea Scrolls, Josephus and Philo, Greek Religion, the Roman Imperial Cult, Roman law, military, slavery, and education, and Hellenistic associations. Students will read a combination of primary and secondary texts relating to these topics.

**REL 3253 – The Gospel and Epistles of John****Credit 3****Prerequisite: REL 1210 and REL 1240**

Special attention is given to the authorship and date of John, to a thorough mastery of the content of the book, and to the value of John as evidence to the deity of Christ. The purpose, background, and content of the three Epistles are carefully studied. (Pass/Fail grading option may be offered on 1 hour credit)

**REL 3256 – New Testament Epistles: 2 Corinthians, 1 and 2 Timothy and Titus****Credit 3****Prerequisite: REL 1210 and REL 1240**

This course is a textual and historical study of Paul's writings that are devoted to extensive discussion of ministry. The study of 2 Corinthians concentrates on Paul's defense of his apostleship and his view of evangelism that emerges from that defense. The study of the letters to Timothy and Titus explores the challenges evangelists in early Christianity faced as Christianity spread. (Pass/Fail grading option may be offered on 1 hour credit)

**REL 3258 – New Testament Epistles: James, Peter, Jude****Credit 2****Prerequisite: REL 1210 and REL 1240**

A thorough study is made of James, First and Second Peter, and Jude. It deals with perfection through tests in the everyday Christian life (James), with the trials of persecution (1 Peter), and with truth versus myth and problems of false teachers (2 Peter and Jude). (Pass/Fail grading option may be offered on 1 hour credit)

**REL 3265 – The Gospel of Matthew****Credit 3****Prerequisite: REL 1210 and REL 1240**

A survey of Matthew's gospel in the New Testament with attention to the background of the text and the interpretation of the text within its cultural, literary, and historical contexts. Special attention will be paid to Matthew's use of the Old Testament and the relationship between Christianity and Judaism in the late first- and early second-centuries AD. Attention will also be given to the literary structure of the gospel.

**REL 3266 – The Gospel of Mark****Credit 2****Prerequisite: REL 1210 and REL 1240**

A survey of Mark's gospel in the New Testament with attention to the background of the text and the interpretation of the text within its cultural, literary, and historical contexts. Attention will also be given to the rhetorical features of the gospel and the peculiar stylistic traits of the text.

**REL 3268 – NT Epistles: 1 and 2 Thessalonians & Philippians****Credit 2****Prerequisite: REL 1210 and REL 1240**

This textual exegesis of the Thessalonian letters is designed to acquaint the student with the early development of Paul's thought. Special emphasis is placed on the doctrine of Christ's second coming and other aspects of eschatology that created a controversy in the early church. (Pass/Fail grading option may be offered on 1 hour credit)

**REL 3713 – Introduction to Biblical Studies****Credit 3****Prerequisite: REL 1210 and REL 1240**

This course exposes the student to biblical studies as an academic discipline, introducing the research tools and methods necessary for advanced Bible study and overviewing the history, principles, and methods of biblical interpretation. Special attention is given to the application of practical hermeneutical rules and precepts, including biblical authority, to modern society and the church.

**REL 4217 – Critical Introduction: Old Testament****Credit 3****Prerequisite: REL 1210 and REL 1240**

This course covers the two technical areas of Biblical Introduction: General Introduction, including the study of text, canon, inspiration and inerrancy; and Special Introduction, including the study of authorship, date, destination and cultural conditions of the individual books of the Old Testament.

**REL 4225 – Ezekiel****Credit 3****Prerequisite: REL 1210 and REL 1240**

This course is designed to provide the student with a survey of life, times, and writing of the Old Testament prophet Ezekiel. The canonical book of Ezekiel will be studied with careful attention to its cultural, historical, and literary contexts.

**REL 4226 – Jeremiah****Credit 3****Prerequisite: REL 1210 and REL 1240**

This course is designed to provide the student with a survey of life, times, and writing of the Old Testament prophet Jeremiah. The canonical book of Jeremiah will be studied with careful attention to its cultural, historical, and literary contexts.

**REL 4229 – Old Testament Prophets: Daniel****Credit 2****Prerequisite: REL 1210 and REL 1240**

This course provides the student with a survey of life, times, and writing of the Old Testament prophet Daniel. The canonical book of Daniel will be approached with careful attention to its cultural, historical, and literary contexts, and its significance for the study of the New Testament.

(Pass/Fail grading option may be offered on 1 hour credit)

**REL 4230 – Isaiah****Credit 3****Prerequisite: REL 1210 and REL 1240**

This course is designed to provide the student with a survey of life, times, and writing of the Old Testament prophet Isaiah. The canonical book of Isaiah will be studied with careful attention to its cultural, historical, and literary contexts. Attention will also be given to critical theories of the text's composition with a defense of the unity of Isaiah.

**REL 4247 – Critical Introduction: New Testament****Credit 3****Prerequisite: REL 1210 and REL 1240**

This course covers the two technical areas of Biblical Introduction: General Introduction, including the study of text, canon, inspiration and inerrancy; and Special Introduction, including the study of authorship, date, destination and cultural conditions of the individual books of the New Testament.

**REL 4254 – Romans and Galatians****Credit 3****Prerequisite: REL 1210 and REL 1240**

The book of Romans is thoroughly studied. Emphasis is given to the fulfilling of God's promises to Abraham and to the relationship of Jews and Gentiles as recipients of spiritual promises through Jesus Christ, the seed of Abraham. The theme of salvation through faith in Christ and its meaning is thoroughly discussed. Galatians is studied as an important witness to one of the major questions facing the early Christians. (Pass/Fail grading option may be offered on 1 hour credit)

**REL 4255 – Hebrews****Credit 2****Prerequisite: REL 1210 and REL 1240**

This course covers the book of Hebrews with careful attention to its historical setting, purpose, and argument. Included in the student are explorations into typology, the author's use of the Old Testament, and various topics from the Old Testament and ancient Judaism. (Pass/Fail grading option may be offered on 1 hour credit)

**REL 4259 – Book of Revelation****Credit 3****Prerequisite: REL 1210 and REL 1240**

This course is a detailed study of John's Apocalypse in the New Testament. Particular attention will be given to the historical, cultural, and theological backgrounds of the book, and the text is interpreted within a particular historical context, specifically the late first century AD. Brief consideration will be given to other approaches, but the main thrust of the course is contextual and historical exegesis. (Pass/Fail grading option may be offered on 1 hour credit)

**REL 4900 – Independent Directed Study in Biblical Literature****Credit 1–3****Prerequisite: Instructor approval**

This course offers the advanced student an opportunity to do independent research under the direction of a member of the Biblical Studies faculty. This course may be repeated once.

**REL 4901 – Biblical Studies Portfolio****Credit 1****Prerequisite: Senior status**

This is a capstone course that provides an opportunity for the student to demonstrate his/her achievements in the Biblical Studies bachelor program.

**REL 4930 – Selected Topics in Biblical Literature****Credit 1–3****Prerequisite: REL 1210 and REL 1240**

Course contents depend on student's needs. May be repeated once with different content.

**REL 4933 – Selected Topics: Bible Seminar****Credit 1****Prerequisite: REL 1210 and REL 1240 and Junior or senior status**

Course content varies each semester. Satisfies part of the daily Bible requirement for upper-division non-Bible majors. Does not count toward requirements for bachelor's degree in Biblical Studies. May be repeated four times with different content.

## *Courses in Religious Thought*

**REL 1780 – Evidences I: General Apologetics****Credit 1**

Designed to acquaint the student with two special lines of argumentation, internal and external evidence, which support the view that Christianity is of supernatural origin. The internal evidence and its appeal to the rationality of man finds emphasis. The student gains an insight into the basic issue between Naturalism and Supernaturalism.

**REL 1781 – Evidences II: The Biblical Text****Credit 1**

This course is designed to complement REL 1780 by focusing more specifically on one area of apologetics: the integrity and reliability of the biblical text. Arguments that advocate the supernatural origin of the Bible are considered, addressing topics such as the inspiration, historicity, canonicity, textual criticism, and translation of both the Old and New Testaments.

**REL 3131 – American Sects & Cults****Credit 3****Prerequisite: REL 1210 and REL 1240**

Modern day cults, such as Jehovah's Witnesses, Mormonism and the New Age Movement are studied. An examination of their concept of man, and their claims to special revelation are made. Authoritative writings in these fields are examined and some debates studied.

**REL 3308 – World Religions****Credit 3****Prerequisite: REL 1210 and REL 1240**

This course provides intensive study of several major world religions including Buddhism, Hinduism, Confucianism, Islam, Judaism, and Christianity, as well as comparative analyses of their sacred literature, rituals, and cultural manifestations. Humanities credit for graduation. Gordon Rule – 3000 words.

**REL 3460 – Philosophy of Religion****Credit 3****Prerequisite: REL 1210 and REL 1240 and PHI 1010 or instructor approval**

A philosophical approach to the study of religion, emphasizing both the problems posed and the solutions offered.

**REL 3719 – Studies in Biblical Eschatology****Credit 3****Prerequisite: REL 1210 and REL 1240**

This course acquaints the student with various millennial theories. A study is made of the promises to Abraham, the throne of David, the kingdom, and the events which take place at the return of Christ.

**REL 3783 – Historical Apologetics****Credit 3****Prerequisites: REL 1210, REL 1240, 1780 and PHI 1010 or instructor approval.**

The purpose of this course is to study historical issues in the field of apologetics. As the Bible is directly linked to historical reality, understanding how to defend the historical integrity of Scripture is a key in modern apologetics. To that end, this course considers in detail the trustworthiness of the Bible, the questions of inspiration and inerrancy, the historical arguments for Jesus' resurrection, and linked concepts.

**REL 3797 – Studies in Catholic and Protestant Thought****Credit 3****Prerequisite: REL 1210, REL 1240, REL 2272 or instructor approval**

This course acquaints the student with major views which have been influential in the history of Christianity. Special attention is given to Calvinism, Arminianism, and some of the major doctrines of Roman Catholicism.

**REL 4907 – Independent Directed Study in Religious Thought****Credit 1–3****Prerequisite: REL 1210 and REL 1240 or Instructor approval**

Course is subject to the availability of faculty directors. A student wishing to take an independent study course is required to submit a written proposal to the faculty member whom he/she is requesting to serve as director of the independent study. May be repeated once.

**REL 4931 – Selected Topics in Religious Thought****Credit 1–3****Prerequisite: REL 1210 and REL 1240**

Course contents depend on student' needs. May be repeated once with different content.

## *Courses in Church History*

### **REL 3503 – Church History: Ancient and Medieval**

**Credit 3**

**Prerequisite:** REL 1210 and REL 1240

This course is a survey of the history of Christianity from the New Testament era through medieval times. Attention is given to historically influential men and movements, theological and organizational developments, relation of church and state, the rise of monasticism and the papacy, the division of East and West, and religious thought and institutions on the eve of the reformation. Gordon Rule – 3000 words.

### **REL 3504 – Church History: Reformation and Modern**

**Credit 3**

**Prerequisite:** REL 1210 and REL 1240

Continuation of REL 3503. This course is a survey of the history of Christianity from the Protestant Reformation to the present. Attention is given to the reformation, the growth of modern denominationalism, Protestant scholasticism, pietism, the enlightenment, romanticism, revivalism, and American Christianity.

### **REL 3541 – History of Christianity in America**

**Credit 3**

**Prerequisite:** REL 1210, REL 1240, AMH 2010 or AMH 2020 or instructor approval

The course is a study of the history of Christianity in America from the colonial era to the present. The study encompasses the development of the most significant Christian denominations and the lives of important religious leaders. The course examines how American Christianity and its unique characteristics have impacted and been shaped by major social, cultural, and political developments.

### **REL 3567 – History of the Restoration Movement**

**Credit 3**

**Prerequisite:** REL 1210, REL 1240, AMH 2010 or AMH 2020 or instructor approval

This course is a study of American religious history in which special emphasis is placed upon various primitivist religious movements out of which grew what is known as the Restoration Movement. Special emphasis is given to the work of such men as Barton W. Stone, Thomas and Alexander Campbell, and David Lipscomb. The student is introduced to the literature of the nineteenth century and to the division which resulted in "the Christian Church" and "churches of Christ" and the formal recognition of division in 1906. Attention is given to major controversies in the twentieth century, including premillennialism and institutionalism, as well as to the work of important figures such as H. Leo Boles, N. B. Hardeman, and Foy E. Wallace Jr.

### **REL 4905 – Independent Directed Study in Church History**

**Credit 1–3**

**Prerequisite:** REL 1210 and REL 1240 or instructor approval

Course is subject to the availability of faculty directors. A student wishing to take an independent study course is required to submit a written proposal to the faculty member whom he/she is requesting to serve as director of the independent study. May be repeated once.

### **REL 4932 – Selected Topics in Church History**

**Credit 1–3**

**Prerequisite:** REL 1210 and REL 1240 or instructor approval

Course contents depend on students' needs. May be repeated once with different content.

# Biblical and Ancient Languages

## Faculty

Dr. Hamilton, Dr. Longstreth, Dr. McClister, Mr. Peeler, Mr. Saltz

## *Courses in Biblical and Ancient Languages*

### **GRE 2140 – Beginning Greek I**

**Credit 4**

An introductory course in the grammar of Koine Greek. Gordon Rule–3000 words.

### **GRE 2141 – Beginning Greek II**

**Credit 4**

Continuation of GRE 2140. Gordon Rule–3000 words.

### **GRW 3250 – New Testament Greek I**

**Credit 3**

**Prerequisites:** GRE 2140–2141.

This course employs extensive translation from various New Testament writings. Primarily, the writings of John are considered. Emphasis is given to advanced grammar and to special Greek constructions.

### **GRW 3251 – New Testament Greek II**

**Credit 3**

**Prerequisites:** GRE 2140–2141 and GRW 3250.

Continuation of GRW 3250.

### **GRW 4242 – Advanced New Testament Greek I**

**Credit 3**

**Prerequisite:** GRW 3251

Together, GRW 4242 and 4253 cover selections from the Greek New Testament with particular emphasis on the gospel of Luke, Acts, 2 Corinthians, and Hebrews. The course may also explore readings from the Septuagint. Students continue vocabulary acquisition and the study of Koine Greek grammar linguistics, and discourse analysis, with the added goal of improving sight-reading skills.

### **GRW 4253 – Advanced New Testament Greek II**

**Credit 3**

**Prerequisite:** GRW 4242

This course continues GRW 4242.

### **HBR 2120 – Introduction to Hebrew I**

**Credit 4**

A study of the grammar and syntax of the language of the ancient Hebrews. The course application is focused on the Hebrew Scriptures.

### **HBR 2121 – Introduction to Hebrew II**

**Credit 4**

**Prerequisite:** HBR 2120

Continuation of HBR 2120.

### **REL 4908 – Independent Directed Study in Biblical Languages: Hebrew**

**Credit 1–3**

**Prerequisite:** Instructor approval

Course is subject to the availability of faculty directors. A student wishing to take an independent study course is required to submit a written proposal to the faculty member whom he/she is requesting to serve as director of the independent study. May be repeated once.

**REL 4909 – Independent Directed Study in Biblical Languages: Greek****Credit 1–3****Prerequisite: Instructor approval**

Course is subject to the availability of faculty directors. A student wishing to take an independent study course is required to submit a written proposal to the faculty member whom he/she is requesting to serve as director of the independent study. May be repeated once.

**LAT 1120–1121 – Beginning Latin****Credit 4–4**

The course introduces the student to the grammar, syntax, morphology, and vocabulary of Latin, with an emphasis on proficiency in reading and translating the language over two semesters of work.

# Biology

## Faculty

Mr. Chandler, Dr. Stafford

## *Courses in Biology*

### **BCH 3023 – Introduction to Biochemistry**

**Credit 3**

**Prerequisite:** BSC 2010C/2011C and CHM 2210C

This is a one semester comprehensive survey course is designed for undergraduates wishing to major in a health related field, chemistry, biology or biochemistry. The course deals with basic biochemical issues such as amino acids, pH and buffers, peptides, proteins, enzymes, nucleic acids, lipids, energy changes in the cell and carbohydrates. There will be a special emphasis on replication of nucleic acids and transcription of the genetic code. The course is designed to prepare those who want to go on to more advanced biochemical studies and to do research work in a health related field

### **BSC 1005C – Introduction to Biological Principles/Lab**

**Credit 4**

A course for non-science majors which surveys various topics in biology in relation to human concerns. The topics include the organization of living matter, cells and life, genetics, ecology, and a brief survey of viruses and living organisms. Fee: refer to catalog section Fees and Financial Aid.

### **BSC 2010C – Biology I: Biological Processes/Lab**

**Credit 4**

This is an introductory course in biology for majors and students planning to major in pre-professional and related professions. The course surveys the science of biology with emphasis on biological processes, including the organization of living matter at the molecular and cellular level. Topics include cell chemistry, cell organelles and their functions, cell reproduction, metabolism, energetics, Mendelian inheritance, molecular genetics, and population genetics. Fee: refer to catalog section Fees and Financial Aid.

### **BSC 2011C – Biology II: Biological Diversity/Lab**

**Credit 4**

**Prerequisite:** BSC 2010C or instructor approval

This introductory course includes an introduction to evolution, is a survey of the viruses and the kingdoms of living organisms with emphasis on their morphology, development, distribution, taxonomy and their role in the ecosystem. The course also introduces the concepts of ecology. Biology II is a course designed for biology and related science majors. Fee: refer to catalog section Fees and Financial Aid.

### **BSC 2085C – Human Anatomy and Physiology I**

**Credit 4**

This course is the first in a two-semester sequence covering the anatomy and physiology of the human body. This course covers basic biological characteristics of living organisms including cell chemistry, cell structure and functions, cell metabolism, and cell division. The course also covers anatomical terms, histology, and the skin and integumentary system, the skeletal system, the muscular system, and the nervous system including the sensory organs and tissues. Each system's structure and function is studied in some detail. Fee: refer to catalog section Fees and Financial Aid.

### **BSC 2086C – Human Anatomy and Physiology II**

**Credit 4**

**Prerequisite:** BSC 2085C or instructor approval

This course is the second in a two-semester sequence covering the anatomy and physiology of the human body. This course covers basic structures and functions of tissues and organs in the circulatory system, respiratory system, digestive system, urinary system, fluids and electrolytes, endocrine system, and the reproductive system. The objective of the course is to provide a detailed study of the systems of the human body as they function normally. Fee: refer to catalog section Fees and Financial Aid.



**BSC 3933 – Special Topics in Biology****Credit 1 - 3****Prerequisite:** BSC 2010C, CHM 1045C/1046C and CHM 2210C or instructor approval

This is a course designed to offer a student of recent developments in biology of interest to both the faculty member and student. Credit may range from 1 to 3 credits.

**HSC 1351 – Medical Terminology****Credit 3**

This course will build a general understanding of the terminology used in health sciences. It will cover correct spelling and pronunciation, prefixes and suffixes, and some etymology of terms related to human body systems (anatomy and physiology) and some diseases. Students will analyze the structure of words and abbreviations and learn how to use them properly.

**HUN 2201 – Fundamentals of Human Nutrition****Credit 3****Prerequisite:** CHM 1032C or instructor approval

This course is designed to provide an overview of the principles of human nutrition. This course seeks to study principles of human nutrition and food choices related to the health of individuals. Areas of study include macronutrients (carbohydrates, protein, fats), micronutrients (vitamins/minerals) and their functions, deficiencies, toxicities, requirements, and sources; Study of energy balance and weight control, exercise and fuel metabolism, eating disorders, hunger and food security, food safety, and nutrition requirements throughout the life cycle. This course will also address how essential nutrients impact the human body and individual body systems (i.e. circulatory, nervous, endocrine, immune, digestive, etc.). This course will include discussion on how nutrition choices and the food supply affect the health of the individual, in addition to how nutrition and scientific research help to shape public policy such as national nutrition guidelines.

**MCB 2000C – Microbiology****Credit 4**

This is an introductory course for nursing and other healthcare majors covering a variety of topics including an overview of microorganisms, molecular biology techniques, and diseases of the human body. Fee: refer to catalog section Fees and Financial Aid.

**MCB 3020C – Microbiology****Credit 4****Prerequisite:** BSC 2010C/BSC 2011C and CHM 1045C/CHM1046C or instructor approval

This is an introductory course for biology majors covering a variety of topics including an overview of microorganisms, cells, genetics, biotechnology, viruses, biodiversity, immunology and some microbial pathogenesis. The laboratory will include aseptic technique, staining methods, ecology and biotechnology. Fee: refer to catalog section Fees and Financial Aid.

**PCB 3063 – Genetics****Credit 3****Prerequisite:** BSC 2010C, BSC 2011C (preferred), General Chemistry course or instructor approval

This course will study the fundamental principles of Mendelian, molecular and population genetics. There will be supplementary laboratory demonstrations covering both historical and modern investigational techniques in general genetics. Fee: refer to catalog section Fees and Financial Aid.

**PHI 3633 – Introduction to Biomedical Ethics****Credit 3****Prerequisites:** Junior standing and GEB 1011; or instructor approval

Introduction to the course begins with a general examination of the roots of medical-ethical theories and their applicability to healthcare dilemmas today. Current healthcare issues are studied using models of Utilitarianism, Deontology, Natural Law, Virtue Ethics, Beneficence, and Justice, as well as recently dominant and contrasting theories and principles. Informed consent, truth telling, active euthanasia, patient confidentiality, the role and responsibility of nurses, genetics, autonomy, animal research, medical/legal issues and government healthcare policies, are representative subjects. Although this introductory course concentrates primarily on medicine, theology, philosophy and law, it is of interdisciplinary value to related disciplines.

# Business

## Faculty

Mr. Greiving, Interim Chair of the Business Department

Mrs. Brown, Dr. Dickey, Mr. Gilliam, Dr. Knight, Mr. Lewis, Dr. Modin, Mr. Ogden, Mr. Olson, Mr. Parimore

## *Courses in Business*

### **ACG 2001 – Financial Accounting**

**Credit 3**

Financial accounting for proprietorships, partnerships, and corporations with emphasis on generally accepted accounting principles (GAAP) and on the accounting cycle for service and merchandising businesses. Additional topics include accounting for accruals and deferrals including receivables, payables, inventory, property, plant, and equipment, and long-term liabilities.

### **ACG 2011 – Managerial Accounting**

**Credit 3**

#### **Prerequisite: ACG 2001**

A continuation of Principles of Financial Accounting I concepts with emphasis on financial statements, the statement of cash flows, and ratio analysis. Managerial accounting topics include job, standard, and activity-based costing, cost/volume/profit (CVP) analysis, master budgets, and capital budgeting.

### **BUL 3320 – Law and Business I**

**Credit 3**

#### **Prerequisites: Junior standing and GEB 1011; or instructor approval**

This course examines the history of law and the role of legal institutions in American society. It covers the legal process, the role of contract law in personal and business life, the principal-agent relationship, employment law, formation of business organizations and government regulations. It also has a heavy emphasis on ethics and business.

### **CGS 2100 – Computer Applications in Business**

**Credit 3**

The course objective is to provide the student with a working knowledge of several types of applications which are widely used in the operation of a business and/or office environment. Existing software for business applications such as decision support systems, data base management, word processing, forecasting and planning is explored. Some of the more common business tasks done on microcomputers today, such as accounts receivable, accounts payable, payroll, inventory control, scheduling and job costing are examined. Fee: refer to catalog section Fees and Financial Aid.

### **ECO 2013 – Principles of Economics: Macro**

**Credit 3**

#### **Prerequisite: MAC 1105**

Introductory course dealing with the importance of economic issues at the national and international level. Includes the economic role of government banking, national income accounting, the business cycle inflation, unemployment and fiscal and monetary policies of the federal government. Gordon Rule – 3000 words.

### **ECO 2023 – Principles of Economics: Micro**

**Credit 3**

#### **Prerequisite: MAC 1105**

A practical as well as theoretical application of economic laws and principles to the present-day business organization. Topics include price and output determination, marginal productivity analysis, the theories of consumption, market conditions, as well as a study of wages, rents, and interests. International economics is also considered along with current economic problems such as resource economics. Gordon Rule – 3000 words.

### **FIN 2100 – Personal Finance**

**Credit 3**

Topics designed to assist the consumer in management of personal financial affairs. Includes insurance, savings instruments, credit, inflation, recession, banking, personal expenditures and budgeting, personal taxes, social insurance programs, house buying, introduction to investments, and estate planning.

**FIN 3403 – Principles of Finance****Credit 3****Prerequisite:** ACG 2011, ECO 2013, ECO 2023, Junior standing and instructor Approval.

The course is a study of the financial function of the firm. The course covers the processes, decision structures, and institutional arrangements concerned with the use and acquisition of funds by an organization. Includes the management of the asset and liability structure of the firm under certain business situations. Specific topics include financial statement analysis, ratios, cash budgeting, cost of capital, capital budgeting, debt and equity capital structures, types and evaluation of securities, and an overview of securities markets.

**GEB 1011 – Introduction to Business Administration****Credit 3**

Course will examine major activities of a business such as marketing, management, finance, and accounting. Different forms of business ownership will be discussed, emphasizing free enterprise.

**GEB 3213 – Communication in Business****Credit 3****Prerequisites:** Junior standing, GEB 1011, and MAN 3025; or instructor approval

This course is designed to teach business students fundamental written and oral communication skills to allow them to express ideas in a clear, convincing, effective and efficient manner. The course will focus on preparation of business presentations, e-mails, memos, letters and professional resumes and cover letters. Assignments will include both individual documents and team-written reports.

**GEB 4905 – Independent Directed Study in General Business****Credit 1–3****Prerequisite:** GEB 1011 and admission to the Liberal Studies Program

Course is subject to the availability of faculty. Students wishing to take an independent directed study must fill out the Directed Studies Application Form and have it completed by the faculty member most relevant to the nature of the topic. The course can be taken twice for variable credit for no more than five credit hours total. The faculty director will work with the student to select a reading list, projects, and evaluations appropriate to the topic and the credit level chosen.

**GEB 4930 – Selected Topics in Business****Credit 1 – 3****Prerequisite:** GEB 1011

Course contents depend on student' needs. May be repeated once with different content.

**INP 4004 – Industrial/Organizational Psychology****Credit 3****Prerequisite:** PSY 1012 and Junior standing

This course is a survey of the methods, data, theories, and applications of Industrial/Organizational psychology: psychology as applied to the world of work. The course will be organized into two major sections: personnel psychology and organizational psychology. The section on personnel psychology will cover measuring performance and predicting performance. The section on organizational psychology will progress from an individual to a group to an organizational perspective including topics such as job satisfaction, motivation and communication. Each class will be a mixture of lecture, discussion (including the case study at the end of the chapter) and activities.

**ISM 3004 – Management Information Systems****Credit 3****Prerequisite:** Junior standing, MAN 3025; or instructor approval

Information technology plays a vital and expanding role in business. Information technology can help businesses improve the efficiency and effectiveness of their business processes, managerial decision making, and workgroup collaboration, thus strengthening their competitive positions in a rapidly changing marketplace. This is true whether information technology is used to support product development teams, customer support processes, electronic commerce transactions, or any other business activity. Computer information technologies and systems have become a necessary ingredient for business success in today's dynamic global environment. For any manager, entrepreneur, or business professional, it is of utmost importance to have a basic understanding of information systems as it is to understand any other functional area in business.

**ISM 3212 – Database Design and Administration****Credit 3****Prerequisite: ISM 3004**

This course is an introduction to the concepts and principles of database management. It is intended to provide potential designers, users and managers of database systems with an understanding of physical vs. logical representations, data modeling, implementation, and data management. Database skills are developed through both individual and team projects.

**ISM 3232 – Business Application Development****Credit 3****Prerequisite: ISM 3004**

This course introduces business application development using an object-oriented programming language. Topics include data types, programming constructs, object construction, debugging techniques, and graphical user interfaces. Good program design techniques are emphasized. Applications of increasing complexity are developed.

**ISM 4113 – Systems Analysis and Design****Credit 3****Prerequisite: ISM 3004 and ISM 3212**

This course addressed the need for information requirements definition, detailed description of information processing activities (using both use cases and data flow diagrams), and the finalization of instructions for information system design. Both traditional (waterfall) and rapid application development (RAD) approaches will be explored. Verification of information requirements against database design is also discussed.

**ISM 4220 – Business Data Communication****Credit 3****Prerequisite: ISM 3004**

This course covers data communication methods used in business, with a special emphasis being placed on the Open Systems Interconnection (OSI) model of the internal functions of data communication. Network architectures (including appropriate media), communication protocols, data transmission standards, and methods by which media access is limited are also discussed. Both technical and managerial perspectives are considered, and implementation issues are discussed.

**ISM 4330 – Managing Information Resources (Capstone)****Credit 3****Prerequisite: ISM 4113**

An advanced study of information system management including system planning, project selection and management, and organizational information management policies.

**MAN 3025 – Principles of Management****Credit 3****Prerequisites: Junior standing and GEB 1011; or instructor approval**

This course explores the history of management with a focus on communication and decision making. It includes the role of each of the four functions of management as they relate to staffing, organizational structure, leadership and motivation, and conflict resolution. It also covers the development and implementation of a business plan.

**MAN 3301 – Human Resource Management****Credit 3****Prerequisites: GEB 1011 and MAN 3025**

This course introduces students to the many facets of managing an organization's human resources. Students should learn the importance of human resource management in most levels of large or small, profit or not-for-profit businesses. Areas covered include the selection process, training and development, compensation, collective bargaining, human resources in a global environment, and performance management.

**MAN 3600 – International Business****Credit 3****Prerequisites: MAN3025, Junior Standing, instructor approval**

The course provides an overview of the current global business environment including history, trends, governing/advising bodies, cultural influences, political issues, regional market groups and other factors impacting the transaction of business in the international community. Specific course objectives include: achieving a global awareness, understanding recent developments and trends in international business, comprehension of key international advising and assistance groups, sensitivity of cultural and political differences across countries and market areas, and understanding of key international financial, market entry, and trading concepts.

**MAN 3802 – Entrepreneurship & Small Business Management****Credit 3****Prerequisites: Junior Standing, instructor approval**

This course examines the issues involving the creation and management of new business ventures and the overview of managerial, financial and legal issues affecting small business firms.

**MAN 4129 – Organizational Leadership****Credit 3****Prerequisites: Junior or senior standing, GEB 1011, and MAN 3025**

This course will give learners the opportunity to enhance their understanding of leadership theories, concepts, contexts, and competencies, as well as to move them to put their understanding into practice, through engagement with a reflection upon principle-centered leadership approaches. Moreover, through such engagement and reflection students should gain further understanding of the moral and ethical responsibilities of leadership and become better prepared to exercise leadership in service to organizations and society particularly since several of the course materials focus specifically upon moral responsibility and upon service to others.

**MAN 4701 – Business Ethics and Society****Credit 3****Prerequisite: Junior standing and GEB 1011; or instructor approval**

This course examines traditional ethics from a business perspective by analyzing the interests of the individuals (stakeholders) in any dilemma or decision. It will consider the moral, ethical and legal bases of corporate decision-making as well as social responsibility.

**MAN 4720 –Strategic Management****Credit 3****Prerequisite: Taken as a capstone course in Business Administration. Senior Standing Only.**

Strategic Management is a senior level course. The course encourages the development of a holistic approach to business decision-making by integrating concepts and experiences from all business areas or disciplines. The ability to work in a cross-disciplinary setting will be enhanced through group assignments. Topics covered include vision, external and internal analysis, and strategic alternatives. Strategic Management is the capstone course of the Business Administration program and should be taken in the student's final term in the program. \$55 course fee.

**MAN 4940 –Business Administration Internship****Credit 3****Prerequisites: Business Major, Minimum 60 credit hours, including the following courses: GEB1011, ECO 2013, ECO 2023, ACG 2001, ACG 2011, MAN 3025, MAR 3023, Minimum 2.5 GPA, Approval of Department Chair**

Professional work experience in an external organization (pre-arranged and pre-approved internship) supervised by the department chair. One hundred fifty work hours and written assignments. Application must be accepted and approved prior to the semester internship will begin. This course may be taken a second time for elective credit with approval by the department chair. (Pass/Fail)

**MAR 3023 – Principles of Marketing****Credit 3****Prerequisites: Junior standing and GEB 1011; or instructor approval**

This course begins with the history and development of marketing. It also includes an understanding of consumer behavior as it relates to strategic marketing decision making. It covers the use of marketing segmentation, target marketing and position marketing as well as product planning and development, distribution and promotion. There is a strong emphasis on effective written and oral communication skills.

# Chemistry

## Faculty

Dr. Wilemon

## *Courses in Chemistry*

### **BCH 3023 – Introduction to Biochemistry**

**Credit 3**

**Prerequisite:** BSC 2010C/2011C and CHM 2210C/2211C

This is a one semester comprehensive survey course is designed for undergraduates wishing to major in a health related field, chemistry, biology or biochemistry. The course deals with basic biochemical issues such as amino acids, pH and buffers, peptides, proteins, enzymes, nucleic acids, lipids, energy changes in the cell and carbohydrates. There will be a special emphasis on replication of nucleic acids and transcription of the genetic code. The course is designed to prepare those who want to go on to more advanced biochemical studies and to do research work in a health related field.

### **CHM 1032C – Chemistry for Allied Health Professionals/Lab**

**Credit 4**

**Prerequisite:** MAC 1105

This course is designed primarily for students going on into health related fields. The focus is on basic chemical principles and an introduction to organic chemistry. Major topics include measurements, significant figures, energy/matter, basic theories of bonding, gas laws and acids/bases. The organic chemistry portion of the course includes nomenclature, structure and properties of hydrocarbons and their derivatives (alcohols, phenols, ethers, esters, aldehydes, ketones, amides, amines and carboxylic acids). Fee: refer to catalog section Fees and Financial Aid.

### **CHM 1045C–1046C – General Chemistry I & II / Lab**

**Credit 4–4**

**Prerequisite:** One year of high school chemistry or special approval of the instructor.

**Co-requisite:** MAC 1105 or higher.

This is a general chemistry course intended for science and engineering majors. Major topics include: scientific units, properties of matter, energy, chemical stoichiometry, states of matter, electronic structures of atoms, Lewis dot structures, covalent and ionic bonding, theories of bonding, nomenclature principles, isotopes, oxidation and reduction, electronegativity, kinetic molecular theory, gas laws, types of crystals, solutions, dipolar molecules, hydrogen bonding, colligative properties of solutions, dialysis, reaction kinetics, free energy of activation, catalysts, reversible reactions, equilibrium constants, LeChâtelier's principle, acids and bases, pH, pK, buffers, pH titration curves, K<sub>sp</sub>, polyprotic acids and bases, systematic study of chemical families of periodic law and table, chemistry of metals, complex ions, nuclear chemistry. These courses should be taken in sequence and therefore a passing grade in CHM 1045C is prerequisite to enrollment in CHM 1046C. Fee: refer to catalog section Fees and Financial Aid.

### **CHM 2210C–2211C – Organic Chemistry I & II / Lab**

**Credit 4–4**

**Prerequisites:** CHM 1045C–1046C

A general course covering the chemistry of organic compounds intended for science majors, pre-medical, pre-pharmacy, pre-dental, and pre-engineering students. The first semester covers structures, properties, preparations, reactions and reaction mechanism of alkanes, alkenes, alkyl halides, alcohols, ethers, alkenes and cyclic aliphatic compounds. Emphasis is placed on stereoisomerism, stereoselective and stereospecific reactions, aliphatic substitution reactions and addition reactions, the role of the solvent, and conjugation. The second semester covers aromaticity, electrophilic aromatic substitutions, spectroscopy, and the structures, properties, preparations, reactions and reaction mechanisms of aldehydes, ketones, carboxylic acids, carboxylic acid derivatives, carbanions, amines, phenols. Also introduced are the structures and reactions of lipids, carbohydrates, proteins, and nucleic acids. Laboratory experiments emphasize the techniques of organic synthesis and analysis. These courses should be taken in sequence and therefore a passing grade in CHM 2210C is prerequisite to enrollment in CHM 2211C. Fee: refer to catalog section Fees and Financial Aid.

# Communication

## Faculty

Dr. Johnson, Mr. Chandler, Mr. McCray, Mr. Malone, Mrs. Trigg

## *Courses in Communication*

### **COM 2000 – Introduction to Communication**

**Credit 3**

This course is an introduction to the field of communication with emphasis on the history of communication study, theories important to all areas of communication, the contexts in which communication occurs, and the issues that must be faced by students of communication. The course serves as an introduction to several strands of communication: persuasion, interpersonal, organizational, mass communication, and intercultural.

### **COM 3120 – Organizational Communication**

**Credit 3**

**Prerequisite:** COM 2000 or Instructor approval

This course examines various approaches to the study of communication as it occurs in various small group and organizational contexts. Particular emphasis is placed on relationships, motivation, structure, and power within organizations.

### **COM 3160 – Writing for the Communication Professions**

**Credit 3**

**Prerequisite:** ENC 1101, ENC 1102

The course exposes students to writing for the communications professions represented in Communication Studies, Public Relations, Journalism, Theatre, and Social Media. Students strengthen grammar and develop the writing skills for specific forms of writing and information acquisition techniques.

### **COM 3945 – Communication Internship**

**Credit 3**

**Prerequisite:** Junior standing, Communication major, Department Chair approval

Professional work experience in an external organization (pre-arranged and pre-approved internship) supervised by the department chair. One hundred fifty work hours and written assignments. Application must be accepted and approved prior to the semester internship will begin. Course may be repeated for elective credit.

### **COM 4930 – Selected Topics in Communication**

**Credit 1 – 3**

**Prerequisite:** COM 2000

Course contents depend on student' needs. May be repeated once with different content.

An introduction to the print and electronic media to acquaint the student with how and when they began, how and why they operate, and their impact upon contemporary society. Primarily a lecture course but with periodic guest speakers from the mass media.

### **MMC 3100 – Writing and Editing for Media**

**Credit 3**

**Prerequisites:** ENC 1101, ENC 1102 or instructor approval

Writing for Mass Media focuses on the fundamentals of effective writing and editing for print, online, and broadcast media, as well as the art of modern media writing for television, film, and podcasts. The course instructs students in effective techniques for various genres of news and entertainment writing through examples and craft exercises, as well as guides students' writing to achieve greater accuracy, clarity, and rhetorical impact.

**MMC 3602 – Mass Communications and Society****Credit 3****Prerequisite: COM 2000 or instructor approval**

A survey of the history, theory, processes, and philosophy of mass communications and the mass media in the United States, and their relationship to the other institutions of American society.

**ORI 3130 – Oral Interpretation****Credit 3**

Study in the theories and practice of human communication through oral performance. Theoretical components of performance criticism are emphasized in order to understand human communication as performance. Course includes analysis and preparation for voice work and oral presentation of prose, poetry and dramatic literature, including reading of the Bible, for public audiences.

**PUR 3000 Public Relations****Credit 3****Prerequisite: COM 2000 or instructor approval**

This course examines public relations within the organizational setting. This course will focus on both practical and theoretical frameworks within the discipline of PR. Emphasis will be placed on journalistic writing.

**SPC 1608 – Public Speaking****Credit 3**

Concentration on public communication in which numerous opportunities are provided to both analyze and give in-class speeches. Emphasis is upon informative and persuasive theory and extemporaneous speaking. Recommended to fulfill speech requirement. Gordon Rule – 3000 words.

**SPC 2594/3921/4922 – Forensic Workshop****Credit 1****Prerequisites: Instructor approval**

Laboratory in intercollegiate debate, oral interpretation and public speaking events, including extemporaneous, persuasive, prose, poetry, etc.

**SPC 3301 – Interpersonal Communication****Credit 3****Prerequisites: COM 2000 or instructor approval**

This course is designed to introduce students to the basic concepts and theories of interpersonal communication and to provide classroom activities and exercises that exemplify those theories. Lectures, discussions, activities, exercises, papers, quizzes and exams are designed to help students gain a better understanding of the process of interpersonal communication.

**SPC 3311 – Social Media for Professionals****Credit 3****Prerequisite: COM 2000 or instructor approval**

Examination of social media and their impact on a variety of social domains, including individual and organizational publics (internal and external). Includes both theory and "best practices."

**SPC 3513 – Argumentation and Debate****Credit 3****Prerequisite: SPC 1608**

A basic course to improve critical thinking skills, including an overview of western logic, the process of research, formulation of debate propositions, and the application of analysis and reasoning in an educational debate setting. Emphasis will be placed on learning debate case and brief construction, types of educational debate, case flow techniques, and debate evaluation. Classroom debates will be part of the learning process.

**SPC 3602 – Advanced Public Speaking****Credit 3****Prerequisite: SPC 1608**

An advanced course in the preparation and delivery of public speeches including speeches to explain, convince, actuate and entertain. Special emphasis will be given to the use of a variety of rhetorical strategies in various public speaking contexts including impromptu, extemporaneous, memorized, and manuscript.



**SPC 4540 – Persuasion****Credit 3****Prerequisite: COM 2000 or instructor approval**

A study of the psychology of attitude formation and change, including theories of persuasion and persuasive communication. Application is made to advertising, public speaking, and other persuasion venues.

**SPC 4683 – Rhetorical Approaches to Media****Credit 3****Prerequisite: COM 2000 or instructor approval**

This course is designed to help students learn the craft of critically evaluating and consuming media with a full understanding of their persuasive powers in society, in the family, and in one's personal conception of self. Much of the practice of criticism will be in the form of written argument; thus, writing is emphasized.

**SPC 4710 – Intercultural Communication****Credit 3****Prerequisite: SPC 1608, COM 2000**

This course is designed to introduce students to the basic concepts and theories of intercultural communication and to provide classroom activities and exercises that exemplify those theories. Lectures, discussions, activities, exercises, papers, quizzes and exams are designed to help students gain a better understanding of the process of intercultural communication.

**SPC 4905 – Directed Independent Study****Credit 1 - 3****Prerequisite: COM 2000 or instructor approval**

Course is subject to the availability of faculty. Students wishing to take an independent directed study must fill out the Directed Studies Application Form and have it completed by the faculty member most relevant to the nature of the topic. The course can be taken twice for variable credit for no more than five credit hours total. The faculty director will work with the student to select a reading list, projects, and evaluations appropriate to the topic and the credit level chosen.

**SPC 4958 – Senior Seminar in Communication (Capstone)****Credit 3****Prerequisite: Senior standing and instructor approval**

This course is designed as the capstone course for communication majors. It is aimed at providing students with the opportunity to integrate the knowledge and skills they have acquired as communication majors as well as to provide experiences for students to exhibit competent communication skills learned during their program of study in order to prepare for a career in communication or for graduate work at another institution. By working on a capstone project that draws on prior course work and that culminates in a speech and senior capstone paper, students utilize their critical thinking skills in synthesizing previous course work and extend and develop their own original ideas. By integrating their knowledge and skills students will also demonstrate that they possess them.

# Computer Information Technology

## Faculty

Dr. Knight

## *Courses in Computer Information Technology*

### **CGS 1115 – Introduction to Computer Graphics**

**Credit 3**

An introduction to the concepts and rudimentary techniques involved in the computer graphics field. In this study of Introductory Computer Graphics, the student is provided with experience in and appreciation of the techniques used by computer professionals to understand, compose, and generate images for use as single graphics presentations, complete documents involving both text and graphics, computer games, 2D and 3D animations, graphics for video clips, and graphics for use on World Wide Web. The student will master basic graphic generation and editing techniques. Starting with the most elementary definition of a computer graphic, this course will cover introductory topics such as familiarization with all the graphics file types; the various applications which can generate single graphics, digital photography and computer animation; the activity of photography import, editing, and publishing; drawing applications which render the finished product; desktop publishing applications (including merging text and graphics); and web publishing. This course is a hands-on course in which the student will spend lab time accomplishing basic graphic editing, design, and rendering. Appreciation of high quality computer graphics and mastering the ability to produce them is the ultimate goal.

### **CGS 1500 – Introduction to Word Processing**

**Credit 1**

An introduction to general word processing concepts. Microsoft Word will be primary application used to allow the student to master basic concepts in electronic word processing. Such concepts as creating new files, opening/closing existing files, establishing/overriding default settings, copying, moving, and renaming files, cut/copy/paste from/to the clipboard, navigation to file locations, setting paragraph alignment, find/replace operations, basic data merging, and document printing will be covered, plus much more. Fee: refer to catalog section Fees and Financial Aid.

### **CGS 1510 – Introduction to Spreadsheet Concepts**

**Credit 1**

A study of electronic spreadsheet construction techniques. This course is designed for individuals who wish to master and use spreadsheet software. The course is directed toward novices, first-time owners/users of personal or business computers and individuals who would like to learn more about spreadsheet software and operations. Covered in the course are the history and terminology of spreadsheet software, spreadsheet design and construction, and uses of spreadsheet to solve financial problems. Also covered are spreadsheet graphics, spreadsheet database and spreadsheet automation with macros. Topics to be discussed include spreadsheet design; using the command structure; making, copying, and moving cell entries; arithmetic operations and formulas; formatting cells; using built-in functions; using look-up tables; linking spreadsheets; creating graphs; printing output; and designing and implementing macros. (No prerequisite) Fee: refer to catalog section Fees and Financial Aid.

### **CGS 1871 – Introduction to Multimedia Concepts**

**Credit 3**

This course is designed for individuals who would like to learn multimedia technology. Multimedia integrates audio, video, text and graphics to enhance the human computer interface. This course will address the development of multimedia concepts, hardware and software components, cognitive and practical issues, and the planning, design and implementation of effective multimedia and hypermedia interfaces. Students will be involved in multimedia authoring, and presenting on various components of multimedia application. The course will include such topics as determining what technology to use and how to use it most effectively. Computer graphics will be highlighted as well as other visual aids such as charts, posters, slides and movies. Current cutting edge technologies used in multimedia presentation will also be explored. There will be heavy emphasis on practical projects developed by the students. (No prerequisites) Fee: refer to catalog section Fees and Financial Aid.

**CGS 2100 – Computer Applications in Business****Credit 3**

The course objective is to provide the student with a working knowledge of several types of applications which are widely used in the operation of a business and/or office environment. Existing software for business applications such as decision support systems, data base management, word processing, forecasting and planning is explored. Some of the more common business tasks done on microcomputers today, such as accounts receivable, accounts payable, payroll, inventory control, scheduling and job costing are examined. Fee: refer to catalog section Fees and Financial Aid.

**CGS 2820 – Web Development and Design Fundamentals****Credit 3**

This is a beginning web development and web design course, often referred to as web authoring. The student will learn the basics that web developers need to build a foundation of skills such as, but not limited to, Internet concepts, creating web pages with HTML, configuring text, graphics, multimedia, color and page layout with Cascading Style Sheets (CSS), accessibility standards, the web development process, employing media and interactivity, website promotion, search engine optimization (SEO), and what lies ahead. Fee: refer to catalog section Fees and Financial Aid.

**COP 1657 – Introduction to SmartPhone Programming****Credit 3****Prerequisite: Instructor approval**

This course provides a comprehensive project experience in the development of mobile applications on several popular software platforms including iOS (formerly iPhone OS), Google Android, RIM Blackberry and Microsoft Windows Mobile 7. Students receive intensive tutorial introductions to each platform, covering hardware capabilities and limitations, the development environment, and the communications infrastructure available on campus to support networking and testing. In the first few weeks, students are assigned several smaller programming exercises so that they can demonstrate basic development proficiency. The remainder of the course is dedicated to larger projects, including teams.

**CTS 1206 – Introduction to PowerPoint Presentations****Credit 1**

This course begins with a brief overview of Microsoft PowerPoint for Windows and continues by familiarizing the student with the use of Microsoft PowerPoint in making effective presentations in business and education. Students learn how PowerPoint allows them to make effective electronic presentations, overhead transparencies, signs, paper handouts, and other types of presentations. The student is required to create and present to the class a minimum of two presentations. (No prerequisite) Fee: refer to catalog section Fees and Financial Aid.

**ISM 3004 – Management Information Systems****Credit 3****Prerequisite: Junior standing, MAN 3025; or instructor approval**

Information technology plays a vital and expanding role in business. Information technology can help businesses improve the efficiency and effectiveness of their business processes, managerial decision making, and workgroup collaboration, thus strengthening their competitive positions in a rapidly changing marketplace. This is true whether information technology is used to support product development teams, customer support processes, electronic commerce transactions, or any other business activity. Computer information technologies and systems have become a necessary ingredient for business success in today's dynamic global environment. For any manager, entrepreneur, or business professional, it is of utmost importance to have a basic understanding of information systems as it is to understand any other functional area in business.

**ISM 3212 – Database Design and Administration****Credit 3****Prerequisite: ISM 3004**

This course is an introduction to the concepts and principles of database management. It is intended to provide potential designers, users and managers of database systems with an understanding of physical vs. logical representations, data modeling, implementation, and data management. Database skills are developed through both individual and team projects.

**ISM 3232 – Business Application Development****Credit 3****Prerequisite: ISM 3004**

This course introduces business application development using an object-oriented programming language. Topics include data types, programming constructs, object construction, debugging techniques, and graphical user interfaces. Good program design techniques are emphasized. Applications of increasing complexity are developed.

**ISM 4113 – Systems Analysis and Design****Credit 3****Prerequisite: ISM 3004 and ISM 3212**

This course addressed the need for information requirements definition, detailed description of information processing activities (using both use cases and data flow diagrams), and the finalization of instructions for information system design. Both traditional (waterfall) and rapid application development (RAD) approaches will be explored. Verification of information requirements against database design is also discussed.

**ISM 4220 – Business Data Communications****Credit 3****Prerequisite: ISM 3004**

This course covers data communication methods used in business, with a special emphasis being placed on the Open Systems Interconnection (OSI) model of the internal functions of data communication. Network architectures (including appropriate media), communication protocols, data transmission standards, and methods by which media access is limited are also discussed. Both technical and managerial perspectives are considered, and implementation issues are discussed.

**ISM 4330 – Managing Information Resources****Credit 3****Prerequisite: ISM 4113**

An advanced study of information system management including system planning, project selection and management, and organizational information management policies.

# Drama

## Faculty

Mr. Moore

## *Courses in Drama*

### **TPA 1925L – Stage Production Lab**

**Credit 1**

The basic materials, equipment, and skills used in organizing and producing theatrical productions. A lab course providing hands-on practical experience in a variety of production skills including scenic construction and painting, makeup, light, sound, direction, and other aspects of theater production by participating in the off-stage production of Dramatic and Musical presentations of the College. May be repeated for a total of four hours credit.

### **TPP 1190L – Theatre Performance Lab**

**Credit 1**

Practical experience in learning and developing acting and performance skills by participation as a performer in the Dramatic and Musical Productions of the College. May be repeated twice.

# Education

## Faculty

Mr. Benson and Mrs. Roberts, Co-Chairs of Education Department

Mr. Jonathan Barlar, Mrs. Chandler, Dr. Duren, Mrs. Hastings, Dr. Madrigal

## *Courses in Education*

### **EDE 2042 – FTCE Test Preparation I (GKT)**

**Credit 1**

This course is an overview of the required knowledge to be successful on the Florida Teacher Certification Exam: General Knowledge Test. Topics include test taking tips and essential knowledge in English language skills, reading comprehension, mathematics, and essay writing. **This course is required for all elementary education majors unless proof of completion of the GKT with passing scores in all areas is provided.** This course is available to all education majors.

### **EDE 3941 – Pre-Intern Field Experience I**

**Credit 2**

**Prerequisite:** Admission into the Elementary Education program or departmental approval

This course is designed to introduce the pre-service teacher to the climate and culture, expectations, activities, professional skills and personal attributes of effective teachers in public and/or private schools. The course involves 4 to 6 hours per week of directed and supervised field experience in an approved school setting.

### **EDE 4043 – FTCE Test Preparation II (K-6)**

**Credit 1**

This course is an overview of the required knowledge to be successful on the Florida Teacher Certification Exam: Elementary Education K-6. Topics include test taking tips and essential knowledge in Reading/Language Arts, Mathematics, Social Studies, and Science. **This course is required for all elementary education majors unless proof of completion of the FTCE Elementary K-6 with passing scores in all areas is provided.**

### **EDE 4201 – Elementary School Curriculum and Instruction**

**Credits 3**

**Prerequisite:** Admission to the education program or departmental approval

This course explores the basic principles of curriculum and instruction as applied to five to twelve year old learners. We will examine traditional and innovative teaching strategies. The course focuses on planning curriculum and instruction through selecting, planning and utilizing materials, methods, activities and facilities suited to elementary children. Learning programs are planned for specific classroom situations, and are implemented and evaluated during the course. Course designators: Writing and Speaking.

### **EDE 4245 – Enhancing Engagement through Arts-Based Curriculum**

**Credits 2**

**Prerequisite:** Admission to the education program or departmental approval

This course provides students with an understanding of effective techniques for student engagement. Emphasis is placed on the effective integrative lesson planning and modeling of techniques to increase engagement using art, music, movement and physical education.

### **EDE 4940 – Teaching Internship**

**Credits 11**

**Prerequisite:** Completion of all courses in the education program prior to the final intern semester

The Internship is the culminating course in the professional teacher education program. It is a complete semester field experience in an approved public or private school, with the intern assuming increasing responsibility in the classroom. The intern will substantially take over the class for 10 weeks of the Internship under the supervision of the cooperating teacher and a College supervisor.

**EDE 4942 – Pre-Intern Field Experience II****Credit 2****Prerequisite: EDE 3941 or departmental approval**

This is the second course in this series, and it is designed to continue preparation of the pre-service teacher to become an effective teacher in a public or private school. The course builds on Pre-Intern Field Experience I, by adding responsibilities for writing and implementing lesson plans, in addition to continued activities begun in the previous class. The course involves about 7 hours twice a week of directed and supervised field experiences in an approved school setting.

**EDF 2005 – Introduction to Education****Credit 3**

This course is a survey of the fields of educational specialization, the school's relationship to other community institutions, the teacher's responsibility to be an informed citizen, and current trends in educational thinking. Field work required.

**EDF 2085 – Teaching Diverse Populations****Credit 3**

This course explores the demographics of today's society, prejudice and its foundations, concepts of culture, the roots of diversity and commonality, exceptionalities, barriers to cultural understanding and dealing with diversity in the classroom. The course will involve 15 hours of field experiences.

**EDF 3122 – Learning and the Developing Child****Credit 3****Prerequisite: PSY 1012**

This course is a general survey of the data, theories, and philosophies of the development of children as it affects their education and the application of psychology to the theory and practice of educating the developing child. This class requires 10 hours of field experience arranged by the instructor.

**EDF 3251 – Classroom Management****Credit 3****Prerequisite: Admission into the Elementary Education program or departmental approval**

A consideration of the theories and practical applications of techniques needed to manage the classroom. Appropriate for kindergarten, elementary and secondary school teachers. Major issues considered include developing the curriculum, maintaining a learning environment and assessing the teacher's effectiveness and the student's learning in the classroom.

**EDF 3430 – Testing and Measurement in Education****Credit 3****Prerequisite: Admission into Elementary Education program or instructor approval**

This introductory course helps prospective teachers test and measure student progress toward identified objectives, evaluate their own performance, and interpret the results of district and external assessments. Prospective teachers learn how to design and develop traditional as well as authentic forms of assessment in their respective disciplines and to measure teaching effectiveness. Prospective teachers are able to read and interpret external assessments and accompanying materials.

**EDF 4905 – Independent Directed Study in Education****Credit 1 – 3****Prerequisite: Admission to an upper-level program**

Course is subject to the availability of faculty. Students wishing to take an independent directed study must fill out the Directed Studies Application Form (available from the department chair) and have it completed by the faculty member most relevant to the nature of the topic. The course can be taken for variable credit and more than once, but not more than twice and for no more than five credit hours total. The faculty director will work with the student to select a reading list, projects, and evaluations appropriate to the topic and the credit level chosen.

**EDF 4930 – Selected Topics in Education****Credit 1 – 3****Prerequisite: EDF 2005**

Course contents depend on student's needs. May be repeated once with different content.

**EEX 3050 – Survey of Special Education** **Credit 3****Prerequisite:** Admission to the Elementary Education program or departmental approval

A survey of the field of special education with emphasis on the context of special education, individual education programs, special education legislation, and the exceptionalities defined by the Individuals with Disabilities Education Act. Field work required.

**EME 2040 – Educational Technology** **Credit 3**

An introductory course promoting the use of technology in education. Specific topics include: microcomputer applications in an educational setting, evaluating hardware and software, recent trends in educational technology including telecommunications and video.

**LAE 3314 – Methods of Teaching Language Arts in the Elementary School** **Credit 3****Prerequisite:** Admission into the Elementary Education program or department approval

This course is designed to develop an understanding of the content, organization, and strategies for teaching the language arts skills in the elementary school. It investigates current research in the area of language arts instruction, including appropriate techniques for the teaching of grammar, spelling, speaking, and writing. Field work required.

**LAE 3414 – History of Children's and Adolescent Literature** **Credit 3**

A survey of children's literature and influential authors from early to contemporary times. This course is a critical survey of representative children's authors, literary works, and themes from early to contemporary times. Humanities credit for Elementary Education majors only. Gordon Rule – 3000 words.

**MAE 4310 – Methods of Teaching Mathematics in the Elementary School I** **Credit 3****Prerequisite:** Admission to the Elementary Education program or departmental approval and completion of the mathematics component of the general education program.**Co-requisite:** Field Experience I or other student contact hours arranged by department

A review of the curriculum in elementary school mathematics (K-6) with emphasis on the methods, resources, concepts, and materials needed to provide a variety of learning experiences for elementary school children.

**MAE 4311 – Methods of Teaching Mathematics in the Elementary School II** **Credit 3****Prerequisite:** Admission to the Elementary Education program or departmental approval and completion of the mathematics component of the general education program**Co-requisite:** Field Experience II or other student contact hours arranged by department

A review of the curriculum in elementary school mathematics (K-6) with emphasis on the methods, resources, concepts, and materials needed to provide a variety of learning experiences for elementary school children.

**RED 3309 – Early and Emergent Literacy K-2** **Credit 3****Prerequisite:** Admission into the Elementary Education program or department approval

This course is designed to increase understanding of early literacy development and the conditions which promote total literacy for children birth to second grade. Language theory and current research are used to shape informed practices regarding literacy development. Connections are made among all aspects of literacy learning including reading, writing, listening, and speaking. The course explores research-based best practices in teaching literacy to young children. It includes a minimum of 15 school-based hours of participation/observation of reading in educational setting(s).

**RED 3353 – Intermediate Literacy 3-6: Comprehension & Content Area Reading** **Credit 3****Prerequisite:** Admission to the Elementary Education program or departmental approval**Co-requisite:** EDE 3941 and LAE 3314

This course is an intermediate reading course that combines the study of theory and practice in the teaching of developmental reading, comprehension, and critical thinking. The major emphasis of the course is on current theories, methods, and materials used in teaching reading comprehension across the curriculum.



**RED 4542 – Literacy Assessment and Instructional Strategies****Credit 3**

**Prerequisites:** LAE 3314, RED 3309, and admission to the Elementary Education program or departmental approval

This reading methods course focuses on assessing reading and literacy development from emergent to fluent levels; interpreting results of assessments; and planning and guiding students' continued development in every aspect of literacy, with emphasis on reading. Specific attention will be given to developing skill in the administration and interpretation of individual reading inventories. Fifty percent of class time is in a lab format, and students will work with individual elementary students from a local school, including students whose native language is not English.

**RED 4940 – Final Reading Internship****Credit 1**

This course is designed as a supervised reading portion of the final internship to give practical experience in reading for the pre-service teacher. This course aligns directly to the Florida Reading Competencies, which include language development, cognition, research-proven best practices, and differentiated instruction. Students will work directly with K-12 teachers and students in the public schools in large group, small group, and individual settings to connect all aspects of theoretical, literacy instruction to classroom practice. This course is designed to demonstrate specific skills and strategies in reading relative to program planning, instruction, daily scheduling, record keeping, evaluation, classroom management, communication, ethics, and professional development.

**RED 4941 – Reading Internship****Credit 12**

**Corequisite:** BS-Educational Studies - Reading

The internship is the culminating course in the Educational Studies with Literacy Specialization degree. It is a full semester field experience in a private educational setting, with the intern assuming increasing responsibility for literacy instruction. At least 6 weeks of the course will involve the intern in full responsibility for the literacy instruction, under the direction of the cooperating teacher and a college supervisor.

**SCE 4310 – Methods of Teaching Science in the Elementary School****Credit 3**

**Prerequisite:** Admission to the Elementary Education program, Educational Studies with Specialization in Biology, or departmental approval

A review of the curriculum in elementary school science with emphasis on the methods, resources and materials needed to provide a variety of learning experiences for students. Field work required.

**SLS 1501 – College Success****Credit 1**

Designed to assist students to successfully cope with the demands of college and make best use of the challenges and opportunities available. Class will engage in discussions regarding the reasons for an education and try a variety of skills proven helpful for academic success. Required of students on Academic Probation. Course must be repeated if not successfully passed.

**SSE 3313 – Methods of Teaching Social Science in the Elementary School****Credit 3**

**Prerequisites:** Admission to the Elementary Education program, Educational Studies with Specialization in History, or departmental approval

A review of the curriculum in elementary school social studies with emphasis on the methods, resources and materials needed to provide a variety of effective learning experiences for students. Fieldwork required.

**TSL 3080 – Introduction TESOL****Credit 3**

**Prerequisites:** Junior standing or departmental approval

This course is designed to introduce students to the theories, research, issues and practices of TESOL. Some of the legal issues that have influenced the field will be explored. Special attention will be given to the needs of Limited English Proficient (LEP) students, the nature of first and second language acquisition, multiculturalism and sociolinguistics, classroom management, curriculum development and issues of evaluation and assessment. A component of field experience (2-4 hours) is included in this course.

**Prerequisites:** TSL 3080 and admission to the Elementary Education program; or departmental approval

This course is designed to serve as the culminating experience in the area of ESOL for the elementary education major. The goal of this course is to make the connection between theory and practice. Special attention will be given to the areas of methodology and curriculum development. Classroom based recommended practices will be the focal point of the course, including a 12 hour field experience requirement.

# English

## Faculty

Mrs. Atherton, Dr. Bingham, Mrs. Chandler, Dr. MacDonald, Mrs. Witherington

## *Courses in English*

### **AML 2010 – American Literature I: Colonial Period – 1865**

**Credit 3**

#### **Prerequisite: ENC 1101 or instructor approval**

This course is a critical survey of representative American writers, literary works, and themes from the colonial period through 1865. This course satisfies 3 hours of the General Education Requirement as humanities. Gordon Rule – 3000 words.

### **AML 2020 – American Literature II: Civil War to Present**

**Credit 3**

#### **Prerequisite: ENC 1101 or instructor approval**

This course is a critical survey of representative American writers, literary works, and themes since 1865. This course satisfies 3 hours of the General Education Requirement as humanities. Gordon Rule – 3000 words.

### **AML 3311 – Major Figures in American Literature and Culture**

**Credit 3**

#### **Prerequisites: ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval**

This course critically studies representative works by significant writers exemplifying major themes, movements, forms, and styles found in American Literature.

### **AML 4223 – American Romanticism**

**Credit 3**

#### **Prerequisites: ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval**

This course critically studies representative works by significant writers of the Romantic Period.

### **AML 4233 – American Realism and Naturalism**

**Credit 3**

#### **Prerequisites: ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval**

This course critically studies American realist and naturalist writers with emphasis on the relationship / interaction between these writers and significant historical events, intellectual and scientific developments, and social movements. It includes analysis of themes, forms, and styles of selected major works produced between the Civil War and World War I.

### **AML 4242 – 20<sup>th</sup> Century American Literature**

**Credit 3**

#### **Prerequisites: ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval**

This course studies significant novels and short stories by American writers of the 20<sup>th</sup> century through an analysis of themes, structures, and cultural influences. Writers and texts studied will predominantly be from that period commonly associated with modernism, specifically the period between WWI and WWII.

|   |                 |
|---|-----------------|
| <b>ENC 0020 – Introduction to College English</b> | <b>Credit 0</b> |
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**Co-requisite: SLS 1501**

A course designed to help prepare the student for ENC 1101 through a study of fundamental skills in English grammar, usage, and punctuation; in constructing logical, effective sentences; and in composing well-organized paragraphs and essays. (This course is required for students whose placement scores and high school grades indicate need for remediation. Although credit for ENC 0020 does not apply toward a college degree, the course grade does affect the student's grade point average.)

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|---|-----------------|
| <b>ENC 1101 – Freshman Composition Skills I</b> | <b>Credit 3</b> |
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**Prerequisites:** Minimum score of 17 on the English and 18 on the Reading areas of the ACT, or 440 on SAT Verbal, or grade of "C" or above in ENC 0020

Expository writing emphasizing paragraph and essay development, and introduction to research. Gordon Rule – 6000 words.

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| <b>ENC 1102 – Freshman Composition Skills II</b> | <b>Credit 3</b> |
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**Prerequisite:** Grade of "C" or above in ENC 1101

A continuation of ENC 1101, including a major research paper and analytical and persuasive writing of one or more of the following types: analytical essays, critical reviews of nonfiction and/or fiction, persuasive essays, and summaries or paraphrases. Gordon Rule – 6000 words.

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|--|-----------------|
| <b>ENG 3014 – Introduction to Literary Studies</b> | <b>Credit 3</b> |
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**Prerequisites:** ENC 1101 and ENC 1102; junior or senior, or instructor approval

This course introduces students to literary criticism and provides opportunities for students to evaluate texts from a variety of critical perspectives.

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| <b>ENG 3063 – Advanced Grammar: Analysis and Application</b> | <b>Credit 3</b> |
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**Prerequisites:** ENC 1101, ENC 1102; junior standing or instructor approval

A detailed study and application of the basic grammatical classifications of traditional English grammar including parts of speech, verb tenses, sentence patterns, and clauses and phrases, along with punctuation and correct usage.

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|---|-----------------|
| <b>ENG 4060 – History of the English Language</b> | <b>Credit 3</b> |
|---|-----------------|

**Prerequisites:** ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval

A course offering a background in basic concepts of linguistics, in principles of language change, in historical linguistic study, and in the development of the English language through a historical study of Old English, Middle English, Early Modern English, and Present Day English.

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|---|-------------------|
| <b>ENG 4905 – Independent Directed Study in English</b> | <b>Credit 1–3</b> |
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**Prerequisites:** ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval

Subject to the availability of faculty. Students wishing to take an independent directed study must fill out the Directed Studies Application Form and have it completed by the faculty member whose expertise includes the topic of study. The course can be taken twice for variable credit for no more than five credit hours total. The faculty director will work with the student to select a reading list, projects, and evaluations appropriate to the topic and the credit level chosen.

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|---|-----------------|
| <b>ENL 2010 – Major Figures in English Literature</b> | <b>Credit 3</b> |
|---|-----------------|

**Prerequisite:** ENC 1101 or instructor approval

A course requiring critical reading of and critical writing about major authors and works representing significant themes and forms from the Medieval Period to 1660. This course satisfies 3 hours of the General Education Requirement as English literature or humanities. Gordon Rule – 3000 words.

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|---|-----------------|
| <b>ENL 2020 – Major Figures in English Literature</b> | <b>Credit 3</b> |
|---|-----------------|

**Prerequisite:** ENC 1101 or instructor approval

A course requiring critical reading of and critical writing about major authors and works representing significant themes and forms from 1660 to the early twentieth century. This course satisfies 3 hours of the General Education Requirement as English literature or humanities. Gordon Rule – 3000 words.

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|---|-----------------|
| <b>ENL 3210 – Medieval British Literature</b> | <b>Credit 3</b> |
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**Prerequisites:** ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval

A study of British poetry from 450-1500, this course introduces students to the literary works of early and late medieval England along with cultural and historical contexts, making students conversant with major genres, themes, and styles associated with the Old and Middle English literary periods.

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| <b>ENL 3333 – Shakespearean Drama</b> | <b>Credit 3</b> |
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**Prerequisites:** ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval

A study of representative Shakespeare dramas and their relationship to Renaissance intellectual, historical, and political movements.

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| <b>ENL 4240 – British Romantic Literature</b> | <b>Credit 3</b> |
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**Prerequisites:** ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval

A course examining major authors and their works between 1785 and 1832.

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| <b>ENL 4251 – Victorian Literature and Culture</b> | <b>Credit 3</b> |
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**Prerequisites:** ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval

Critical study of major Victorian writers, 1830-1901, such as Tennyson, Browning, Carlyle, Arnold, Wilde, Rossetti, and Swinburne, with analysis of the major forms and themes of Victorian literature.

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| <b>JOU 1430L – Yearbook I</b> | <b>Credit 1</b> |
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Study in the preparation and production of a College yearbook. Students learn writing for publication, copyediting, digital photography, and DTP software on Mac platforms. May be taken twice.

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| <b>JOU 2431L – Yearbook II</b> | <b>Credit 1</b> |
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**Prerequisite:** JOU 1430L

Students learn writing for publication, copyediting, digital photography, and DTP software on Mac platforms. May be taken twice.

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| <b>JOU 3432L – Yearbook III</b> | <b>Credit 1</b> |
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**Prerequisite:** JOU 2431L

Students learn writing for publication, copyediting, digital photography, and DTP software on Mac platforms. May be taken twice.

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| <b>JOU 4433L – Yearbook IV</b> | <b>Credit 1</b> |
|--------------------------------|-----------------|

**Prerequisite:** JOU 3432L

Students learn writing for publication, copyediting, digital photography, and DTP software on Mac platforms. May be taken twice.

**LIT 2371 – Biblical Literature: Old Testament Poetry and Wisdom Literature****Credit 3****Prerequisite: REL 1210 or instructor approval**

A course designed to acquaint the student with the book of Psalms and a selection of the Wisdom Literature of the Old Testament. Special attention will be given to the character of Hebrew poetry. Some consideration will also be given to the hymns and wisdom literature of surrounding Ancient Near Eastern cultures. The course will satisfy 3 hours humanities general education requirement. Gordon Rule – 3000 words.

**LIT 2953 – Selected Topics: Great Literature of the World****Credit 3**

A study combining 24 hours of classroom/directed study with travel to enhance the student's understanding of and appreciation for literature. Content varies; offered if demand suffices. This course is reading and writing intensive. The course will satisfy 3 hours humanities general education requirement. Gordon Rule – 3000 words.

**LIT 3031 – Selected Topics in Poetry****Credit 3****Prerequisites: ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval**

A course examining major authors and their works of a major period. Content varies.

**LIT 3103 – Selected Studies in World Literature****Credit 3****Prerequisites: ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval**

A course examining major works in world literature in their social and cultural context through a close reading of selected texts and literary criticism. Content varies, and may focus on a specific topic and works studied will vary, depending upon the instructor's interest and expertise. Selected topics may focus on a specific literary period (Medieval, Romantic), thematic interest (Utopian literature, naturalism/realism), genre (novel, gothic novel, drama, poetry), or author(s) (Russian writers, Cervantes). This course is reading and writing intensive.

# Humanities

## Faculty

Mrs. Atherton, Dr. D. Barlar, Dr. N. Barlar, Dr. Bingham, Dr. Crispell, Dr. Dickey, Dr. Dilbeck, Dr. Hamilton, Dr. Longstreth, Dr. MacDonald, Dr. McClister, Dr. Madrigal, Mr. Peeler, Dr. Petty, Mr. Saltz, Mrs. Witherington

## *Courses in Humanities*

### **AML 2010 – American Literature I: Colonial Period – 1865**

**Credit 3**

**Prerequisite:** ENC 1101 or instructor approval

This course is a critical survey of representative American writers, literary works, and themes from the colonial period through 1865. This course satisfies 3 hours of the General Education Requirement as humanities. Gordon Rule – 3000 words.

### **AML 2020 – American Literature II: Civil War to Present**

**Credit 3**

**Prerequisite:** ENC 1101 or instructor approval

This course is a critical survey of representative American writers, literary works, and themes since 1865. This course satisfies 3 hours of the General Education Requirement as humanities. Gordon Rule – 3000 words.

### **AML 3311 – Major Figures in American Literature and Culture**

**Credit 3**

**Prerequisites:** ENC 1101, ENC 1102 and AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval

This course critically studies representative works by significant writers exemplifying major themes, movements, forms, and styles found in American Literature.

### **AML 4223 – American Romanticism**

**Credit 3**

**Prerequisites:** ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval

This course critically studies representative works by significant writers of the Romantic Period.

### **AML 4233 – American Realism and Naturalism**

**Credit 3**

**Prerequisites:** ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval

This course critically studies American realist and naturalist writers with emphasis on the relationship / interaction between these writers and significant historical events, intellectual and scientific developments, and social movements. It includes analysis of themes, forms, and styles of selected major works produced between the Civil War and World War I.

### **AML 4242 – 20<sup>th</sup> Century American Literature**

**Credit 3**

**Prerequisites:** ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval

This course studies significant novels and short stories by American writers of the 20<sup>th</sup> century through an analysis of themes, structures, and cultural influences. Writers and texts studied will predominantly be from that period commonly associated with modernism, specifically the period between WWI and WWII.

### **ENL 2010 – Major Figures in English Literature**

**Credit 3**

A course requiring critical reading of and critical writing about major authors and works representing significant themes and forms from the Medieval Period to 1660. This course satisfies 3 hours of the General Education Requirement as English literature or humanities. Gordon Rule – 3000 words.

**ENL 2020 – Major Figures in English Literature** **Credit 3**

A course requiring critical reading of and critical writing about major authors and works representing significant themes and forms from 1660 to the early twentieth century. This course satisfies 3 hours of the General Education Requirement as English literature or humanities. Gordon Rule – 3000 words.

**ENL 3210 – Medieval British Literature** **Credit 3**

**Prerequisites:** ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval

A study of British poetry from 450-1500, this course introduces students to the literary works of early and late medieval England along with cultural and historical contexts, making students conversant with major genres, themes, and styles associated with the Old and Middle English literary periods.

**ENL 3333 – Shakespearean Drama** **Credit 3**

**Prerequisites:** ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval

A study of representative Shakespeare dramas and their relationship to Renaissance intellectual, historical, and political movements.

**ENL 4240 – British Romantic Literature** **Credit 3**

**Prerequisites:** ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval

A course examining major authors and their works between 1785 and 1832.

**ENL 4251 – Victorian Literature and Culture** **Credit 3 -**

**Prerequisites:** ENC 1101, ENC 1102, and one of AML 2010, AML 2020, ENL 2010, or ENL 2020; junior standing or instructor approval

Critical study of major Victorian writers, 1830-1901, such as Tennyson, Browning, Carlyle, Arnold, Wilde, Rossetti, and Swinburne, with analysis of the major forms and themes of Victorian literature.

**HUM 2210 – Humanities I** **Credit 3**

A study of the development of Western culture, emphasizing the interplay of arts and ideas, from ancient Greece through the early Renaissance. Students examine significant works of philosophy and religion, literature, architecture, painting, sculpture, and music, to place those works within their historical contexts and to cultivate critical appreciation of various art forms. Gordon Rule – 3000 words.

**HUM 2230 – Humanities II** **Credit 3**

Continuation of HUM 2210. Students explore the development of Western culture from the Renaissance to the present. Gordon Rule – 3000 words.

**HUM 2213 – Honors Readings I: Ancient Classics** **Credit 1**

Selected readings and discussions of ancient classical literature. Seminar format with limited enrollment requiring approval by the instructor based on proven academic ability. (Elective credit only)

**HUM 2215 – Honors Readings II: Medieval Christian Classics** **Credit 1**

Selected readings and discussions of Christian classical literature. Seminar format with limited enrollment requiring approval by the instructor based on proven academic ability. (Elective credit only)

**HUM 2229 – Honors Readings III: Renaissance/Enlightenment Classics** **Credit 1**

Selected readings and discussions of medieval/renaissance classical literature. Seminar format with limited enrollment requiring approval by the instructor based on proven academic ability. (Elective credit only)



**HUM 2259 – Honors Readings IV: 20th Century Classics** **Credit 1**

Selected readings and discussions of modern classical literature. Seminar format with limited enrollment requiring approval by the instructor based on proven academic ability. (Elective credit only)

**HUM 2930 – Selected Topics: Figures and Ideas in Western Culture** **Credit 3**

A study combining a minimum of 12 hours of classroom/directed study plus travel to enhance the student's understanding of and appreciation for selected personalities, works and ideas in philosophy, religion, literature, architecture, painting, sculpture, and music. Specific content varies depending on areas to be visited and program under which the student enrolls. Gordon Rule – 3000 words.

**HUM 3224 – Great Books: Classical Through Renaissance** **Credit 3****Prerequisites: ENC 1101 and ENC 1102; junior standing or instructor approval**

Selected reading from Classical, Medieval, and Renaissance literature and philosophy, leading to class discussions on the impact of Classical and Christian values and ideas on Western culture. This course is intended to satisfy the Great Books requirement for the Liberal Studies major whose program of study does not include the four-semester Great Books sequence. Gordon Rule – 3000 words.

**HUM 3330 – Great Books I: Greek & Roman Classics** **Credit 3****Prerequisites: Junior standing and admission to the Liberal Studies Program, or instructor approval**

Selected reading from Greek and Roman literature, philosophy, and history, leading to class discussions of Greek arts and ideas, of their appropriation and adaptation by the Romans, and of their continuing relevance to modern culture. Gordon Rule – 3000 words.

**HUM 3332 – Great Books II: Medieval & Renaissance Classics** **Credit 3****Prerequisites: Junior standing and admission to the Liberal Studies program, or instructor approval**

Selected reading from Medieval and Renaissance literature and philosophy, leading to class discussions of the impact of Classical and Christian values and ideas on Medieval and Renaissance culture. Gordon Rule – 3000 words.

**HUM 4239 – Great Books III: Classics of the 17th and 18th Centuries** **Credit 3****Prerequisites: Junior standing and admission to the Liberal Studies Program, or instructor approval**

Selected readings from Western literature and philosophy of the 17th and 18th centuries, leading to class discussions of the Enlightenment and its impact on European and American culture. Gordon Rule – 3000 words.

**HUM 4336 – Great Books IV: Classics of the 19th and 20th Centuries** **Credit 3****Prerequisites: Junior standing and admission to the Liberal Studies Program, or instructor approval**

Selected readings from Western literature, science, and philosophy of the 19th and 20th centuries, leading to class discussions of Romanticism, Modernism, and Postmodernism and the influence of their ideas and values. Gordon Rule – 3000 words.

**HUM 4905 – Independent Directed Study in Humanities** **Credit 1–3****Prerequisite: Admission to the Liberal Studies program**

Course is subject to the availability of faculty. Students wishing to take an independent directed study must fill out the Directed Studies Application Form and have it completed by the faculty member most relevant to the nature of the topic. The course can be taken twice for variable credit for no more than five credit hours total. The faculty director will work with the student to select a reading list, projects, and evaluations appropriate to the topic and the credit level chosen.

**LIT 2371 – Biblical Literature: Old Testament Poetry and Wisdom Literature** **Credit 3****Prerequisite: REL 1210 or instructor approval**

This course is designed to acquaint the student with the book of Psalms and a selection of the Wisdom Literature of the Old Testament. Special attention will be given to the character of Hebrew poetry. Some consideration will also be given to the hymns and wisdom literature of surrounding Ancient Near Eastern cultures. Gordon Rule – 1500 words.

**LIT 2953 – Selected Topics: Great Literature of the World** **Credit 3**

A study combining a minimum of 24 hours of classroom/directed study with travel to enhance the student's understanding of and appreciation for literature. Content varies; offered if demand suffices. This course is reading and writing intensive. The course will satisfy 3 hours of the humanities general education requirement. Gordon Rule – 3000 words.

**LIT 3031 – Selected Topics in Poetry** **Credit 3****Prerequisites: ENC 1101, ENC 1102, ENL 2010, and ENL 2020; or instructor approval**

A course examining major authors and their works of a major period. Content varies

**LIT 3103 – Selected Studies in World Literature** **Credit 3****Prerequisites: ENC 1101, ENC 1102, AML 2010, AML 2020, ENL 2010, and ENL 2020; or instructor approval**

A course examines major works in world literature in their social and cultural context through a close reading of selected texts and literary criticism. Content varies, and may focus on a specific topic and works studied will vary, depending upon the instructor's interest and expertise. Selected topics may focus on a specific literary period (Medieval, Romantic), thematic interest (Utopian literature, naturalism/realism), genre (novel, gothic novel, drama, poetry), or author(s) (Russian writers, Cervantes). This course is reading and writing intensive.

**MUL 1110 – Introduction to Music Literature** **Credit 3**

A survey of music and influential composers from early forms to contemporary compositions. The aims of the course are to widen the musical horizons and receptivities and to develop discrimination. Recorded music is used extensively for listening. No formal musical background is prerequisite. Humanities Credit for graduation. Gordon Rule–3000 words.

**PHI 1010 – Introduction to Philosophy** **Credit 3****Prerequisites: ENC 1101**

An introductory, historical survey of the aims, methods, and problems of the major periods of philosophy, from Thales the "first" Greek philosopher to some of the major twentieth-century philosophers. Gordon Rule – 3000 words.

**PHI 2100 –Critical Thinking and Reasoning** **Credit 3**

An introductory study of the basic principles of reflective thinking intended to help the student understand how to use arguments and reason to support conclusions. The course emphasizes general rules governing logic and the ability to articulate clear and persuasive arguments. Gordon Rule – 3000 words.

**REL 3308 – World Religions** **Credit 3****Prerequisites: REL 1210 or REL 1240 or instructor approval**

This course provides intensive study of several major world religions including Buddhism, Hinduism, Confucianism, Islam, Judaism, and Christianity, as well as comparative analyses of their sacred literature, rituals, and cultural manifestations. Humanities credit for graduation. Gordon Rule – 3000 words.

# Liberal Studies

## Faculty

Dr. Bingham, Chair of Liberal Studies Department

Mrs. Atherton, Dr. D. Barlar, Mr. J. Barlar, Mr. Benson, Dr. Chilcote, Dr. Crispell, Dr. Dickey, Dr. Dilbeck, Mr. Gilliam, Mr. Greiving, Dr. Hamilton, Dr. Johnson, Dr. Longstreth, Dr. MacDonald, Dr. McClister, Dr. Madrigal, Mr. Peeler, Dr. Petty, Mrs. Roberts, Mr. Saltz, Dr. Stafford, Mrs. Trigg, Mrs. Witherington

## *Courses in Liberal Studies*

### **IDS 4905 – Directed Study in Liberal Studies**

**Credit 1–3**

#### **Prerequisite: Admission to the Liberal Studies program**

Students negotiate the content and format of Directed Study on an individual basis. The program of reading, assignments and method of evaluation will be dependent on the subject under study. Supervision is also on an individual basis and so there will be no regularly scheduled classes, although the student is expected to make and maintain regular meetings with the faculty director. Students wishing to take an independent directed study must fill out the Directed Studies Application Form and have it completed by the faculty member most relevant to the nature of the topic. The course can be taken for variable credit and more than once, but not more than twice and for no more than 5 credit hours total. The faculty director will work with the student to select a reading list, projects, and evaluations appropriate to the topic and the credit level chosen.

### **IDS 4950 – Liberal Studies Senior Thesis**

**Credit 3**

#### **Prerequisite: Senior standing in the Liberal Studies program**

This seminar, the culmination of formal undergraduate work for the Honors Curriculum in Liberal Studies, allows each student to select an interdisciplinary topic for advanced research—that is, a topic that relates two of the component areas the student has included in his or her curriculum. The seminar provides a setting in which the student may share his or her work with faculty members and other students. More than other courses, this course challenges each student to examine the intersections between different disciplines, to produce serious intellectual work, and to present that work so that it is comprehensible to scholars from all academic disciplines.

# Mathematics

## Faculty

Dr. Duren, Mrs. Hastings, Dr. Liu, Mrs. Ross

## *Courses in Mathematics*

### **MAC 1105 – College Algebra**

**Credit 3**

**Prerequisites:** Two years of high school algebra and MAT 1033 or a satisfactory score on the mathematics portion of the ACT/SAT, or instructor approval

This course provides students an opportunity to gain algebraic knowledge needed in many different fields such as engineering, business, education, science, computer technology, and mathematics. Graphical, numerical, symbolic, and verbal methods support the study of functions and their corresponding equations and inequalities. Students will study linear, quadratic, rational, exponential, logarithmic, inverse, composite, radical, and absolute value functions; systems of equations and inequalities modeling applied problems; and curve fitting techniques. There will be extensive use of graphing calculators.

### **MAC 1114 – Pre-Calculus Trigonometry**

**Credit 3**

**Prerequisite:** MAC 1105 or suitable score on ACT/SAT

Introduction to the elementary trigonometric functions using the functional approach, simple identities, identities using the summation, half arc, and double arc formulas, inverse and composite functions, sketching of the elementary functions emphasizing phase shift, period, and amplitude, and the solution of right and obtuse angles.

### **MAC 1147 – Pre-Calculus Algebra and Trigonometry**

**Credit 4**

**Prerequisite:** MAC 1105 or suitable score on ACT/SAT

Fast-paced review of algebra and trigonometry to prepare for calculus, including basic algebraic topics, intuitive geometry and coordinate geometry, functions and mappings, complex numbers, induction and summations, and determinants.

### **MAC 2233 – Applied Calculus**

**Credit 3**

**Prerequisite:** MAC 1105 or instructor approval

This course is designed for business, economics, and non-physical science majors. Review of algebraic preliminaries, rates of change, the derivative, optimization methods, integration, and applications.

### **MAC 2311 – Calculus with Analytic Geometry I**

**Credit 4**

**Prerequisites:** 2 years high school pre-calculus or calculus with appropriate SAT/ACT mathematics score

The derivative, sine and cosine, the Mean Value Theorem, sketching curves, inverse functions, exponents and logarithms, integration (including the Fundamental Theorem), properties of the integral.

### **MAC 2312 – Calculus with Analytic Geometry II**

**Credit 4**

**Prerequisite:** MAC 2311

Techniques of integration, applications of integration, Taylor's formula, series, elected topics in functions of several variables.

### **MAC 2313 – Calculus with Analytic Geometry III**

**Credit 4**

**Prerequisite:** MAC 2312

Maxima, minima, and Taylor's formula, higher derivatives, potential functions, curve integrals, double integrals, Green's Theorem, triple integrals, surface integrals, inverse mappings, change of variable formula.

**MAP 2302 – Differential Equations****Credit 3****Prerequisite: MAC 2312**

Basic concepts, special types of differential equations of the first order, linear equations of order greater than one, operators and Laplace transforms, applications, systems of differential equations.

**MAS 2103 – Linear Algebra****Credit 3****Prerequisite: MAC 2312**

Vectors, matrices and linear equations, vector spaces, linear mappings, composition and inverse mappings, scalar products and orthogonality, determinants, eigenvectors and eigenvalues.

**MAT 0024 – Elementary Algebra****Credit 0****Prerequisite: At least one high school algebra course****Co-requisite: SLS 1501**

A course designed for students who do not have the prerequisites for MAT 1033 or MGF 1106-1107 (grade of C or better required to advance). This course does not satisfy general education requirements in math. Students will study the real number system, linear equations and inequalities in one variable including applications, linear equations in two variables and graphing, exponents and polynomials. Grade affects grade point average.

**MAT 1033 – Intermediate Algebra****Credit 3****Prerequisite: MAT 0024 or appropriate mathematics score on SAT/ACT****Co-requisite: SLS 1501**

A course designed for students needing algebra, but who do not have the prerequisites for MAC 1105. Credit is given as an elective credit only; it does not apply toward satisfying the six hours of mathematics required for graduation. Students will study linear equations, functions, and graphs, factoring and applications, rational expressions and applications, radicals, root functions, complex numbers, quadratic equations and inequalities, and systems of linear equations.

**MGF 1106 – Mathematics for Liberal Arts****Credit 3****Prerequisite: MAT 1033 or satisfactory score on the mathematics portion of SAT/ACT**

This course provides a survey of mathematical topics including set operations, Venn diagrams and cardinal numbers, concepts and analytical skills in areas of logic, the metric and U.S. customary systems of measurement, an exploration of points, lines, planes and angles in geometry, curves, polygons and circles, congruence, similarity and the Pythagorean theorem, consumer mathematics, systematic counting, the fundamental counting principle, permutations and combinations, probability, odds and expected value and statistics with frequency distribution, measures of central tendency and a normal distribution.

**MGF 1107 – Mathematics for Liberal Arts****Credit 3****Prerequisite: MAT 1033 or satisfactory score on the mathematics portion of SAT/ACT**

This course provides a survey of mathematical topics including key historical mathematical events, an introduction to inductive reasoning, estimating and problem solving strategies, ancient historical number systems and computations in other bases, an introduction to number theory, including study of: the integers, rational numbers, irrational numbers, real numbers, exponents, scientific notation, arithmetic and geometric sequences; the Fibonacci Sequence, order of operations, applications of linear equations and inequalities, systems of linear equations and inequalities.

**MGF 3301 – Bridge to Abstract Mathematics****Credit 3****Prerequisite: MAC 2312****Co-requisite: MAC 2313; MAS 2103**

This course introduces students to essential mathematical concepts and reasoning process used in more advanced mathematical courses. Topics include formal logic and proofs, sets, relations, and the concept of cardinality.

**Prerequisites:** MAC 1105 or a satisfactory score on the mathematics portion of the ACT/SAT

Descriptive statistics; basic probability principles, discrete and continuous probability distributions: binomial, normal, t, and chi-square; point estimation, confidence limits, and hypothesis testing. Emphasis will be placed on applications from education, life science, social science, physical science, and business.

# Modern Languages

## Faculty

Mrs. Chandler, Dr. Madrigal

## *Courses in Modern Languages*

### **FRE 1120–1121 – Elementary French I & II**

**Credit 4–4**

FRE 1120 is open to students who have had no previous work in French or who are recommended for this class based on the placement examination. FRE 1120 includes pronunciation, elementary conversation, reading, and composition. The reading selections provide information about the French people and their culture. FRE 1121 is a continuation of the first semester course. Gordon Rule–3000 words.

### **FRE 2200–2201 – Intermediate French I & II**

**Credit 3–3**

#### **Prerequisites: FRE 1120–1121 or instructor approval**

A review of the fundamentals of grammar, composition, and a study of the history and culture of France of modern times. Literary works of graduated difficulty are read. Gordon Rule–3000 words.

### **SPN 1120–1121 – Elementary Spanish I & II**

**Credit 4–4**

SPN 1120 is open to students who have had no previous work in Spanish or who are recommended for this class based on the placement examination. Study includes pronunciation, elementary conversation, reading, and composition. The reading selections provide information about the Spanish-speaking people and their culture. SPN 1121 is a continuation of the first semester course. Gordon Rule–3000 words.

### **SPN 2200–2201 – Intermediate Spanish I & II**

**Credit 3–3**

#### **Prerequisites: SPN 1120–1121 or instructor approval**

A review of grammar and an introduction to readings concerning the Spanish-speaking people and their culture. Gordon Rule–3000 words.

# Music

## Faculty

Dr. D. Barlar, Chair

Dr. N. Barlar, Dr. Bassett, Mr. Booher, Mr. Moore, Mr. Rainwater

## *Courses in Music*

### **MUE 2040 – Introduction to Music Education** **Credit 3**

The purpose of this course is for students to gain an overview of the historical, cultural, and philosophical foundations that have shaped and directed music education in America and abroad. Consideration will also be given to the relationship between assessment and instruction along with a curriculum for all students.

### **MUE 2440 – String Techniques** **Credit 1**

Class instruction in string instruments to prepare music education majors to teach string instruments in schools.

### **MUE 2450 – Woodwind Techniques** **Credit 1**

Class instruction in woodwind instruments to prepare music education majors to teach instrumental music in schools.

### **MUE 2460 – Brass Techniques** **Credit 1**

Class instruction in brass instruments to prepare music education majors to teach instrumental music in schools.

### **MUE 2470 – Percussion Techniques** **Credit 1**

Class instruction in percussion instruments to prepare music education majors to teach instrumental music in schools.

### **MUE 3311 – Methods of Teaching General Music** **Credit 3**

**Prerequisite:** Admission into the Music Education Program or Departmental Permission.

This course includes methodologies for teaching general music in the classroom. Course topics focus on the non-performance music curriculum. This course also includes the study of learning theories appropriate to elementary-aged music students combined with applications in practical lesson plans. Classroom meetings are combined with field experience observations, practice teaching, and instrument proficiencies.

### **MUE 3431 – Choral Techniques and Pedagogy** **Credit 1**

**Prerequisite:** MUG 3104

The purpose of this course is to give music education students the opportunity to study curriculum and instructional materials, techniques, and rehearsal strategies which are applicable to secondary level (junior high and high school) choirs within a laboratory setting.

### **MUE 4331 – Choral Methods for Secondary Schools** **Credit 3**

**Prerequisite:** MUE 3431 and Admission into the Music Education Program or Departmental Permission

The purpose of this course is to give music education students the opportunity to study curriculum and instructional materials, techniques and rehearsal strategies which are applicable to secondary level choirs. Students will utilize the text and professional journal articles to synthesize current strategies for instruction of vocal techniques and choral methods. This course will equip you with the skills, understandings and values that will enable you to better serve your students as a choral music educator. This course offers comprehensive coverage of developing a successful secondary choral music program. This course requires Field Experience in schools.



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| <b>MUE 4332 – Instrumental Music Methods</b> | <b>Credit 2</b> |
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**Prerequisite:** Admission into the Music Education Program or Departmental Permission.

This course will have students develop critical thinking skills in the area of instrumental music education through review of scholarly literature and the discussion of current issues facing music educators. Instructional planning, organization, objectives, and methodology for teaching in an ensemble along with rehearsal design and procedure, marching band techniques, and program management will be covered. This course requires Field Experience in schools.

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| <b>MUE 4936 – Music Education Senior Seminar</b> | <b>Credit 1</b> |
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**Prerequisite:** Satisfactory completion of all General Education, Music, and Education course requirements, all music techniques and music methods courses, pass the FTCE General Knowledge Test, and meet the GPA requirements for graduation.

**Co-requisite:** MUE 4940

This course provides opportunities for synthesis of all that the prospective music teacher has learned throughout the music education curriculum in the context of the intern experience.

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| <b>MUE 4940 – Music Internship</b> | <b>Credit 10</b> |
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**Prerequisite:** Satisfactory completion of all General Education, Music, and Education course requirements, all music techniques and music methods courses, pass the FTCE General Knowledge Test, and meet the GPA requirements for graduation.

**Co-requisite:** MUE 4936

The internship is the culminating experience of the Music Education degree. It is a full semester field experience in approved public or private schools, with the intern assuming increasing responsibility in the classroom. The intern will be placed for half a semester (7 weeks) in an elementary general music classroom and for half a semester (7 weeks) in a secondary school in the student's area of specialization: band, choral, or orchestra. The intern will progress from observing to full responsibility for classes or rehearsals in each setting, under the direction of the cooperating teacher and a college supervisor.

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| <b>MUG 3104 – Conducting I</b> | <b>Credit 2</b> |
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**Prerequisite:** Music Major/minor; Junior standing or instructor approval

The basic elements of conducting and score preparation.

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| <b>MUG 4102 – Conducting II</b> | <b>Credit 2</b> |
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**Prerequisite:** MUG 3104

Continuation of techniques and practice in conducting.

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| <b>MUH 3211 – History of Western Music I: Antiquity to 1700</b> | <b>Credit 3</b> |
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**Prerequisites:** MUL 1110; Junior standing or instructor approval

A study of the music of western civilization from the ancient Greeks through the Middle Ages, Renaissance, and Baroque periods.

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| <b>MUH 3212 – History of Western Music II: 1700 to 1900</b> | <b>Credit 3</b> |
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**Prerequisites:** MUL 1110; Junior standing or instructor approval

The study of western music from the Classical, Romantic, and Impressionistic periods.

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| <b>MUH 4371 – Music since 1900</b> | <b>Credit 3</b> |
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**Prerequisites:** MUL 1110; Junior standing or instructor approval

Stylistic development of western music since 1900 and the principles by which this music is organized.

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| <b>MUH 4633 – Music in the United States</b> | <b>Credit 3</b> |
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**Prerequisites:** MUL 1110; Junior standing or instructor approval

A study of the historical roles of the diverse music found in American culture. The course will cover folk and ethnic music, popular music (including country, blues, soul, and rock), jazz, and classical music.

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| <b>MUH 4905 – Independent Directed Study in Music History and Literature</b> | <b>Credit 1–3</b> |
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**Prerequisite:** Instructor approval

Course is subject to the availability of faculty. Students wishing to take an independent directed study must fill out the Directed Studies Application Form and have it completed by the faculty member most relevant to the nature of the topic. The course can be taken twice for up to six credit hours total. The faculty director will work with the student to select a reading list, projects, and evaluations appropriate to the topic and the credit level chosen.

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| <b>MUL 1110 – Introduction to Music Literature</b> | <b>Credit 3</b> |
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A survey of music and influential composers from early forms to contemporary compositions. The aims of the course are to widen the musical horizons and receptivities and to develop discrimination. Recorded music is used extensively for listening. No formal musical background is prerequisite. Humanities Credit for graduation. Gordon Rule–3000 words.

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| <b>MUN 1120/2141/3123/4124 – Wind Ensemble</b> | <b>Credit 1</b> |
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**Prerequisite:** Audition or instructor permission

The study and performance of a wide variety of literature for the Wind Ensemble. Required of all woodwind, brass and percussion majors. Open to other students with the necessary performing proficiency. Members also perform as the basketball pep band. Performance attire required. Each level may be repeated for credit.

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| <b>MUN 1310/2312/3313/4314 – Chorus</b> | <b>Credit 1</b> |
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The study and performance of sacred and secular vocal music for choral ensembles. Membership is by audition only. Required of all vocal music majors. A select group of chorus members tour during spring break. Tux/Gown required. Each level may be repeated for credit.

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| <b>MUN 1340/2341/3343/4344 – Chamber Ensemble</b> | <b>Credit 1</b> |
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**Co-requisite:** Chorus.

The Florida College Chamber Singers is a group comprised of 16–24 dedicated student musicians who perform a wide range of vocal ensemble styles from various historical periods and numerous world cultures. This ensemble's goal is to bring audiences the very best in choral artistry and professionalism. This select ensemble is comprised of music majors, as well as experienced singers from other academic disciplines.

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| <b>MUN 1410/2412/3413/4414 – String Ensemble</b> | <b>Credit 1–2</b> |
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Open to all college students with the necessary proficiency on their instruments. The study and performance of music for combinations of string instruments. Required of all string majors. Tux/Gown required. Each level may be repeated for credit.

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| <b>MUN 1450/2452/3453/4453 – Piano Ensemble</b> | <b>Credit 1</b> |
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**Prerequisite:** Instructor approval. **Co-requisite:** Applied piano.

The rehearsal and performance of ensemble music for the piano as well as practice in the art of accompanying. Required of all piano majors. Each level may be repeated for credit.

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| <b>MUN 1710/2712/3713/4714. Jazz Ensemble</b> | <b>Credit 1</b> |
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**Co-requisite:** Wind Ensemble or instructor approval.

Must be taken concurrently with Wind Ensemble. The study and performance of music representing various jazz styles. Required of all guitar majors. Concert dress required. Each level may be repeated for credit.

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| <b>MUS 1010 – Recital/Concert Attendance</b> | <b>Credit 0</b> |
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This course is required whenever a student registers for applied music lessons. The requirement for the successful completion of the course is attendance at ten (10) department-approved recitals/concerts throughout the semester for music majors and five (5) for non-majors. (S/U grading)

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| <b>MUS 1360 – Introduction to Music Technology</b> | <b>Credit 1</b> |
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**Prerequisite:** Music major/minor or instructor approval

An introductory survey of computer technology in music, including music notation, midi, sequencing, and digital recording.

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| <b>MUS 4930 – Selected Topics in Music</b> | <b>Credit 1 – 3</b> |
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**Prerequisite:** Instructor approval

Supervised, guided individual study in a specialty area. The content of the course will be governed by student demand and instructor interest. May be repeated to a maximum of 6 semester hours.

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| <b>MUT 1001 – Music Fundamentals</b> | <b>Credit 3</b> |
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An introduction to the principles of harmony, analysis, sight-singing, and aural skills, including scales, intervals, keys, triads, elementary ear training, keyboard harmony, notation, meter, and rhythm.

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| <b>MUT 1111–1112 – Music Theory I &amp; II</b> | <b>Credit 3–3</b> |
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**Prerequisite:** Music major/minor or instructor approval; **Co-requisite:** MUT 1241-1242; **Grade of “C” in MUT 1111 required to continue to MUT 1112**

Required of all music majors and minors. Study of music theory and its relationship to historical evolution of music. Includes diatonic chords, non-harmonic tones, harmonizing of figured bass and melodies, simple modulation, and introduction to chromatic harmony.

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| <b>MUT 1241–1242 – Aural Theory I &amp; II</b> | <b>Credit 1–1</b> |
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**Prerequisite:** Music major/minor or instructor approval; **Co-requisite:** MUT 1111-1112; **Grade of “C” in MUT 1241 required to continue to MUT 1242**

Aural and vocal recognition of music materials. Includes sight-singing and dictation (rhythmic, melodic and harmonic).

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| <b>MUT 2116–2117 – Music Theory III &amp; IV</b> | <b>Credit 3–3</b> |
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**Prerequisite:** MUT 1112 with a grade of “C” or above; **Co-requisite:** MUT 2246-2247; **Grade of “C” in MUT 2116 required to continue to MUT 2117**

Required of all music majors. Continuation of MUT 1111–1112 but on a more advanced level. Study of counterpoint; chromatic harmony; advanced modulation; study and analysis of forms in music; introduction to 20th century harmony. Historical overview of evolution of music.

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| <b>MUT 2246–2247 – Aural Theory III &amp; IV</b> | <b>Credit 1–1</b> |
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**Prerequisite:** MUT 1241 with a grade of “C” or above; **Co-requisite:** MUT 2116-2117; **Grade of “C” in MUT 2246 required to continue to MUT 2247**

Course to be taken concurrently with MUT 2116–2117. Continuation of MUT 1241–1242 but on a more advanced level.

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| <b>MV(B,K,P,S,V,W) 4971 – Senior Recital</b> | <b>Credit 1</b> |
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**Prerequisite:** Minimum of six semesters of applied music instruction and instructor approval

Required for all BA in Music and BS In Music Education graduates. As the culmination of the applied music study, students will present a public recital consisting of at least 30 minutes of music.

**MVK 1111/1112 – Class Piano for Music Majors, Levels 1 & 2****Credit 1**

**Prerequisite:** Music major/minor; **Co-requisite:** MUT 1111/MUT 1241; Piano proficiency for music degrees can be met by a grade of at least “C” in MVK 1112. Student with prior piano experience may take Secondary applied piano or pass a piano proficiency test

Required of all music majors without keyboard experience. For beginners or those with little background in piano. Provides experience in scales, arpeggios, sight-reading, harmonization, transposition, improvisation, solo repertoire and ensemble playing. In a laboratory of digital pianos with disk drives, students will use accompaniment software and digitally record their own performance for playback analysis. Fee: refer to catalog section Fees and Financial Aid.

**MVK 1811/1812 – Class Piano for Non-Music Majors, Level 1 & 2****Credit 1**

For beginners or those with little background in piano. A comprehensive approach to functional musicianship at the keyboard which includes varied repertoire, theory, technique, sight-reading, harmonization from lead sheets, ear training and ensembles. In a laboratory of digital pianos with disk drives, students will use accompaniment software and digitally record their own performance for playback analysis. Fee: refer to catalog section Fees and Financial Aid.

**MVK 2121/2122 – Class Piano for Music Majors, Levels 3 & 4****Credit 1**

**Prerequisite:** Music major

Class instruction at the sophomore level for students who need additional functional piano skills. Provides experience in scales, arpeggios, sight-reading, harmonization, transposition, improvisation, solo repertoire and ensemble playing in a laboratory of digital pianos. Fee: refer to catalog section Fees and Financial Aid.

**MVK 4930 – Piano Pedagogy****Credit 3**

An introduction to the teaching of piano at the elementary level through an examination of beginning methods and materials, teaching techniques and studio management.

**MVV 1111 – Voice Class****Credit 1**

**Prerequisite:** Music major/minor or instructor approval

Required of all non-vocal music majors. For students interested and needing the basics of vocal instruction. Students will learn basic vocal techniques including proper breathing and posture, the basics of proper tone production and vocal musicianship including phrasing and interpretation. Students will also learn the basics of Italian diction. In-class performances and attendance of outside recitals and concerts required. Fee: refer to catalog section Fees and Financial Aid.

## *Principal Applied Music Courses*

### **Prerequisite: Music major**

Required each semester of all music majors. One hour (2 credit hours) of private instruction in string, woodwind, brass, and percussion instruments, voice and piano. Includes the study of tone production, technique, and repertoire from the standard literature. Performance in studio classes and recitals may be required. Each level may be repeated for credit. Fee: refer to catalog section Fees and Financial Aid.

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|-----|---------------------|---------------------------------|
| MVB | 1311/2321/3331/4341 | – Principal Applied Trumpet     |
| MVB | 1312/2322/3332/4342 | – Principal Applied French Horn |
| MVB | 1313/2323/3333/4343 | – Principal Applied Trombone    |
| MVB | 1314/2324/3334/4344 | – Principal Applied Euphonium   |
| MVB | 1315/2325/3335/4345 | – Principal Applied Tuba        |
| MVK | 1311/2321/3331/4341 | – Principal Applied Piano       |
| MVP | 1311/2321/3331/4341 | – Principal Applied Percussion  |
| MVS | 1311/2321/3331/4341 | – Principal Applied Violin      |
| MVS | 1312/2322/3332/4442 | – Principal Applied Viola       |
| MVS | 1313/2323/3333/4343 | – Principal Applied Violincello |
| MVS | 1314/2324/3334/4344 | – Principal Applied Double Bass |
| MVS | 1316/2326/3336/4346 | – Principal Applied Guitar      |
| MVV | 1311/2321/3331/4341 | – Principal Applied Voice       |
| MVW | 1311/2321/3331/4341 | – Principal Applied Flute       |
| MVW | 1312/2322/3332/4342 | – Principal Applied Oboe        |
| MVW | 1313/2323/3333/4343 | – Principal Applied Clarinet    |
| MVW | 1314/2324/3334/4344 | – Principal Applied Bassoon     |
| MVW | 1315/2325/3335/4345 | – Principal Applied Saxophone   |

## *Secondary Applied Music Courses*

### **Prerequisite: Instructor approval**

One half-hour (1 credit hour) or one hour (2 credit hours) of private lessons per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of non-music majors who have had prior musical training. Performance in studio classes and recitals may be required. Each level may be repeated for credit. Fee: refer to catalog section Fees and Financial Aid.

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| MVB | 1211/2221/3231/4241 | – Secondary Applied Trumpet     |
| MVB | 1212/2222/3232/4242 | – Secondary Applied French Horn |
| MVB | 1213/2223/3233/4243 | – Secondary Applied Trombone    |
| MVB | 1214/2224/3234/4244 | – Secondary Applied Euphonium   |
| MVB | 1215/2225/3235/4245 | – Secondary Applied Tuba        |
| MVK | 1211/2221/3231/4241 | – Secondary Applied Piano       |
| MVP | 1211/2221/3231/4241 | – Secondary Applied Percussion  |
| MVS | 1211/2221/3231/4241 | – Secondary Applied Violin      |
| MVS | 1212/2222/3232/4242 | – Secondary Applied Viola       |
| MVS | 1213/2223/3233/4243 | – Secondary Applied Violincello |
| MVS | 1214/2224/3234/4244 | – Secondary Applied Double Bass |
| MVS | 1216/2226/3236/4246 | – Secondary Applied Guitar      |
| MVV | 1211/2221/3231/4241 | – Secondary Applied Voice       |
| MVW | 1211/2221/3231/4241 | – Secondary Applied Flute       |
| MVW | 1212/2222/3232/4242 | – Secondary Applied Oboe        |
| MVW | 1213/2223/3233/4243 | – Secondary Applied Clarinet    |
| MVW | 1214/2224/3234/4244 | – Secondary Applied Bassoon     |
| MVW | 1215/2225/3235/4245 | – Secondary Applied Saxophone   |

# Philosophy

## Faculty

Dr. Dilbeck, Dr. Petty, Dr. Madrigal

## *Courses in Philosophy*

### **PHI 1010 – Introduction to Philosophy**

**Credit 3**

#### **Prerequisite: ENC 1101**

An introductory, historical survey of the aims, methods, and problems of the major periods of philosophy, from Thales the “first” Greek philosopher to some of the major twentieth-century philosophers. Gordon Rule–3000 words.

### **PHI 2100 –Critical Thinking and Reasoning**

**Credit 3**

An introductory study of the basic principles of reflective thinking intended to help the student understand how to use arguments and reason to support conclusions. The course emphasizes general rules governing logic and the ability to articulate clear and persuasive arguments. Gordon Rule – 3000 words.

### **PHI 3633 – Introduction to Biomedical Ethics**

**Credit 3**

#### **Prerequisites: Junior standing and GEB 1011; or instructor approval**

Introduction to the course begins with a general examination of the roots of medical-ethical theories and their applicability to healthcare dilemmas today. Current healthcare issues are studied using models of Utilitarianism, Deontology, Natural Law, Virtue Ethics, Beneficence, and Justice, as well as recently dominant and contrasting theories and principles. Informed consent, truth telling, active euthanasia, patient confidentiality, the role and responsibility of nurses, genetics, autonomy, animal research, medical/legal issues and government healthcare policies, are representative subjects. Although this introductory course concentrates primarily on medicine, theology, philosophy and law, it is of interdisciplinary value to related disciplines.

### **REL 3460 – Philosophy of Religion**

**Credit 3**

#### **Prerequisite: PHI 1010**

A philosophical approach to the study of religion, emphasizing both the problems posed and the solutions offered.

# Physical Education

## Faculty

Mrs. McKinney, Mr. Parimore, Mrs. Parimore, Mr. Todd

## *Courses in Physical Education*

Abbreviations used: (Coed) Coeducational; (M) Men; (W) Women.

### **APK 3004 – Introduction to Kinesiology**

**Credit 3**

**Prerequisite:** BSC 2085C with grade of “C” or better

This course will provide the student with an understanding of the major muscle groups and their relationship to body movements as well as activities which contribute to the functional development of major muscle groups.

### **HLP 2081 – Health and Wellness**

**Credit 2**

An examination of the basis for adopting a positive healthy lifestyle with a major emphasis on diet, weight management, physical fitness, stress management, and substance-abuse management. A portion of the course has an activities component. This course, with one additional activity course, will fulfill the College physical education requirements for graduation.

### **PEL 1011 – Intro to Physical Education Activities (Co-Ed)**

**Credit 1**

Various team, dual and individual activities are studied so as to give the student an understanding of the history, the rules, the skills, and other general information of each activity considered. Having studied the particular activity, students actually participate in it.

### **PEL 1111; 2112 – Bowling I & II (Co-Ed)**

**Credit 1**

Instruction and practice in the fundamentals of bowling. This class meets two hours per week. Special use of the bowling facilities is also included. Fee: refer to catalog section Fees and Financial Aid.

### **PEL 1121; 2122 – Golf I & II (Co-Ed)**

**Credit 1**

Instruction and practice in the fundamentals of golf. Two hours of practice each week. Fee: refer to catalog section Fees and Financial Aid.

### **PEL 1321; 2323; 3328; 4329 – Varsity Volleyball (Women)**

**Credit 1**

Exclusively for women who are members of the College's varsity volleyball team. Instruction will include fundamentals as well as advanced techniques and will be geared toward the collegiate volleyball level.

### **PEL 1514; 2515; 3616; 4517 – Varsity Soccer (Men)**

**Credit 1**

Exclusively for men who are members of the College's varsity soccer team. Instruction will include fundamentals as well as advanced techniques and will be geared toward the collegiate soccer level.

### **PEL 1544; 2545; 3546; 4547 – Varsity Soccer (Women)**

**Credit 1**

Exclusively for women who are members of the College's varsity soccer team. Instruction will include fundamentals as well as advanced techniques and will be geared toward the collegiate soccer level.

### **PEL 1621; 2622; 3628; 4625 – Varsity Basketball**

**Credit 1**

Exclusively for men who are members of the College's varsity basketball team. Instruction will include fundamentals as well as advanced techniques and will be geared toward the collegiate basketball level.

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| <b>PEM 1101 – Conditioning</b> | <b>Credit 1</b> |
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This course will familiarize the student with the many health benefits of a regular, continuous exercise program.

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| <b>PEM 1121; 2121 – Stretch/Strengthen (Women)</b> | <b>Credit 1</b> |
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This course will combine stretching and flexibility techniques, with resistance training using weights and bands. This is a no-impact class that will tone, stretch and strengthen muscles. Relaxation techniques taught. May be repeated once.

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| <b>PEM 1131; 2132 – Weightlifting I &amp; II (Men)</b> | <b>Credit 1</b> |
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Fee: refer to catalog section Fees and Financial Aid.

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| <b>PEM 1173 – Aerobic Conditioning/Toning I (Women)</b> | <b>Credit 1</b> |
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Major Topics: Introduction to the knowledge and techniques necessary for increasing cardio respiratory efficiency. Assessment of status and development of personal program. Fee: refer to catalog section Fees and Financial Aid.

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| <b>PEM 1174 – Aerobic Conditioning/Toning II (Women)</b> | <b>Credit 1</b> |
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**Prerequisite: PEM 1173**

Major Topics: Introduction to the knowledge and techniques necessary for increasing cardio respiratory efficiency. Assessment of status and development of personal program. Fee: refer to catalog section Fees and Financial Aid.

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| <b>PEM 1314; 2315; 3316; 4317 – Varsity Cross Country</b> | <b>Credit 1</b> |
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Exclusively for men or women who are members of the College's varsity cross country team. Instruction will include fundamentals as well as advanced techniques and will be geared toward the collegiate cross country level.

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| <b>PEM 1953; 2953 – Cheerleading (Women)</b> | <b>Credit 1</b> |
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| <b>PEM 1443; 2443 – Taekwondo</b> | <b>Credit 1</b> |
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This course is designed to provide the student with the fundamentals of Taekwondo. Fee: refer to catalog section Fees and Financial Aid.

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| <b>PET 3251 – Sports in American Society</b> | <b>Credit 3</b> |
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**Prerequisite: Junior or Senior standing**

To provide students with an overview of the sociological aspects of physical activity relevant to physical education, individuals, society, sports, and social dynamics of teaching.

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| <b>SPM 3004 – Introduction to Sport Management</b> | <b>Credit 3</b> |
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**Prerequisite: Junior or Senior standing**

This course will examine the historical development, current trends, best practices, and future trends of sport management. Foundational principles will be taught within the framework of professional, collegiate, interscholastic, non-traditional, and youth and community sport in select subject areas including: history of sport management and current curriculum, careers in sport management, marketing, ethics; finance, law, management, communications, facility design and management, and sociology.

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| <b>SPM 4104 – Facility and Event Management</b> | <b>Credit 3</b> |
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**Prerequisite: SPM 3004**

This course will examine the current research related to planning, funding, and operating sporting events and sport/recreation facilities.



**Prerequisite: MAN 3025 and MAR 3023**

This course provides a comprehensive overview of the sport industry and the sport management field. Students will be introduced to various areas of the industry providing them with a foundation of knowledge and understanding important to pursuing a career in sports. The course will offer historical perspectives as well as thoughts about current and future industry issues and trends. This course is designed to provide the student with the understandings and practical knowledge of sports administration in the following areas: intramurals, intercollegiate and commercial.

# Physics

## Faculty

Mr. Coffman

## *Courses in Physics*

### **PHY 1053C – General Physics I/Lab**

**Credit 4**

**Prerequisite:** Two years of high school algebra and high school trigonometry.

An introductory physics course for science related fields and not intended for physics or engineering majors. The course is designed to provide knowledge of the basic principles of physics, by emphasizing life science applications. The basic topics covered include measurement, laws of motion, work, energy, momentum, torque, fluids, temperature, heat, change of state, transfer of heat, waves, and sound. Fee: refer to catalog section Fees and Financial Aid.

### **PHY 1054C – General Physics II/Lab**

**Credit 4**

**Prerequisite:** PHY 1053C

The basic topics covered include electric charge, electric current, electromagnetism, electrical energy, light waves, radioactivity, and theory of relativity. Fee: refer to catalog section Fees and Financial Aid.

### **PHY 2048C – General Physics I with Calculus/Lab**

**Credit 4**

**Prerequisite:** MAC 2311 and MAC 2312. May run concurrently with MAC 2312.

Vectors, equilibrium, rectilinear motion, Newton's laws, work, energy, momentum, rotation, harmonic motion, fluids, heat, thermodynamics, wave motion, acoustical phenomena. Fee: refer to catalog section Fees and Financial Aid.

### **PHY 2049C – General Physics II with Calculus/Lab**

**Credit 4**

**Prerequisite:** PHY 2048C and MAC 2312

Electricity, Coulomb's law potential, capacitance, current, resistance, DC circuits, magnetism, Amperes Law, Faraday's law of induction, electromagnetic waves, electronics, light reflection, refraction, lenses, illumination, interference, diffraction, polarization, spectra. Fee: refer to catalog section Fees and Financial Aid.

### **PSC 1121C – Conceptual Physical Science/Lab**

**Credit 4**

**Prerequisite:** Two years of high school algebra

A general science course designed to introduce the basic principles from each of the five major areas of the physical sciences: Physics, Chemistry, Meteorology, Geology and Astronomy. This course will investigate motion, energy, heat, electricity, magnetism, the nucleus of the atom, the periodic table, chemical reactions, the atmosphere and hydrosphere, the rock cycle, the solar system and the galaxies. The emphasis will be on the scientific method and its application to real world problems.

# Social Science

## Faculty

Dr. Crispell, Chair of Social and Behavioral Sciences Department  
Dr. Chilcote, Dr. Dickey, Dr. Longstreth, Dr. McClister, Dr. Petty

## *Courses in Social Science*

### **AMH 2010 – American History: 1607–1865**

**Credit 3**

This course outlines the development of American history from exploration and colonization to the Civil War era. Political, social, economic, and military history is traced through this epoch of American history. Gordon Rule – 3000 words.

### **AMH 2020 – American History: 1865–Present**

**Credit 3**

This course considers America from Reconstruction through the Progressive era, WW I through WWII, and the Cold War period through contemporary times. Social, economic, and political currents are followed to the present. Additional emphasis is placed on America's path to becoming a global superpower. Gordon Rule – 3000 words.

### **AMH 3130 – The Age of Revolutionary America**

**Credit 3**

**Prerequisite:** AMH 2010 or AP equivalent with instructor approval

This is a study of the crucible that witnessed the advent of the American republic--the era of 1763-1789. Spanning just over a quarter century, the revolutionary era was transformative: the thirteen British colonies on the Atlantic coast became—by the cost of treasure and blood—-independent American states that banded into one nation.

### **AMH 3170 – The American Civil War and Reconstruction**

**Credit 3**

**Prerequisite:** AMH 2010 or AP equivalent

This is a study of the American Civil War and Reconstruction. No other era of U.S. history is as studied, written about, and discussed; it is generally referred to as the pivotal period in our past. The objectives of this course are to trace the mounting tensions of the 1850s that led to division among the states by the winter of 1860-61; to examine in some depth the battles and commanders making up the military events of 1861-1865; to consider the political, social, and economic background for both the North and South during the Civil War; to study the efforts at reconstructing the Union following the Confederate defeat of April, 1865. Gordon Rule – 3000 words.

### **AMH 3201 – The Age of Theodore Roosevelt, 1880-1912**

**Credit 3**

**Prerequisite:** AMH 2020 and junior standing or instructor approval

This is a course of study focusing on the growth and development of the United States during, perhaps, its most dynamic era: 1880-1912; a vehicle for this study is the life, varied interests and political career of, perhaps, America's most dynamic president: Theodore Roosevelt. The age of TR included vast industrial expansion and resulting worker's unions; the crescendo of American migration to the Far West and the consequent "closing" of the frontier—a time of miners, ranchers, farmers and squashing of native resistance; the great wave of immigration from Europe and an influx of Asian influence as well; a change in American thought and intellectual life—as relativism and pragmatism made their way in Darwin's path; sweeping technological changes that introduced new modes of travel, entertainment and power; the projection of American military and commercial prestige abroad—from Hawaii to Cuba to China, with special attention given to naval development; finally, as one of the country's great outdoorsmen, TR focused on managed growth and conservation—seeking to strike a balance among free enterprise entrepreneurs, the environment and labor.

**AMH 3270 – Post-1945 America****Credit 3****Prerequisite: AMH 2020 or AP equivalent**

This course focuses on the political and cultural issues faced by the United States during the period of the Cold War and the following years of unrivaled American hegemony (1945 to 2001). Course topics include: postwar affluence, suburban America, the mass society, the movement from isolationism to interventionism, McCarthyism, the civil rights movement, social conflict in the 1960s, the rise of postwar conservatism, and the origins, event and aftermath of 9/11.

**AMH 3510 – United States Diplomatic History I: 1765-1898****Credit 3****Prerequisites: AMH 2010 or instructor approval**

This course focuses on the development of American diplomacy during the era spanning the Revolutionary Era (1765-1787) through the Spanish-American War of 1898. Diplomatic History aims at explaining foreign relations in terms of treaty and trade agreements, as well as interactions with other nations in times of war. Rather than explaining military history, the study employs diplomacy as a vehicle to explore America's role in the world and examines how that role impacts national life.

**AMH 3511 – United States Diplomatic History II: 1898-Present****Credit 3****Prerequisites: AMH 2020 or instructor approval**

This course studies U.S. foreign policy and foreign relations in the late nineteenth and twentieth centuries. The aftermath of the Spanish-American War, the Progressive Era, World Wars I and II, and the emergence of the United States as a global power and the consequences of that power since the end of the Second World War are the major topics considered. We will discuss, in detail, how the Cold War shaped our foreign outlook, as well as the role of the United States in the world during that period. Our goals will be to examine how foreign policy and foreign relations affected the United States as it obtained global power and responsibilities, to understand how international events affected domestic issues and vice versa, and to thoroughly analyze the factors governing U.S. policy decisions from the Spanish-American War to the end of the twentieth century.

**AMH 3543 – The Pacific War****Credit 3****Prerequisite: AMH 2020 or AP equivalent**

A study of the social, political and international dynamics that led to the Pacific War, focus on the order of battle in the Pacific theatre, and highlight key figures in this war between imperial Japan and America.

**AMH 3621 – History of Christianity in America****Credit 3****Prerequisite: REL 1240 and AMH 2010 or AMH 2020 or instructor approval**

The course is a study of the history of Christianity in America from the colonial era to the present. The study encompasses the development of the most significant Christian denominations and the lives of important religious leaders. The course examines how American Christianity and its unique characteristics have impacted and been shaped by major social, cultural, and political developments.

**AMH 3622 – History of the Restoration Movement****Credit 3****Prerequisite: REL 1240 and AMH 2010 or AMH 2020 or instructor approval**

This course is a study of American religious history in which special emphasis is placed upon various primitivist religious movements out of which grew what is known as the Restoration Movement. Special emphasis is given to the work of such men as Barton W. Stone, Thomas and Alexander Campbell, and David Lipscomb. The student is introduced to the literature of the nineteenth century and to the division which resulted in "the Christian Church" and "churches of Christ" and the formal recognition of division in 1906. Attention is given to major controversies in the twentieth century, including premillennialism and institutionalism, as well as to the work of important figures such as H. Leo Boles, N. B. Hardeman, and Foy E. Wallace Jr.

**AMH 4172 – The Civil War Era, 1861–1865****Credit 3****Prerequisites:** AMH 2010 and admission to the Liberal Studies program, or instructor approval

This course will examine key figures, events, and battles making up the era of the American Civil War. The social, economic, political, and military aspects of the period will be considered and placed within the overall context of the United States history. Among the topics to be considered are: social reformers and radicals, divergent political parties and politicians, sectional economics and foreign relations, as well as the military strategies and tactics of the war itself. Gordon Rule – 3000 words.

**AMH 4254 – America and the WWII Experience, 1939–1945****Credit 3****Prerequisites:** AMH 2020 and admission to the Liberal Studies program, or instructor approval

This course will be a study of political, military, social, and economic causes and consequences of the WWII era. Significant individuals, military engagements, and political developments are traced in this overview of the most cataclysmic event in the twentieth century. Gordon Rule – 3000 words.

**AMH 4930 – Selected Topics in American History****Credit 1 - 3****Prerequisites:** AMH 2010 or AMH 2020, Junior or Senior standing or instructor approval

Course content depends on student needs. May be repeated once with different content.

**AMH 4940 – History Internship****Credit 3****Prerequisites:** Junior or Senior standing or instructor approval

This is a directed internship in a field related to the discipline of history. Students are expected to gain experience in a field in which they intend to pursue a career or further study. The directing professor will monitor and measure student progress in cooperation with a supervisor of the student's work in a selected professional setting.

**AMS 4811 – American Intellectual History: 1607–1865****Credit 3****Prerequisite:** AMH 2010 or instructor approval

This course will provide a sampling of American thought from colonization to the Civil War era. A variety of historical figures will be employed to explore the American cultural landscape of this period. Gordon Rule – 3000 words.

**AMS 4812 – American Intellectual History: 1865–Present****Credit 3****Prerequisite:** AMH 2020 or instructor approval

This course will be a study of American thought from Reconstruction through modern times. Significant politicians, musicians, artists, writers, and activists will be considered in this overview of American culture. Gordon Rule – 3000 words.

**AMS 4905 – Directed Study in American History****Credit 1 - 3****Prerequisite:** Junior standing

Students negotiate the content and format of Directed Study on an individual basis. The program of reading, assignments and method of evaluation will be dependent on the subject under study. Supervision is also on an individual basis and so there will be no regularly scheduled classes, although the student is expected to make and maintain regular meetings with the faculty director. Students wishing to take an independent directed study must fill out the Directed Studies Application Form and have it completed by the faculty member most relevant to the nature of the topic. The course can be taken for variable credit and more than once, but not more than twice and for no more than 5 credit hours total. The faculty director will work with the student to select a reading list, projects, and evaluations appropriate to the topic and the credit level chosen.

**ASH 3223 – The Modern Middle East****Credit 3****Prerequisite: EUH 1001; Junior standing**

This course examines the emergence of the modern Middle East in the modern period, roughly from the late 18th century to the present. It deals with the region's attempts to meet the challenge of European imperialism, the age of colonialism, the rise of nationalism, two world wars, economic and development strategies during the Cold War, the impact of Jewish and Palestinian nationalism, the impact of oil on the region, the Islamic Revolution in Iran, the Gulf Wars, the war on terror, the Arab Spring, and Western conceptions of the Middle East.

**ASH 3230 – History of the Middle East****Credit 3**

This course introduces key elements in Middle Eastern history and civilization from the formation of Islam in the seventh century through the events of the Arab Spring in the twenty-first. This course is a general survey but several key topics include: the beginning and growth of Islam, the Umayyid and Abbasid caliphates, the Ottoman Empire, World War I and nationalism, the Palestinian-Israeli conflict, Islamism, and the Arab Spring.

**ECO 2013 – Principles of Economics: Macro****Credit 3****Prerequisite: MAC 1105**

Introductory course dealing with the importance of economic issues at the national and international level. Includes the economic role of government banking, national income accounting, the business cycle inflation, unemployment and fiscal and monetary policies of the federal government. Gordon Rule – 3000 words.

**ECO 2023 – Principles of Economics: Micro****Credit 3****Prerequisite: MAC 1105; ECO 2013 or equivalent**

Continuation of ECO 2013. A practical as well as theoretical application of economic laws and principles to the present-day business organization. Topics include price and output determination, marginal productivity analysis, the theories of consumption, market conditions, as well as a study of wages, rents, and interests. International economics is also considered along with current economic problems such as resource economics. Gordon Rule – 3000 words.

**EUH 1000 – Western Civilization: Beginnings–1660****Credit 3**

A survey of the history of western civilization from the earliest times to about 1660. The political, cultural, religious, philosophical, and aesthetic aspects of western civilization are considered. Gordon Rule – 3000 words.

**EUH 1001 – Western Civilization: 1660–Present****Credit 3**

The course is a survey of western civilization from 1660 to the present. The Industrial Revolution, the French and American Revolutions, the Napoleonic era, and the First and Second World Wars are high points in this study. Gordon Rule – 3000 words.

**EUH 3245 – Europe from 1914 to 1945****Credit 3****Prerequisites: AMH 2020 or EUH 1001 or AP equivalent**

This period of European history saw the focus of Western Civilization shift from the Continent to America, as a result of two cataclysmic wars. The rivalries among colonial powers, the weight of empire, and the forces of militarism will all be considered in reckoning how Europe nearly destroyed itself. Not only will the course of the two wars—with their respective campaigns and commanders—be studied, but also the social and economic factors that combined with the intellectual movements of the era to produce an environment for fascism and dictatorship in the interwar years. Gordon Rule – 3000 words.

**EUH 3401 – The History of Ancient Greece****Credit 3****Prerequisites:** EUH 1000 or AP equivalent, junior standing or instructor approval

This course will survey the history and culture of ancient Greek civilization from the Minoans to the time of Alexander the Great. Special emphasis will be given to the “Golden Age” of classical Greece (5<sup>th</sup> and 4<sup>th</sup> centuries BC) and how the institutions of that civilization serve as the foundations for some important aspects of Western, and especially American, culture. Attention will be given to ancient Greek art, literature, and political institutions and practices. Textbook readings will be supplemented with excerpts from primary sources, and class lectures will be illustrated with photographs and drawings of the material remains of ancient Greece.

**EUH 3411 – The History of Ancient Rome****Credit 3****Prerequisites:** EUH 1000 or AP equivalent

This course will survey the history and culture of Roman civilization from the pre-history of the Romans in Italy (especially the Etruscans) to the late empire and the fall of the western empire in the 5<sup>th</sup> century. Special emphasis will be given to the early empire to the third century, its interaction with other Mediterranean cultures, and how the institutions of ancient Rome continue to serve as models for some important aspects of Western, and especially American, culture. Attention will be given to Roman art, literature, and political institutions and practices and Rome’s interaction with Greek culture. Textbook readings will be supplemented with excerpts from primary sources, and class lectures will be illustrated with photographs and drawings of the material remains of ancient Roman sites.

**EUH 4453 – Era of the French Revolution and Napoleon Bonaparte****Credit 3****Prerequisites:** EUH 1001 or AP equivalent

This is a study of the era of the French Revolution and Napoleon Bonaparte—a time of upheaval: social and political change; overhauls in military science, and pivotal moment in the expectations of Europeans, in terms of personal liberty and the growth of free societies. This consideration of European history will trace the causations and consequences of the French Revolution, with special attention given to the massive restructuring of French society leading to European warfare against the nascent French republic. The context of the French Revolution became the genesis for the military and political career of Napoleon Bonaparte—and the latter portion of this course centers on Bonaparte’s achievements and failures.

**HIS 3051 – Historical Methods****Credit 1****Prerequisites:** Junior standing; History or Liberal Studies major

This course serves as an introduction to the craft of history, specifically a study of the history of historical writing, basic historical research methods, and the evaluation of sources and presentation.

**HIS 4053 – Historical Writing Seminar****Credit 2****Prerequisites:** HIS 3051, Senior standing; History or Liberal Studies major

This course, along with HIS 3051, is part of the capstone sequence for all History majors, as well as Liberal Studies majors who have a History component. It is meant to combine your research, analytic, and writing skills to create a relevant historical project of significant size and scope. It seeks to allow you the freedom to pursue a topic of your choice while also producing evidence of your development as a historian.

**HIS 4930 – Selected Topics in History****Credit 1 – 3**

Course contents depend on student’ needs. May be repeated once with different content.

**POS 2001 – Introduction to Political Science****Credit 3**

Course content includes the methodology used in the study of political institutions and contemporary national politics. Origins and formulation of the constitution of the United States are studied with special attention being given the development of governmental powers within constitutional bounds. This course includes the material usually offered under such titles as United States Government. Gordon Rule – 3000 words.

**POS 2041 – Intro to American Government****Credit 3**

This course consists of the study of the Constitution, government, and the federal structure of the United States. Federal, state, and local problems and issues will be considered in the context of American political culture and history. Special emphasis will be placed on the United States Constitution, the political principles that underlie it, the historical context in which it was framed and contemporary interpretations. The second goal of this course is to help students understand the study of political science. What is political science? Why do political scientists ask the questions they do? What methods do they use to answer these questions? Gordon Rule – 3000 words.

**PSY 1012 – General Psychology****Credit 3**

An introduction to the broad field of psychology including diverse topics such as learning, perception, motivation, emotion, consciousness, intelligence and abnormal psychology as well as the adaptation of the individual to the social environment. The course emphasizes the empirical approach and attempts to develop critical thinking skills.

**REL 1210 – History and Geography: Old Testament****Credit 2**

This course is designed to acquaint the student with the Hebrew patriarchs; their journeys and development into a nation; and the wanderings of the Israelites, occupation of Canaan, and subsequent involvement of the kingdom. The study includes the ancient empires as they came in contact with the Hebrew people. The course gives special attention to the geography of the various periods, and covers the period from Abraham to the New Testament.

**REL 1240 – History and Geography: New Testament****Credit 2**

The books of Luke and Acts serve as the basis of this course. The course is designed to acquaint the student with the travels and teaching of Jesus as set forth in Luke and the geography of Palestine in His day. Also, it follows the travels of the apostles with special emphasis given to the travels of Paul. The course extends from the birth of Christ to the probable release of Paul from prison and his final visit to the churches.

**SYG 2000 – Introduction to Sociology****Credit 3**

A general survey of sociology including such topics as the structure, values and functioning of contemporary American society, and the interaction of individuals within society. Fundamental sociological theories are covered and considerable time is spent on social institutions such as family, religion and education. Emphasis on using the sociological perspective to develop a more objective view of society and one's own behavior. Gordon Rule – 3000 words.

**SYG 2411 – Marriage and the Family****Credit 3**

Dating, mate selection, parenthood, and family relationships are studied from both sociological and practical perspectives with due consideration of biblical principles in order to develop a greater appreciation of the place of the family in society and to equip students to form and maintain christian homes. Gordon Rule – 3000 words.



## 8. FACULTY

# Full-Time Faculty

The first date in parentheses indicates the year of first employment; a second, the year of present position.

**Loretta (Sarabia) Atherton**, English (1985)

AA, Florida College, 1972.

BA, University of Florida, 1974.

MEd, University of Florida, 1976.

Graduate Work, University of South Florida, 1997–

**Douglas G. Barlar**, Music and Fine Arts Chair, (1976, 2004)

BS, Middle Tennessee State University, 1972.

MM, George Peabody College, 1974.

PhD, Vanderbilt University (George Peabody College), 1983.

Graduate Work, University of South Florida, 1994.

**Jonathan D. Barlar**, Education (2017)

AA, Florida College, 2000.

BS, Florida College, 2001.

MEd, University of South Florida, 2005.

**Nancy Elizabeth Barlar**, Music (1999)

AA, Florida College, 1994.

BS, University of South Florida, 1996.

MM, University of Memphis, 1999.

DMA, Boston University, 2010.

**Jonathan Eric Bassett**, Music (2001)

BA, Arkansas State University, 1994.

MA, Arkansas State University, 1995.

Graduate Work, Florida State University, 1995.

PhD, University of South Florida, 2010.

**James Michael Benson**, Education (2015)

AA, Florida College, 1997

BS, Western Kentucky University, 2000

MEd, Texas Tech University, 2008

**Mark Ellis Bingham**, Liberal Studies Chair, English, Humanities (2001, 2004)

Florida College, 1976–77.

BA, University of Mississippi, 1976.

MA, University of South Florida, 1979.

PhD, University of North Carolina, 1992.

**Adam Gilbert Booher**, Music (2016)

BS, Lipscomb University, 2014.

MM, Florida State University, 2016.

**Frances Hope (Pollock) Chandler**, Modern Language, Education (1989, 1998)

AA, Florida College, 1968.

BA, Western Kentucky University, 1970.

Graduate Work, Eastern Kentucky University.

MEd, University of Cincinnati, 1997.

**Todd Cabot Chandler**, Biology, Mathematics and Science Department chair (2009, 2013)

AA, Florida College, 1993.

BA, University of Florida, 1996.

MEd, University of Florida, 1997.

MS, Western Kentucky University, 2006.

- Jonathan David Chilcote**, Social Science (2009, 2016)  
 AA, Florida College, 2002.  
 BA, University of South Florida, 2005.  
 MA, Western Kentucky University, 2009.  
 PhD, University of Kentucky, 2016.
- John G. Coffman**, Physics, Mathematics (1987)  
 BS, University of Akron, 1984.  
 MS, University of Akron, 1987.  
 Graduate Work, University of Akron, 1993–
- Brian Lewis Crispell**, Social Science, Social and Behavioral Sciences Chair, Academic Dean (2000, 2012, 2014)  
 BS, Florida State University, 1990.  
 MA Florida State University, 1993.  
 PhD, Florida State University, 1996.
- M. Thaxter Dickey**, Business, Psychology, Director of Institutional Research (1979, 2000)  
 Florida State University, 1965–1969.  
 BA, Western Kentucky University, 1978.  
 MA, University of South Florida, 1981.  
 PhD, University of South Florida, 1985.  
 Graduate Work, University of South Florida, 1997–
- T. Will Dilbeck**, Biblical Studies (2017)  
 BA, University of North Alabama, 2002.  
 MA, Heritage Christian University, 2011.  
 MPhil, Hebrew Union College, 2015.  
 PhD, Hebrew Union College, 2017.
- Brian J. Gilliam**, Business (2015)  
 BS, California State University, 1985.  
 MBA, University of Southern California, 1992.
- Paul William Greiving**, Business Department Chair, Business (2013, 2014)  
 Florida College, 1979.  
 BS, California State University, 1980.  
 MA, Liberty University, 2014.
- Thomas Howard Hamilton**, Biblical Studies (2005)  
 AA, Florida College, 1982.  
 Advanced Diploma in Bible, Florida College, 1983.  
 BA, Abilene Christian University, 1984.  
 MA, Abilene Christian University, 1991.  
 MTS, Christian Theological Seminary, 1996.  
 D MIN, Knox Theological Seminary, 2015.
- Andrea Janel (Northcutt) Hastings**, Mathematics, Science (2004)  
 AA, Florida College, 1996.  
 BA, Western Kentucky University, 2001.  
 MA, University of South Florida, 2006.
- Matthew Wade Johnson**, Communication, Forensics, Communication, English and Language chair (1999, 2010, 2013)  
 AA, Florida College, 1991.  
 BA, University of South Florida, 1995.  
 MA, University of South Florida, 1997.  
 PhD, University of South Florida, 2010.
- Minghui Liu**, Mathematics (2015)  
 BS, Dalian University of Technology (2005)  
 MS, Dalian University of Technology (2007)  
 PhD, National University of Singapore (2015)

**Jason Scott Longstreth**, Dean of Students, Biblical Studies, Biblical Languages (1997, 2008, 2014)

AA, Florida College, 1992.

Advanced Diploma in Religious Studies, Florida College, 1994.

MA, Johnson University, 2009.

MDiv, Amridge University, 2012.

DMin, Amridge University, 2014.

**Ramon Anthony Madrigal**, Biblical Studies, Modern Languages (1996)

BA, Blackburn College, 1979.

Florida College, 1979–80.

MA, DePaul University, 1983.

Graduate work, Murray State University, 1991–92.

MA, Southern Illinois University, 1994.

PhD, University of South Florida, 2007.

**L. David McClister**, Biblical Studies Chair, Biblical Studies, Biblical Languages (1996, 1999, 2014)

AA, Florida College, 1980.

BA, Loyola University of Chicago, 1983.

MA, Loyola University of Chicago, 1988.

PhD, University of Florida, 2008.

**Timothy John Moore**, Music (1999)

BA, Westminster Choir College, 1976.

MS, Indiana University, 1980.

**R. Austin Parimore**, Physical Education (2015)

AA, Florida College, 2011.

BS, Florida College, 2013.

MS, Liberty University, 2015.

**J. Thomas Peeler**, Biblical Studies (2004)

Florida College, 1982–1984

BA, David Lipscomb University, 1998.

MAR, David Lipscomb University, 2000.

**Brian M. Rainwater**, Music (2001)

AA, Florida College, 1988.

BS, University of Illinois, 1991.

Graduate Work, Eastern Illinois University, 1991–1992.

MM, University of South Florida, 2004.

**Suzanne L. (Hardin) Roberts**, Elementary Education (2008)

AA, Florida College, 1985.

BS, University of South Florida, 1990.

MA, University of South Florida, 2007.

**Bailey (Sexton) Ross**, Mathematics (2019)

AA, Florida College, 2006.

BA, Western Kentucky University, 2008.

MS, Boise State University, 2010.

**Jared Saltz**, Biblical Literature (2016)

AA, Florida College, 2007.

BA, Florida College, 2009.

MA, Ambridge University, 2010.

M PHIL, Hebrew Union College, 2016.

**Andrew William Stafford**, Biology (2018)

BS, University of Tennessee-Knoxville, 2010.

PhD, University of Tennessee-Knoxville, 2018.

**Kathleen Trigg**, Communication (2013)

BA, Clarion State College, 1982.

MA, Ball State University, 1983.

**Nathan Andrew Ward**, Biblical Literature (2002, 2009)  
 AA, Florida College, 1999.  
 BA, University of South Florida, 2001.  
 BA, Florida College, 2006.  
 MA, Liberty University, 2009.  
 DM, Knox Theological Seminary, 2016.  
 MACA, New Orleans Baptist Theological Seminary, 2017.

**Gary Wilemon**, Chemistry (2011)  
 BS, University of Montevallo, 1974.  
 PhD, University of Alabama, 1980.

**S. Karen (Taylor) Witherington**, English (1985, 2008)  
 AA, Florida College, 1980.  
 BS, University of North Alabama, 1982.  
 MA, Stephen F. Austin State University, 1984.

## Part-Time Faculty

**Melody Baughman**, Mathematics (2018)  
 AA, Florida College, 2013.  
 BA, Florida College, 2015.

**Micah Paul Bingham**, Kinesiology (2012)  
 AA, Florida College, 2006.  
 BA, Florida College, 2008.  
 MS, University of Florida, 2011.

**Carry (Allen) Brown**, Physical Education (2018)  
 AA, Florida College, 2004.  
 BS, Western Kentucky University, 2007.  
 MS, Western Kentucky University, 2009.

**Royce L. Chandler**, Communication (2013)  
 AA, Florida College, 1968.  
 BA, Western Kentucky University, 1970.  
 MA, University of Cincinnati, 1987.

**Chad K. Dorrell**, Mathematics (2018)  
 AA, Florida College, 1999.  
 BA, University of South Florida, 2001.  
 MBA, University of South Florida, 2003.  
 MEd, University of South Florida, 2011.

**Phillip Duren**, Elementary Education, Mathematics (2014)  
 BS, University of Kentucky, 1970.  
 MA, University of Kentucky, 1976.  
 PhD, Ohio State University, 1980.

**Lauren Michelle (Nerland) Dvorak**, Liberal Studies (2013)  
 AA, Florida College, 2004.  
 BS, Auburn University, 2007.  
 MS, University of Alabama, 2010.

**Julia Ruth (Koltenbah) Gant**, English (2015)  
 AA, Florida College, 1983.  
 BS, Ball State University, 1986.  
 MA, Ball State University, 1988.

**Michael A. Garth**, Art (2002)  
 AA, St. Petersburg Junior College, 1985.  
 BA, University of Florida, 1987.  
 MA, University of South Florida, 1991.

**Craig Knight**, Business (2012)

BS, University of Alabama, 1994.

MBA, University of Alabama, 1996.

PhD, University of Georgia, 2003.

**James Lewis**, Comptroller, Business Administration, Chief Business Officer (2013, 2017)

AA, Santa Fe College, 2004.

BA, St. Leo University, 2007.

MBA, St. Leo University, 2009.

**Norene (Runsick) MacDonald**, English (1974)

AA, Florida College, 1963.

BA, University of South Florida, 1967.

MA, University of South Florida, 1970.

PhD, University of South Florida, 1981.

**Zachery A. McCray**, Communication (2018)

AA, Florida College, 2013.

BA, Florida College, 2015.

MA, University of Tampa, 2018.

**Shannon H. (Reames) McKinney**, Academic Advising, Physical Education (2016)

Florida College, 1989.

BA, Indiana University, 1994.

MS, Indiana University, 1996.

**Richard Modin**, Business (2018)

BA, University of Missouri at Kansas City, 1977.

JD, University of Missouri at Kansas City, 1979.

**Jeffrey J. Odgen**, Business Administration (2002)

AA, Florida College, 1989.

BS, University of South Florida, 1991.

MBA, St. Leo University, 1998.

**Adam Olson**, (2018)

AA, Florida College, 2000.

BA, Athens State University, 2002.

MM, Belmont University, 2005.

**Jessica L. (Smitherman) Parimore**, Physical Education (2016)

AA, Florida College, 2013.

BS, Florida College, 2015.

**Daniel W. Petty**, Vice President for Academic and Student Affairs, Biblical Studies, Social Sciences (1989, 2014)

AA, Florida College, 1972.

Certificate of Achievement in Bible, Florida College, 1974.

BA, Western Kentucky University, 1975.

MA, Texas Christian University, 1980.

PhD, Texas Christian University, 1988.

**David P. Smelser**, Health Sciences (2016)

AA, Florida College, 2011.

BA, Florida College, 2013.

DPT, Georgia State University, 2016.

**John B. Weaver**, Academic Dean (2019)

BA, University of Arkansas, 1995.

MA, University of Chicago Divinity School, 1998.

MLIS, University of South Carolina, 2004.

PhD, Emory University, 2004.

# Professional Library Staff

**Wanda Dalene (Downs) Dickey**, Library Director (1996, 2004)

AA, Florida College, 1976.

BA, Western Kentucky, 1978.

MA, University of South Florida, 1996.

**Jennifer L. Kearney**, Library (2002, 2009)

AA, Florida College, 1997.

BS, University of South Florida, 1999.

MS, University of North Texas, 2001.

**Brooke (Rombach) Ward**, Library (1999, 2007)

AA, Florida College, 1999.

BA, University of South Florida, 2001.

MA, University of South Florida, 2007.

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