

# Music and Fine Arts Department

## Faculty

Dr. Bassett, Chair

Dr. Barlar; Mr. Cluff; Mr. Moore, Mrs. Moore; Mr. Rainwater, Ms. Taylor

## *Aims of Music and Fine Arts*

The Music and Fine Arts Department offers courses of instruction in art, drama, and music.

## *Music Program Mission Statement*

The Florida College Music program provides courses leading to bachelor's degrees in music and music education, as well as learning and performing opportunities for students with majors in other areas, in a context appropriate to the college's overall emphasis on spiritual, mental, physical, and social development.

## Accreditation

Florida College is accredited by the National Association of Schools of Music to offer the Bachelor of Arts in Music and the Bachelor of Science in Music Education. Contact NASM at 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 20190-5248 or call (703)437-0700. The Music Education program is approved by the Florida Department of Education. Graduates from this program are eligible to apply for Music (Grades K-12) certification.

## *Music (BA)*

*First awarded in 2005, Music Education first awarded in 2014*

Dr. Bassett, Program Coordinator

## Entrance Requirements for Music Majors

Students who have been admitted to Florida College must also complete an application to be accepted into the major. The application process includes an audition/interview with the applied lesson faculty member(s) during the first week of principal-level lessons. Acceptance status as a music major will be provisional until the successful completion of two semesters of applied lessons, including juries indicating readiness to proceed to the next level and recital performance(s) each semester, and the successful completion of the first two semesters of Music Theory and Aural Theory with a grade of C or better. All music students must pass a barrier jury before being permitted to register for applied music lessons at the 3000 level. Transfer students will have their transcripts evaluated by the Registrar and the Chair of the Department before being admitted to the program.

## Total Semester Hours

The Bachelor of Arts in Music requires at least 120 semester hours of accredited college work, excluding physical education activity courses. A typical four-year plan, including the general education core, the required music core of at least 57 hours, and physical education requirements, will range from 123 to 129 total hours.

## General Education Core Requirements

Students must complete thirty-six (36) hours of general education requirements and two (2) hours of physical education classes as described in the Florida College catalog.

### Special Requirements

The Bachelor of Arts in Music requires students to demonstrate competency in a foreign language. This requirement may be met by passing two semesters of the same language or by an approved competency examination (IB, CLEP or AP.)

All music majors are required to keep a portfolio of their musical activities, which will be checked at the end of each semester and before graduation. New students will receive instructions as to what must be included.

Registration for MUS 1010 Recital Attendance is required when a student registers for applied lessons.

Students desiring the AA degree and wishing to meet the prerequisites for junior standing in music at another institution will need to plan carefully with the advisor. Music as a major is different from many fields in that students follow a sequence of courses in their major that usually requires at least four years from the time they begin Music Theory. The recommended program of studies may be an overload for some students.

### Quality of Work

The Bachelor of Arts in Music requires a grade of C or above in all music courses, a minimum GPA of 2.5 in music coursework, and a minimum overall GPA of 2.25.

### Residency Requirement

For the BA in Music, students must be in residence at Florida College for at least two semesters during the completion of 36 hours of upper division work including one year of applied music lessons and the senior recital.

### Graduation Ceremony

Candidates for the Bachelor of Arts in Music must participate in graduation exercises. Exceptions may be approved only by the Registrar.

### Music Core

The Music core includes the following:

Music Theory .....	16 hours
MUT 1111, 1241, 1112, 1242, 2116, 2246, 2117, 2247	
Music History .....	15 hours
MUL 1110, MUH 3211, 3212, 4371, 4633	
Applied Lessons .....	12 hours
Principal applied lessons for 2 hours credit per semester at the 1000-4000 level	
Senior Recital .....	1 hour
Recital consisting of at least 30 minutes of music	
Major Ensembles .....	6 hours
Chorus, Piano Ensemble, Wind Ensemble or String Ensemble. Students must enroll in the major ensemble that matches their principal instrument, e.g. string players must be in String Ensemble, wind and percussion players must be in Wind Ensemble, vocalists must be in Chorus and pianists must be in Piano Ensemble. Guitar majors may use Jazz Ensemble as their major ensemble.	
Class Piano for Music Majors (if not a piano principal) .....	2 hours
MVK 1111 and 1112. Students with prior piano lesson experience may take private instruction or pass a piano proficiency examination.	
Voice Class (if not a voice principal) .....	1 hour
MVV 1111	
Conducting .....	4 hours
MUG 3104 and 4102	
Music Technology .....	1 hour
MUS 1360	
Recital Attendance .....	0 hours
At least 6 semesters with a satisfactory grade	

**Minor in Music Requirements**

A minor in Music consists of at least 22 hours including MUT 1111, 1112, 1241, 1242; MUL 1110; one (1) of the following: MUH 3211, 3212, 4371, 4633; 4 hours of applied lessons; and 2 hours of a major ensemble (Wind Ensemble, Chorus, Piano Ensemble or String Ensemble). MUS 1010 is required with all applied lessons. Other configurations of the minor may be developed in consultation with the Music Department Chair to fit the interests of the student.

*RECOMMENDED PLAN FOR BA DEGREE IN MUSIC (124 HOURS)*

<b>Fall - Year One</b>	<b>Hours</b>	<b>Spring - Year One</b>	<b>Hours</b>
MUT 1111 Music Theory I	3	MUT 1112	3
MUT 1241 Aural Theory I	1	MUT 1242	1
Principal Applied Lessons	2	Principal Applied Lessons	2
Class Piano	1	Class Piano	1
Music Technology	1	Major Ensemble	1
Major Ensemble	1	Recital/Concert Attendance	0
Recital/Concert Attendance	0	English or Math	3
English or Math	3	Required Bible (2 Courses)	3
Required Bible (2 Courses)	3	PE Course or Health	1
PE Course or Health	1		
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>
<b>Fall - Year Two</b>	<b>Hours</b>	<b>Spring - Year Two</b>	<b>Hours</b>
MUT 2116	3	MUT 2117	3
MUT 1242	1	MUT 2247	1
Intro to Music Literature	3	Principal Applied Lessons	2
Principal Applied Lessons	2	Major Ensemble	1
Major Ensemble	1	Recital/Concert Attendance	0
Recital/Concert Attendance	0	OT Poetry and Wisdom	3
Required Bible (2 Courses)	3	Required Bible	1
English or Math	3	Speech	3
		English or Math	3
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>17</b>
<b>Fall - Year Three</b>	<b>Hours</b>	<b>Spring - Year Three</b>	<b>Hours</b>
MUH 3211	3	MUH 3212	3
Principal Applied Lessons	2	Principal Applied Lessons	2
Major Ensemble	1	Major Ensemble	1
Recital/Concert Attendance	0	Recital/Concert Attendance	0
Bible	2	Bible	2
Foreign Language	4	Social Science	3
Behavioral Science	3	Foreign Language	4
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
<b>Fall - Year Four</b>	<b>Hours</b>	<b>Spring - Year Four</b>	<b>Hours</b>
MUH 4371	3	MUH 4633	3
Principal Applied Lessons	2	Principal Applied Lessons	2
Major Ensemble	1	Major Ensemble	1
Recital/Concert Attendance	0	Recital/Concert Attendance	0
Conducting I	2	Senior Recital	1
Bible	2	Conducting II	2
Social/Behavioral Science	3	Bible	2
Electives	2	Electives	4
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

# *Music Education (BS)*

*First awarded in 2005, Music Education first awarded in 2014*

*Dr. Bassett, Program Coordinator*

## **Entrance Requirements for Music Education Majors**

Students who have been admitted to Florida College must also complete an application to be accepted into the major. The application process includes an audition/interview with the applied lesson faculty member(s) during the first week of principal-level lessons. Acceptance status as a music major will be provisional until the successful completion of two semesters of applied lessons, including juries indicating readiness to proceed to the next level and recital performance(s) each semester, and the successful completion of the first two semesters of Music Theory and Aural Theory with a grade of C or better. All music students must pass a barrier jury before being permitted to register for applied music lessons at the 3000 level. Transfer students will have their transcripts evaluated by the Registrar and the Chair of the Department before being admitted to the program.

## **Admission to the Music Education Program**

Admission to the Music Education program, typically by the beginning of the junior year of college and before taking upper-division music education courses, requires the following:

1. Grade point average of at least 2.5 on a 4.0 scale on all general education and music course
2. Grades of C or higher on all music courses
3. Passing scores on the General Knowledge Test (GKT) of the Florida Teacher Certification Examination.

Students must complete all other requirements in music and music education before beginning the internship.

## **Total Semester Hours**

The Bachelor of Science in Music Education requires additional coursework in Professional Education (20 hours) and Music Education (17 hours), including a semester-long internship, for a total of 149 to 154 total hours.

## **General Education Core Requirements**

Students must complete thirty-six (36) hours of general education requirements and two (2) hours of physical education classes as described in the Florida College catalog.

## **Special Requirements**

All music majors are required to keep a portfolio of their musical activities, which will be checked at the end of each semester and before graduation. New students will receive instructions as to what must be included.

Registration for MUS 1010 Recital Attendance is required when a student registers for applied lessons.

Students desiring the AA degree and wishing to meet the prerequisites for junior standing in music at another institution will need to plan carefully with the advisor. Music as a major is different from many fields in that students follow a sequence of courses in their major that usually requires at least four years from the time they begin Music Theory. The recommended program of studies may be an overload for some students.

Completion of the Bachelor of Science in Music Education requires students to pass the Professional Education and Music K-12 subject area components of the Florida Certification Exam.

## **Quality of Work**

The Bachelor of Science in Music Education requires a grade of C or above on all music and education courses, a minimum GPA of 2.5 in music, music education, and education coursework, and a minimum overall GPA of 2.25.

## Residency Requirement

For the BS in Music Education, students must be in residence at Florida College for at least two semesters during the completion of 40 hours of upper division work including one year of applied music lessons, the senior recital, and the internship.

## Graduation Ceremony

Candidates for the Bachelor of Science in Music Education must participate in graduation exercises. Exceptions may be approved only by the Registrar.

## Music Core

The Music core includes the following:

Music Theory .....	16 hours
MUT 1111, 1241, 1112, 1242, 2116, 2246, 2117, 2247	
Music History .....	15 hours
MUL 1110, MUH 3211, 3212, 4371, 4633	
Applied Lessons .....	12 hours
Principal applied lessons for 2 hours credit per semester at the 1000-4000 level	
Senior Recital .....	1 hour
Recital consisting of at least 30 minutes of music	
Major Ensembles .....	6 hours
Chorus, Piano Ensemble, Wind Ensemble or String Ensemble. Students must enroll in the major ensemble that matches their principal instrument, e.g. string players must be in String Ensemble, wind and percussion players must be in Wind Ensemble, vocalists must be in Chorus and pianists must be in Piano Ensemble. Guitar majors may use Jazz Ensemble as their major ensemble.	
Class Piano for Music Majors (if not a piano principal) .....	2 hours
MVK 1111 and 1112. Students with prior piano lesson experience may take private instruction or pass a piano proficiency examination.	
Voice Class (if not a voice principal) .....	1 hour
MVV 1111	
Conducting .....	4 hours
MUG 3104 and 4102	
Music Technology .....	1 hour
MUS 1360	
Recital Attendance .....	0 hours
At least 6 semesters with a satisfactory grade	

## Music Education Courses - (17 hours)

MUE 2040 Intro to Music Education.....	3 hours
MUE 4331 Choral Methods (includes pre-internship field experience) .....	3 hours
MUE 4332 Instrumental Methods (includes pre-internship field experiences) .....	3 hours
MUE 3311 General Music Methods (includes pre-internship field experiences) .....	3 hours
MUE 2460 Brass Techniques .....	1 hour
MUE 2470 Percussion Techniques .....	1 hour
MUE 2440 String Techniques .....	1 hour
MUE 3431 Choral Techniques .....	1 hour
MUE 2450 Woodwind Techniques .....	1 hour

## Professional Education Courses - (20 hours)

EDF 2085 Diverse Populations .....	3 hours
RED 3309 Teaching Reading .....	3 hours
TSL 3080 Introduction to ESOL .....	3 hours
MUE 4940 Internship .....	10 hours
MUE 4936 Senior Seminar .....	1 hour

**Minor in Music Requirements**

A minor in Music consists of at least 22 hours including MUT 1111, 1112, 1241, 1242; MUL 1110; one (1) of the following: MUH 3211, 3212, 4371, 4633; 4 hours of applied lessons; and 2 hours of a major ensemble (Wind Ensemble, Chorus, Piano Ensemble or String Ensemble). MUS 1010 is required with all applied lessons. Other configurations of the minor may be developed in consultation with the Music Department Chair to fit the interests of the student.

RECOMMENDED FIVE-YEAR PLAN FOR BS IN MUSIC EDUCATION (152 hours minimum)

<b>Fall - Year One</b>	<b>Hours</b>	<b>Spring - Year One</b>	<b>Hours</b>
MUT 1111 Music Theory I	3	MUT 1112 Music Theory II	3
MUT 1241 Aural Theory I	1	MUT 1242 Aural Theory II	1
Principal Applied Lessons	2	Principal Applied Lessons	2
MVK 1111 Class Piano I	1	MVK 1112 Class Piano II	1
MUS 1360 Music Technology	1	Major Ensemble	1
Major Ensemble	1	Recital/Concert Attendance	0
Recital/Concert Attendance	0	English or Math	3
English or Math	3	Bible (2 Courses)	3
Bible (2 Courses)	3	PE Course or Health	1
PE Course or Health	1		
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>
<b>Fall - Year Two</b>	<b>Hours</b>	<b>Spring - Year Two</b>	<b>Hours</b>
MUT 2116 Music Theory III	3	MUT 2117 Music Theory IV	3
MUT 1242 Aural Theory III	1	MUT 2247 Aural Theory IV	1
MUL 1110 Intro to Music Literature	3	Principal Applied Lessons	2
Principal Applied Lessons	2	MUE 2040 Intro to Music Ed	3
Major Ensemble	1	Major Ensemble	1
Recital/Concert Attendance	0	Recital/Concert Attendance	0
Bible (2 Courses)	3	Bible	1
English or Math	3	OT Poetry and Wisdom	3
		English or Math	3
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>17</b>
		<b>Pass General Knowledge Test</b>	
<b>Fall - Year Three</b>	<b>Hours</b>	<b>Spring - Year Three</b>	<b>Hours</b>
MUH 3211 Music History to 1700	3	MUH 3212 Music History 1700-1900	3
Principal Applied Lessons	2	Principal Applied Lessons	2
Major Ensemble	1	Major Ensemble	1
Recital/Concert Attendance	0	Recital/Concert Attendance	0
MUG 3104 Conducting I	2	MUG 4102 Conducting II	2
Bible	2	MUE 2440 String Techniques	1
Natural Science	4	Capstone Recital	1
PSY 1012 General Psychology	3	Bible	2
		Natural Science	4
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>16</b>
<b>Fall - Year Four</b>	<b>Hours</b>	<b>Spring - Year Four</b>	<b>Hours</b>
Social/Behavioral Science	3	MUH 4633 Music in the US	3
MUH 4371 Music Since 1900	3	MUE 2450 Woodwind Techniques	1
RED 3309 Literacy K-2	3	MUE 4331 Choral Meth. (Incl. Field Exp.)	3
MUE 2460 Brass Techniques	1	MUE 3311 Gen Music Meth (Includes Field Experience)	3
MUE 3431 Choral Techniques	1	EDF 2085 Diverse Populations	3
Bible	2	Bible	2
<b>Total</b>	<b>13</b>	<b>Total</b>	<b>15</b>
<b>Summer</b>	<b>Hours</b>		
TSL 3080 Intro to ESOL	3		
<b>Fall - Year Five</b>	<b>Hours</b>	<b>Spring - Year Five</b>	<b>Hours</b>
MUE 4332 Inst. Methods (Incl. Field Exp.)	3	MUE 4940 Music Education Internship	10
MUE 2470 Percussion Techniques	1	Bible	1
SPC 1608 Public Speaking	3	MUE 4936 Senior Seminar	1
Social Science	3		
Bible	2	<b>Total</b>	<b>12</b>
<b>Total</b>	<b>12</b>	<b>Pass Florida Certification Exam</b>	



*RECOMMENDED FOUR AND ONE-HALF-YEAR PLAN (INCLUDING SUMMERS) FOR BS IN MUSIC  
EDUCATION (150 hours minimum)*

<b>Fall – Year One</b>	<b>Hours</b>	<b>Spring – Year One</b>	<b>Hours</b>
MUT 1111 Music Theory I	3	MUT 1112 Music Theory II	3
MUT 1241 Aural Theory I	1	MUT 1242 Aural Theory II	1
Principal Applied Lessons	2	Principal Applied Lessons	2
MVK 1111 Class Piano I	1	MVK 1112 Class Piano II	1
MUS 1360 Music Technology	1	Major Ensemble	1
Major Ensemble	1	Recital/Concert Attendance	0
Recital/Concert Attendance	0	English or Math	3
English or Math	3	Bible (2 Courses)	3
Required Bible (2 Courses)	3	PE Course or Health	1
PE Course or Health	1		
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>
<b>Summer</b>	<b>Hours</b>		
Social Science	3		
<b>Total</b>	<b>3</b>		
<b>Fall – Year Two</b>	<b>Hours</b>	<b>Spring – Year Two</b>	<b>Hours</b>
MUT 2116 Music Theory III	3	MUT 2117 Music Theory IV	3
MUT 1242 Aural Theory III	1	MUT 2247 Aural Theory IV	1
MUL 1110 Intro to Music Literature	3	Principal Applied Lessons	2
Principal Applied Lessons	2	Major Ensemble	1
Major Ensemble	1	Recital/Concert Attendance	0
Recital/Concert Attendance	0	MUE 2440 String Techniques	1
Bible (2 Courses)	3	OT Poetry and Wisdom	3
English or Math	3	Bible	1
<b>Total</b>	<b>16</b>	English or Math	3
		<b>Total</b>	<b>15</b>
<b>Summer</b>	<b>Hours</b>		
SPC 1608 Public Speaking	3		
Social/Behavioral Science	3		
<b>Total</b>	<b>6</b>		
<b>Fall – Year Three</b>	<b>Hours</b>	<b>Spring – Year Three</b>	<b>Hours</b>
MUH 3211 Music History to 1700	3	MUH 3212 Music History 1700-1900	3
Principal Applied Lessons	2	Principal Applied Lessons	2
Major Ensemble	1	Major Ensemble	1
Recital/Concert Attendance	0	Recital/Concert Attendance	0
MUG 3104 Conducting I	2	MUG 4102 Conducting II	2
Bible	2	MUE 2450 Woodwind Techniques	1
RED 3309 Literacy K-2	3	MUE 3311 General Music Methods	3
MUE 2040 Intro to Music Education	3	(includes Field Experience)	
		Capstone Recital	1
		Bible	2
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>
<b>Summer</b>	<b>Hours</b>		
TSL 3080 Intro to ESOL	3		
EDF 2085 Diverse Populations	3		
<b>Total</b>	<b>6</b>		

<b>Fall - Year Four</b>	<b>Hours</b>	<b>Spring - Year Four</b>	<b>Hours</b>
MUH 4371 Music Since 1900	3	MUH 4633 Music in the US	3
MUE 3431 Choral Techniques	1	MUE 4331 Choral Methods	3
MUE 4332 Instrumental Methods (includes Field Experience)	3	(includes Field Experience)	
MUE 2470 Percussion Techniques	1	PSY 1012 General Psychology	3
MUE 2460 Brass Techniques	1	Bible	2
Bible	2	Natural Science	4
Natural Science	4	<b>Total</b>	<b>15</b>
<b>Total</b>	<b>15</b>	<b>Pass Florida Certification Exam</b>	
<b>Fall - Year Five</b>	<b>Hours</b>		
MUE 4940 Music Education Internship	10		
Bible	1		
MUE 4936 Senior Seminar	1		
<b>Total</b>	<b>12</b>		