

# Music and Fine Arts Department

## Faculty

Department Chair: Dr. Bassett

Department Faculty: Mr. Moore; Mrs. Moore; Mr. Rainwater; Ms. Taylor

Department Adjunct Faculty: Mrs. Bassett; Mr. Batton; Mr. Brian; Dr. Cherwinski; Mr. Gavin; Mrs. Kim; Dr. Swaim

## *Music and Fine Arts*

The Department of Music at Florida College is a small and intimate program that provides the highest quality of music instruction and performance opportunities. Florida College is Tampa Bay's premier Christian college where music plays an essential role in the lives of our students and our community.

## *Music Program Mission Statement*

The Florida College Music program provides courses leading to bachelor's degrees in music and music education, as well as learning and performing opportunities for students with majors in other areas, in a context appropriate to the college's overall emphasis on spiritual, mental, physical, and social development.

## Accreditation

Florida College is accredited by the National Association of Schools of Music to offer the Bachelor of Arts in Music and the Bachelor of Science in Music Education. Contact NASM at 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 20190-5248 or call (703)437-0700. The Music Education program is approved by the Florida Department of Education. Graduates from this program are eligible to apply for Music (Grades K-12) certification.

## *Music (BA)*

*First awarded in 2005*

*Dr. Bassett, Program Coordinator*

## Entrance Requirements for Music Majors

Students who have been admitted to Florida College will be reviewed by the applied lesson faculty member(s) during the first week of principal-level lessons, at which point they are considered a Music Major. The status of each Music Major will be reviewed upon completion of two semesters of applied lessons, including juries and recital performance(s) each semester indicating readiness to proceed to the next level; and the successful completion of the first two semesters of Music Theory and Aural Theory with a grade of C or better. Students may elect to take MUT 1001 (Music Fundamentals) during the summer term to either prepare for Theory I or to remediate if necessary. Transfer students will have their transcripts evaluated by the Registrar and the Chair of the Department before being admitted to the program.

## Total Semester Hours

The Bachelor of Arts in Music requires a minimum of 120 semester hours of accredited college work. Florida College offers multiple B.A. emphasis options, which can be completed within a typical four-year plan of 120 hours if the emphasis is chosen usually within the student's sophomore year.

## General Education Core Requirements

Students must complete thirty-six (36) hours of general education requirements, and two (2) hours of physical education classes as described in the Florida College catalog. Resident students are required to be enrolled in a Bible class each day and off-campus students to be enrolled in a Bible class for each day they have another

class scheduled. Students with a four-year attendance at Florida College will typically complete at least twenty-two (22) hours of Bible. Additional elective hours may be required to reach the minimum of 120 hours.

Some courses are required in Music which fulfill general education requirements for a Bachelor of Arts degree. MUL 1110 (Intro to Music Lit) is required in the Music Core and fulfills 3 credits of a Humanities course. In the Music and Health Emphasis, PSY 1012 (General Psychology) fulfills 3 credits of Behavioral Science. In the Music Industry Emphasis, ECO 2013 (Macro Economics) and ECO 2023 (Microeconomics) fulfill 6 credits of Social Science.

### Special Requirements

The Bachelor of Arts in Music requires students to demonstrate competency in a foreign language. This requirement may be met by passing two semesters of any language or by an approved competency examination (IB, CLEP or AP.)

Students desiring the AA degree and wishing to meet the prerequisites for junior standing in music at another institution will need to plan carefully with the advisor.

All Music Majors will be evaluated at the end of each semester via rubric by the music faculty during either a jury or department recital. Students must pass a barrier which can be fulfilled by either recital or jury at the end of their first four semesters of applied lessons before being permitted to register for applied music lessons at the 3000 level. After passing their barrier, students are considered as candidates for graduation in the Music Department. As a final milestone to graduation, all Music Majors must pass either a Senior Recital or Capstone.

All music majors are encouraged to keep a portfolio of their musical activities.

### Quality of Work

The Bachelor of Arts in Music requires a grade of C or above in all music courses, a minimum GPA of 2.5 in music coursework, and a minimum overall GPA of 2.25.

### Residency Requirement

For the Bachelor of Arts in Music, students must complete at least 36 hours of upper-level coursework at Florida College, including at least one year of Principal Applied Lessons and their Senior Recital or Capstone.

### Graduation Ceremony

Candidates must participate in graduation exercises in the year of completing their other requirements. Any exception must be cleared through the Provost.

### Bachelor of Arts in Music Emphases

A typical four-year plan in music is designed to allow students to choose their path of musical emphasis while providing a general Liberal Arts education. Each emphasis requires the same Core of Music courses while allowing the student to choose an area of study to focus on. It is recommended that students choose their emphasis in preparation of registration for their sophomore year to complete their studies within a four-year recommended plan at 120 hours. The following emphases are available at Florida College:

- *B.A. Music with a General Music Emphasis*
- *B.A. Music with a Music and Health Emphasis*
- *B.A. Music with a Music Industry Emphasis*
- *B.A. Music with a Musical Theater Emphasis*

### Music Core

Music Theory		8 credits
MUT 1111	Music Theory I	
MUT 1241	Aural Theory I	
MUT 1112	Music Theory II	
MUT 1242	Aural Theory II	
Music Literature		3 credits
MUL 1110	Introduction to Music Literature	
Music History (two of the following courses)		6 credits

MUH 3117	History of Musical Theater	
MUH 3211	History of Western Music I: Antiquity to 1700	
MUH 3212	History of Western Music II: 1700 to 1900	
MUH 4371	Music Since 9000	
MUH 4633	Music in the United States	
Class Piano I-II (or equivalence in applied lessons)		2 credits
MVK 1111	Class Piano for Music Majors, Level 1	
MVK 1112	Class Piano for Music Majors, Level 2	
Music Technology		1 credit
MUS 1360	Introduction to Music Technology	
Conducting		2 credits
MUG 3104	Conducting I	
Applied Lessons		8 credits
MV(B,K,P,S,V,W) XXXX	Principal Applied Lessons (at least 4 semesters)	
Major Ensemble		4 credits
MUN XXXX		
Recital Attendance (required with applied lessons)		0 credits
MUS 1010	Primary Recital Attendance	
Senor Recital or Capstone		1 credit
MV(B,K,P,S,V,W) 4971	Senior Recital	
Choose one of the following:		2-4 credits
MUG 4102	Conducting II	
MUH XXXX	One additional Music History course	
MUT 2116 and MUT 2246	Music Theory III and Aural Theory III	

Choose one of the following emphases:

- |                              |            |
|------------------------------|------------|
| 1. General Music Emphasis    | 16 credits |
| 2. Music Industry Emphasis   | 18 credits |
| 3. Music and Health Emphasis | 16 credits |
| 4. Musical Theater Emphasis  | 18 credits |

### Music Core Requirements

**Theory:** Music Theory and Aural Theory levels I and II are required for the Music Core. They are recommended to be taken concurrently at each level and a student may only move on to the next level if they pass both courses.

**History:** Two Music History courses are required for the Music Core. The courses offered rotate each semester:

MUH 3211 – History of Western Music I: Antiquity to 1700

MUH 3212 – History of Western Music II: 1700 to 1900

MUH 4371 – Music since 1900

MUH 4633 – Music in the United States

MUH 3117 – History of Musical Theater

**Class Piano for Music Majors:** Functional performance abilities in the keyboard are essential skills required for all musicians. Majors are required to take 2 credits of piano lessons or class piano to demonstrate proficiency.

**Major Ensembles:** Students must enroll in the major ensemble that matches their principal instrument:

String majors	String Ensemble
Wind and Percussion majors	Wind Ensemble
Vocalists	Chorus or Pop Ensemble
Vocalists (Musical Theater)	Musical Theater Ensemble
Pianists	Piano Ensemble
Guitar majors	Jazz Ensemble or Pop Ensemble

**Applied Lessons:** Principal applied lessons are an hour long and meet once a week with a private teacher for 2 credits per semester at the 1000-4000 level. Secondary applied lessons are a half-hour long and meet once a week with a private teacher for 1 credit per semester at the 1000-4000 level. It is recommended that students continue Principal Applied Lessons throughout the duration of their studies.

**Recital Attendance:** Registration for MUS 1010 is required when a student registers for applied lessons. It is Pass/Fail for 0 credit, requiring proof of attendance at a determined number of recitals during the semester.

**Senior Recital/Capstone:** Students may choose to complete either a Senior Recital or Senior Capstone before graduation. For students who choose a recital, it is recommended to continue applied lessons until complete. Registration in principal applied lessons is required during the same semester as the Senior Recital. Students who choose to complete a Capstone will review topics and process with the Music Chair before moving ahead.

### **1. General Music Emphasis (16 Credits)**

A general focus in music, which includes studies in a Principal Instrument, Theory, History and Literature, Ensemble Performances, Conducting, Music Technology, and Piano while allowing for extra electives in Music outside of the Core courses. Students can expect a Liberal Arts Degree with an overview study of music that can prepare them for further education or careers leading to performance, production, composition, or teaching.

**Courses in Music:** 16 credits chosen from the following:

MV(B,K,P,S,V,W)	Additional Principal Applied Lessons (repeatable)	2 credits
MV(B,K,P,S,V,W)	Secondary Applied Lessons (repeatable)	1 credit
MUN	Additional Ensembles (repeatable)	1 credit
MUH	Additional Music History (multiple courses available)	3 credits
MUG 4102	Conducting II	2 credits
MUT 2116, 2246	Music Theory III and Aural Theory III	4 credits
MUT 2127, 2247	Music Theory IV and Aural Theory IV	4 credits
MUS 3320	Introduction to Music Business	3 credits
MUS 1610	Psychology of Music	3 credits
MUY 1000	Introduction to Music Therapy	3 credits
MUE 2460	Brass Techniques	1 credit
MUE 2470	Percussion Techniques	1 credit
MUE 2440	String Techniques	1 credit
MUE 3431	Choral Techniques	1 credit
MUE 2450	Woodwind Techniques	1 credit

### **2. Music Industry Emphasis (18 Credits)**

A study of Core Music courses with Introduction to Music Business and additional courses in Industry. Students should work with the Music Department Chair when choosing electives to orient their focus of study toward their goals within the Music Industry. This is not a business degree but focuses on Music with a few courses directed toward business. Students can expect a Liberal Arts Degree with studies in music and business that can prepare them to explore various careers in the Music Industry, such as singer/songwriter, manager, technician, coordinator, or DIY musician.

**Music Core:** MUH 4633 Music in the United States **required** 3 credits

**Courses in Music:**

MUS 3320 Introduction to Music Business 3 credits

**Courses in Industry:**

ECO 2013 Principles of Macro-Economics (counts toward Social Sci.) 3 credits

ECO 2023 Principles of Micro-Economics (counts toward Social Sci.) 3 credits

GEB 1011 Introduction to Business Administration 3 credits

CMC 2210 Introduction to Audio Production 3 credits

COM 2000 Introduction to Communication 3 credits

*Recommended Elective Courses:*

CMC 3215 *Advanced Audio Production* 3 credits

FIN 2100 *Personal Finance* 3 credits

### **3. Music and Health Emphasis (23 Credits)**

A study of Core Music courses with additional courses in Music Therapy, Psychology, and Physical Science. Students can expect a Liberal Arts Degree with studies in music and health that can prepare them for further education leading to certification and careers in Music Therapy and health-related services.

**Courses in Music:**

MUY 1000	Introduction to Music Therapy	3 credits
MUS 1610	Psychology of Music	3 credits
MVS 1216	Applied Guitar	1 credit
MVV 1111	Voice Class (or equivalence in applied lessons)	1 credit
MUE 2470	Percussion Techniques	1 credit

**Courses in Physiology and Psychology:**

BSC 2085C, 2086C	Anatomy & Physiology I-II	8 credits
PSY 1012	General Psychology (counts toward Behavioral Science)	3 credits
CLP 4143	Abnormal Psychology	3 credits

**4. Musical Theater Emphasis (18 Credits)**

A study of Core Music courses with additional courses in Musical Theater and Performance. This emphasis is available for Principal Voice students who wish to study music and acting. Students will participate in Florida College main-stage performances. Students can expect a Liberal Arts Degree with studies in music and theater that can prepare them for further education or careers leading to performance, directing, stage managing, or arts administration.

<b>Music Core:</b>	MUH 3117 History of Musical Theater <b>required</b>	3 credits
	Major Ensemble: Musical Theater Ensemble <b>required</b>	
	Prin Applied Lessons: Voice <b>required</b>	

**Courses in Music:**

MVV	Principal Applied Lessons (2 additional semesters)	4 credits
MUN	Musical Theater Ensemble (2 additional semesters)	2 credits
MUS 1290	Musical Theater Lab	2 credits

**Courses in Theater:**

TPP 1110	Beginning Acting	3 credits
TPP 3103	Intermediate Acting	3 credits
TPA 1925L	Stage Production Lab (at least 2 sem., repeatable)	2 credits
TPP 1190L	Theater Performance Lab (at least 2 sem., repeatable)	2 credits

**Minor in Music Requirements**

A minor in Music consists of at least 22 hours including MUT 1111, 1112, 1241, 1242; MUL 1110; one (1) of the following: MUH 3211, 3212, 4371, 4633; 4 hours of applied lessons; and 2 hours of a major ensemble (Wind Ensemble, Chorus, Piano Ensemble, Musical Theater Ensemble, Jazz Ensemble, Pop Ensemble or String Ensemble). MUS 1010 is required with all applied lessons. Other configurations of the minor may be developed in consultation with the Music Department Chair to fit the interests of the student.

*RECOMMENDED PLAN FOR BA DEGREE IN MUSIC with a General Music Emphasis (120 HOURS shown)*

<b>Fall – Year One</b>	<b>Hours</b>	<b>Spring – Year One</b>	<b>Hours</b>
English or Math	3	English or Math	3
PE Course	1	PE Course	1
REL 1210 - History & Geography: OT	2	REL 1240 - History & Geography: OT	2
TR Daily Bible	1	TR Daily Bible	1
MUN XXXX - Major Ensemble	1	MUN XXXX - Major Ensemble	1
MUS 1010P - Recital/Concert Attendance	0	MUS 1010P - Recital/Concert Attendance	0
MUT 1111 - Music Theory I	3	MUS 1360 – Intro to Music Tech	1
MUT 1241 - Aural Theory I	1	MUT 1112 – Music Theory II	3
MVK 1111 - Class Piano	1	MUT 1242 – Aural Theory II	1
MVX XXXX - Principal Applied Lessons	2	MVK 1112 - Class Piano	1
		MVX XXXX - Principal Applied Lessons	2
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>16</b>
<b>Fall – Year Two</b>	<b>Hours</b>	<b>Spring – Year Two</b>	<b>Hours</b>
English or Math	3	English or Math	3
MUL 1110 - Intro to Music Literature	3	LIT 2371 – OT Poetry and Wisdom Lit	3
MWF Daily Bible	2	SPC 1608 – Public Speaking	3
TR Daily Bible	1	TR Daily Bible	1
MUN XXXX - Major Ensemble	1	MUN XXXX - Major Ensemble	1
MUS 1010P - Recital/Concert Attendance	0	MUS 1010P - Recital/Concert Attendance	0
MUT 2116 – Music Theory III or Other	3	MUT 2117 – Music Theory IV or Other	3
MUT 1242 – Aural Theory III or Other	1	MUT 2247 – Aural Theory IV or Other	1
MVX XXXX - Principal Applied Lessons	2	MVX XXXX - Principal Applied Lessons	2
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>17</b>
<b>Fall – Year Three</b>	<b>Hours</b>	<b>Spring – Year Three</b>	<b>Hours</b>
Behavioral or Social Science	3	Behavioral or Social Science	3
Foreign Language	4	Foreign Language	4
MWF Daily Bible	1	MWF Daily Bible	1
TR Daily Bible	1	TR Daily Bible	1
MUH XXXX – Music History	3	MUH XXXX – Music History	3
MUN XXXX - Major Ensemble	1	MUN XXXX - Major Ensemble	1
MUS 1010P - Recital/Concert Attendance	0	MUS 1010P - Recital/Concert Attendance	0
MVX XXXX - Prin App Lessons or Other	2	MVX XXXX - Prin App Lessons or Other	2
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
<b>Fall – Year Four</b>	<b>Hours</b>	<b>Spring – Year Four</b>	<b>Hours</b>
Behavioral or Social Science	3	MWF Daily Bible	1
MWF Daily Bible	1	TR Daily Bible	1
TR Daily Bible	1	MUG 4102 - Conducting II	2
MUG 3104 - Conducting I	2	MUH XXXX – Music History	3
MUH XXXX – Music History	3	MUN XXXX - Major Ensemble	1
MUN XXXX - Major Ensemble	1	MUS 1010P - Recital/Concert Attendance	0
MUS 1010P - Recital/Concert Attendance	0	MVX XXXX - Prin App Lessons or Other	2
MVX XXXX - Prin App Lessons or Other	2	MVX 4971 - Senior Recital	1
Electives	1	Electives	1
<b>Total</b>	<b>14</b>	<b>Total</b>	<b>12</b>

*RECOMMENDED PLAN FOR BA DEGREE IN MUSIC with a Music Industry Emphasis (124 HOURS)*

<b>Fall – Year One</b>	<b>Hours</b>	<b>Spring – Year One</b>	<b>Hours</b>
English or Math	3	English or Math	3
PE Course	1	PE Course	1
REL 1210 - History & Geography: OT	2	REL 1240 - History & Geography: OT	2
TR Daily Bible	1	TR Daily Bible	1
MUN XXXX - Major Ensemble	1	MUN XXXX - Major Ensemble	1
MUS 1010P - Recital/Concert Attendance	0	MUS 1010P - Recital/Concert Attendance	0
MUT 1111 - Music Theory I	3	MUS 1360 – Intro to Music Tech	1
MUT 1241 - Aural Theory I	1	MUT 1112 – Music Theory II	3
MVK 1111 - Class Piano	1	MUT 1242 – Aural Theory II	1
MVX XXXX - Principal Applied Lessons	2	MVK 1112 - Class Piano	1
		MVX XXXX - Principal Applied Lessons	2
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>16</b>
<b>Fall – Year Two</b>	<b>Hours</b>	<b>Spring – Year Two</b>	<b>Hours</b>
English or Math	3	English or Math	3
ECO 2013 – Economics: Macro	3	ECO 2023 – Economics: Micro	3
MUL 1110 - Intro to Music Literature	3	LIT 2371 – OT Poetry and Wisdom Lit	3
MWF Daily Bible	2	SPC 1608 – Public Speaking	3
TR Daily Bible	1	TR Daily Bible	1
MUN XXXX - Major Ensemble	1	MUN XXXX - Major Ensemble	1
MUS 1010P - Recital/Concert Attendance	0	MUS 1010P - Recital/Concert Attendance	0
MVX XXXX - Principal Applied Lessons	2	MVX XXXX - Principal Applied Lessons	2
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>16</b>
<b>Fall – Year Three</b>	<b>Hours</b>	<b>Spring – Year Three</b>	<b>Hours</b>
Foreign Language	4	Foreign Language	4
MWF Daily Bible	1	MWF Daily Bible	1
TR Daily Bible	1	TR Daily Bible	1
MUH XXXX – Music History	3	COM 2000 – Intro to Communication	3
MUN XXXX - Major Ensemble	1	MUH XXXX – Music History	3
MUS 1010P - Recital/Concert Attendance	0	MUN XXXX - Major Ensemble	1
MUS 3320 – Intro to Music Business	3	MUS 1010P - Recital/Concert Attendance	0
MVX XXXX - Prin App Lessons or Other	2	MVX XXXX - Prin App Lessons or Other	2
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
<b>Fall – Year Four</b>	<b>Hours</b>	<b>Spring – Year Four</b>	<b>Hours</b>
Behavioral Science	3	MWF Daily Bible	1
MWF Daily Bible	1	TR Daily Bible	1
TR Daily Bible	1	CMC 3215 – Advanced Audio Production	3
CMC 2210 – Intro to Audio Production	3	MUH XXXX – Music History	3
GEB 1011 – Intro to Business	3	MUN XXXX - Major Ensemble	1
MUG 3104 - Conducting I	2	MUS 1010P - Recital/Concert Attendance	0
MUN XXXX - Major Ensemble	1	MVX XXXX - Prin App Lessons or Other	2
MUS 1010P - Recital/Concert Attendance	0	MVX XXXX - Senior Capstone	1
MVX XXXX - Prin App Lessons or Other	2		
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>12</b>

*RECOMMENDED PLAN FOR BA DEGREE IN MUSIC with Music & Health Emphasis (121 HOURS shown)*

<b>Fall – Year One</b>	<b>Hours</b>	<b>Spring – Year One</b>	<b>Hours</b>
English or Math	3	English or Math	3
PE Course	1	PE Course	1
REL 1210 - History & Geography: OT	2	REL 1240 - History & Geography: OT	2
TR Daily Bible	1	TR Daily Bible	1
MUN XXXX - Major Ensemble	1	MUN XXXX - Major Ensemble	1
MUS 1010P - Recital/Concert Attendance	0	MUS 1010P - Recital/Concert Attendance	0
MUT 1111 - Music Theory I	3	MUS 1360 – Intro to Music Tech	1
MUT 1241 - Aural Theory I	1	MUT 1112 – Music Theory II	3
MVK 1111 - Class Piano	1	MUT 1242 – Aural Theory II	1
MVX XXXX - Principal Applied Lessons	2	MVK 1112 - Class Piano	1
		MVX XXXX - Principal Applied Lessons	2
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>16</b>
<b>Fall – Year Two</b>	<b>Hours</b>	<b>Spring – Year Two</b>	<b>Hours</b>
English or Math	3	English or Math	3
MUL 1110 - Intro to Music Literature	3	LIT 2371 – OT Poetry and Wisdom Lit	3
MWF Daily Bible	2	PSY 1012 – General Psychology	3
TR Daily Bible	1	TR Daily Bible	1
MUN XXXX - Major Ensemble	1	MUH XXXX – Music History	3
MUS 1010P - Recital/Concert Attendance	0	MUN XXXX - Major Ensemble	1
MUY 1000 – Intro to Music Therapy	3	MUS 1010P - Recital/Concert Attendance	0
MVX XXXX - Principal Applied Lessons	2	MVX XXXX - Principal Applied Lessons	2
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>16</b>
<b>Fall – Year Three</b>	<b>Hours</b>	<b>Spring – Year Three</b>	<b>Hours</b>
BSC 2085C – Anat & Phys I	4	BSC 2086C – Anat & Phys II	4
SPC 1608 – Public Speaking	3	MWF Daily Bible	1
MWF Daily Bible	1	TR Daily Bible	1
TR Daily Bible	1	CLP 4143 – Abnormal Psychology	3
MUH XXXX – Music History	3	MUH XXXX – Music History	3
MUN XXXX - Major Ensemble	0	MUN XXXX - Major Ensemble	0
MUS 1010P - Recital/Concert Attendance	0	MUS 1010P - Recital/Concert Attendance	0
MUS 1610 – Psychology of Music	3	MVS XXXX – Applied Guitar Lessons	1
MVX XXXX - Prin App Lessons	2	MVX XXXX - Prin App Lessons	2
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>15</b>
<b>Fall – Year Four</b>	<b>Hours</b>	<b>Spring – Year Four</b>	<b>Hours</b>
Behavioral or Social Science	3	Behavioral or Social Science	3
Foreign Language	4	Foreign Language	4
MWF Daily Bible	1	MWF Daily Bible	1
TR Daily Bible	1	TR Daily Bible	1
MUE 2470 – Percussion Techniques	1	MUN XXXX - Major Ensemble	0
MUG 3104 - Conducting I	2	MUS 1010P - Recital/Concert Attendance	0
MUN XXXX - Major Ensemble	0	MVX XXXX - Prin App Lessons	2
MUS 1010P - Recital/Concert Attendance	0	MVX XXXX - Senior Capstone	1
MVV 1111 – Voice Class	1		
MVX XXXX - Prin App Lessons	2		
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>12</b>



*RECOMMENDED PLAN FOR BA DEGREE IN MUSIC with Music Theater Emphasis (120 HOURS shown)*

<b>Fall – Year One</b>	<b>Hours</b>	<b>Spring – Year One</b>	<b>Hours</b>
English or Math	3	English or Math	3
PE Course	1	PE Course	1
REL 1210 - History & Geography: OT	2	REL 1240 - History & Geography: OT	2
TR Daily Bible	1	TR Daily Bible	1
MUN 1640 - Musical Theater Ensemble I	1	MUN 1640 - Musical Theater Ensemble I	1
MUS 1010P - Recital/Concert Attendance	0	MUS 1010P - Recital/Concert Attendance	0
MUT 1111 - Music Theory I	3	MUS 1360 – Intro to Music Tech	1
MUT 1241 - Aural Theory I	1	MUT 1112 – Music Theory II	3
MVK 1111 - Class Piano	1	MUT 1242 – Aural Theory II	1
MVV 1311 - Prin App Voice Lessons	2	MVK 1112 - Class Piano	1
		MVV 1311 - Prin App Voice Lessons	2
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>16</b>
<b>Fall – Year Two</b>	<b>Hours</b>	<b>Spring – Year Two</b>	<b>Hours</b>
English or Math	3	English or Math	3
MUL 1110 - Intro to Music Literature	3	LIT 2371 – OT Poetry and Wisdom Lit	3
MWF Daily Bible	2	TR Daily Bible	1
TR Daily Bible	1	MUH XXXX – Music History or Other	3
MUN 2641 - Musical Theater Ensemble II	1	MUN 2641 - Musical Theater Ensemble II	1
MUS 1010P - Recital/Concert Attendance	0	MUS 1010P - Recital/Concert Attendance	0
MUS 1290 – Musical Theater Lab	2	MVV 2321 - Prin App Voice Lessons	2
MVV 2321 - Prin App Voice Lessons	2	TPP 1190L – Theater Performance Lab	1
TPP 1110 – Beginning Acting	3		
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>14</b>
<b>Fall – Year Three</b>	<b>Hours</b>	<b>Spring – Year Three</b>	<b>Hours</b>
Behavioral or Social Science	3	Foreign Language	4
Foreign Language	4	MWF Daily Bible	1
MWF Daily Bible	1	TR Daily Bible	1
TR Daily Bible	1	MUH XXXX – Music History	3
MUH XXXX – Music History	3	MUN 2641 - Musical Theater Ensemble III	1
MUN 2641 - Musical Theater Ensemble III	1	MUS 1010P - Recital/Concert Attendance	0
MUS 1010P - Recital/Concert Attendance	0	MVV 3331 - Prin App Voice Lessons	2
MVV 3331 - Prin App Voice Lessons	2	TPP 1190L – Theater Performance Lab	1
TPA 1925L – Stage Production Lab	1	TPP 3103 – Intermediate Acting	3
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>
<b>Fall – Year Four</b>	<b>Hours</b>	<b>Spring – Year Four</b>	<b>Hours</b>
Behavioral or Social Science	3	Behavioral or Social Science	3
SPC 1608 – Public Speaking	3	MWF Daily Bible	1
MWF Daily Bible	1	TR Daily Bible	1
TR Daily Bible	1	MUG 4102 – Conducting II or Other	2
MUG 3104 - Conducting I	2	MUN 2641 - Musical Theater Ensemble IV	1
MUN 2641 - Musical Theater Ensemble IV	1	MUS 1010P - Recital/Concert Attendance	0
MUS 1010P - Recital/Concert Attendance	0	MVV 4341 - Prin App Voice Lessons	2
MVV 4341 - Prin App Voice Lessons	2	MVV 4971 - Senior Recital	1
TPA 1925L – Stage Production Lab	1	Elective	1
<b>Total</b>	<b>14</b>	<b>Total</b>	<b>12</b>

# *Music Education (BS)*

*First awarded in 2014*

*Dr. Bassett, Program Coordinator*

## **Entrance Requirements for Music Education Majors**

Students who have been admitted to Florida College will be reviewed by the applied lesson faculty member(s) during the first week of principal-level lessons, at which point they are considered a Music Major. The status of each Music Major will be reviewed upon completion of two semesters of applied lessons, including juries and recital performance(s) each semester indicating readiness to proceed to the next level; and the successful completion of the first two semesters of Music Theory and Aural Theory with a grade of C or better. Students may elect to take MUT 1001 (Music Fundamentals) during the summer term to either prepare for Theory I or to remediate if necessary. Transfer students will have their transcripts evaluated by the Registrar and the Chair of the Department before being admitted to the program.

## **Admission to the Music Education Program**

Admission to the Music Education program, typically by the beginning of the junior year of college and before taking upper-division music education courses, requires the following:

1. Grade point average of at least 2.5 on a 4.0 scale on all general education and music courses
2. Grades of C or higher on all music courses
3. Passing scores on the General Knowledge Test (GKT) of the Florida Teacher Certification Examination.

Students must complete all other requirements in music and music education before beginning the internship.

## **Total Semester Hours**

The Bachelor of Science in Music Education requires additional coursework to the core of classes that all music majors take (37 credits): Music (7 credits); Music Education (13 credits); and Professional Education (20 credits) which includes a semester-long internship. The B.S. in Music Education can be completed in an estimated total of 131 hours; four and a half years with a final semester of internship.

## **General Education Core Requirements**

Students must complete thirty-six (36) hours of general education requirements, and two (2) hours of physical education classes as described in the Florida College catalog. Resident students are required to be enrolled in a Bible class each day and off-campus students to be enrolled in a Bible class for each day they have another class scheduled. Students with a four-year attendance at Florida College will typically complete at least twenty-two (22) hours of Bible. Additional elective hours may be required to reach the minimum of 131 hours.

## **Special Requirements**

A Bachelor of Science degree requires students to complete 6-8 credits of Natural Science.

Students desiring the AA degree and wishing to meet the prerequisites for junior standing in music at another institution will need to plan carefully with the advisor.

All music students must pass a barrier which can be fulfilled by either recital or jury at the end of their first four semesters of applied lessons before being permitted to register for applied music lessons at the 3000 level.

Students may choose to complete either a Senior Recital or Senior Capstone before graduation. For students who choose a recital, it is recommended to continue applied lessons until it is completed. An applied lesson is required in the same semester as their Senior Recital. Students who choose to complete a capstone should review topics and options with the Music Chair before moving ahead.

All music majors are encouraged to keep a portfolio of their musical activities.

## Quality of Work

The Bachelor of Science in Music Education requires a grade of C or above on all music and education courses, a minimum GPA of 2.5 in music, music education, and education coursework, and a minimum overall GPA of 2.25.

## Residency Requirement

For the Bachelor of Science in Music Education, students must complete at least 36 hours of upper-level coursework at Florida College, including at least one year of Principal Applied Lessons, the Senior Recital or Capstone, and Internship.

## Graduation Ceremony

Candidates must participate in graduation exercises in the year of completing their other requirements. Any exception must be cleared through the Provost.

## Music Core

Music Theory		8 credits
MUT 1111	Music Theory I	
MUT 1241	Aural Theory I	
MUT 1112	Music Theory II	
MUT 1242	Aural Theory II	
Music Literature		3 credits
MUL 1110	Introduction to Music Literature	
Music History (two of the following courses)		6 credits
MUH 3117	History of Musical Theater	
MUH 3211	History of Western Music I: Antiquity to 1700	
MUH 3212	History of Western Music II: 1700 to 1900	
MUH 4371	Music Since 9000	
MUH 4633	Music in the United States	
Class Piano I-II (or equivalence in applied lessons)		2 credits
MVK 1111	Class Piano for Music Majors, Level 1	
MVK 1112	Class Piano for Music Majors, Level 2	
Music Technology		1 credit
MUS 1360	Introduction to Music Technology	
Conducting		2 credits
MUG 3104	Conducting I	
Applied Lessons		8 credits
MV(B,K,P,S,V,W) XXXX	Principal Applied Lessons (at least 4 semesters)	
Major Ensemble		4 credits
MUN XXXX		
Recital Attendance (required with applied lessons)		0 credits
MUS 1010	Primary Recital Attendance	
Senior Recital or Capstone		1 credit
MV(B,K,P,S,V,W) 4971	Senior Recital	
Choose one of the following:		2-4 credits
MUG 4102	Conducting II	
MUH XXXX	One additional Music History course	
MUT 2116 and MUT 2246	Music Theory III and Aural Theory III	

## Music Core Requirements

**Theory:** Music Theory and Aural Theory levels I and II are required for the Music Core. They are recommended to be taken concurrently at each level and a student may only move on to the next level if they pass both courses.

**History:** Two Music History courses are required for the Music Core. The courses offered rotate each semester:

MUH 3211 – History of Western Music I: Antiquity to 1700

MUH 3212 – History of Western Music II: 1700 to 1900

MUH 4371 – Music since 1900

MUH 4633 – Music in the United States

MUH 3117 – History of Musical Theater

Class Piano for Music Majors: Functional performance abilities in the keyboard are essential skills required for all musicians. Majors are required to take 2 credits of piano lessons or class piano to demonstrate proficiency.

Major Ensembles: Students must enroll in the major ensemble that matches their principal instrument:

String majors	String Ensemble
Wind and Percussion majors	Wind Ensemble
Vocalists	Chorus or Pop Ensemble
Vocalists (Musical Theater)	Musical Theater Ensemble
Pianists	Piano Ensemble
Guitar majors	Jazz Ensemble or Pop Ensemble

Applied Lessons: Principal applied lessons are an hour long and meet once a week with a private teacher for 2 credits per semester at the 1000-4000 level. Secondary applied lessons are a half-hour long and meet once a week with a private teacher for 1 credit per semester at the 1000-4000 level. It is recommended that students continue Principal Applied Lessons throughout the duration of their studies.

Recital Attendance: Registration for MUS 1010 is required when a student registers for applied lessons. It is Pass/Fail for 0 credit, requiring proof of attendance at a determined number of recitals during the semester.

Senior Recital/Capstone: Students may choose to complete either a Senior Recital or Senior Capstone before graduation. For students who choose a recital, it is recommended to continue applied lessons until complete. Registration in principal applied lessons is required during the same semester as the Senior Recital. Students who choose to complete a Capstone will review topics and process with the Music Chair before moving ahead.

### **B.S. in Music Education (29 credits + 11 Internship & Seminar)**

<b>Music Core:</b>	MUG 4102 – Conducting II <b>required</b>	3 credits
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#### **Courses in Music:**

MVV ____	Principal Applied Lessons (2 additional semesters)	4 credits
MUN ____	Major or Other Ensemble (2 additional semesters)	2 credits
MVV 1111	Voice Class	2 credits

#### **Courses in Music Education:**

MUE 2040	Introduction to Music Education	3 credits
MUE 3311	General Music Methods	3 credits

Choose One of the following:

MUE 4331	Choral Music Methods	3 credits
MUE 4332	Instrumental Music Methods	3 credits

Choose Four of the following:

MUE 2440	String Techniques	1 credit
MUE 2450	Woodwind Techniques	1 credit
MUE 2460	Brass Techniques	1 credit
MUE 2470	Percussion Techniques	1 credit
MUE 3431	Choral Techniques	1 credit

#### **Courses in Professional Education:**

EDF 2085	Teaching Diverse Populations	3 credits
RED 3309	Early and Emergent Literacy K-12	3 credits
TSL 3080	Introduction to TESOL-	3 credits

#### **Internship & Seminar:**

MUE 4940	Music Education Internship	10 credits
MUE 4936	Senior Seminar	1 credit

**RECOMMENDED FOUR YEAR PLAN FOR BS IN MUSIC EDUCATION (131 HOURS shown)**

<b>Fall – Year One</b>	<b>Hours</b>	<b>Spring – Year One</b>	<b>Hours</b>
English or Math	3	English or Math	3
PE Course	1	PE Course	1
REL 1210 - History & Geography: OT	2	REL 1240 - History & Geography: OT	2
TR Daily Bible	1	TR Daily Bible	1
MUN XXXX - Major Ensemble	1	MUE 24XX - Techniques	1
MUS 1010P - Recital/Concert Attendance	0	MUN XXXX - Major Ensemble	1
MUT 1111 - Music Theory I	3	MUS 1010P - Recital/Concert Attendance	0
MUT 1241 - Aural Theory I	1	MUS 1360 – Intro to Music Tech	1
MVK 1111 - Class Piano	1	MUT 1112 – Music Theory II	3
MVV 1111 – Voice Class	1	MUT 1242 – Aural Theory II	1
MXV XXXX - Principal Applied Lessons	2	MVK 1112 - Class Piano	1
		MXV XXXX - Principal Applied Lessons	2
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>17</b>
<b>Fall – Year Two</b>	<b>Hours</b>	<b>Spring – Year Two</b>	<b>Hours</b>
English or Math	3	English or Math	3
MUL 1110 - Intro to Music Literature	3	LIT 2371 – OT Poetry and Wisdom Lit	3
SPC 1608 – Public Speaking	3	PSY 1012 – General Psychology	3
MWF Daily Bible	2	TR Daily Bible	1
TR Daily Bible	1	MUE 2040 – Intro to Music Ed	3
MUE 24XX - Techniques	1	MUE 24XX - Techniques	1
MUN XXXX - Major Ensemble	1	MUN XXXX - Major Ensemble	1
MUS 1010P - Recital/Concert Attendance	0	MUS 1010P - Recital/Concert Attendance	0
MXV XXXX - Principal Applied Lessons	2	MXV XXXX - Principal Applied Lessons	2
		<b>Pass General Knowledge Test</b>	
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>17</b>
<b>Fall – Year Three</b>	<b>Hours</b>	<b>Spring – Year Three</b>	<b>Hours</b>
Natural Science w/Lab	4	Behavioral or Social Science	3
MWF Daily Bible	1	MWF Daily Bible	1
TR Daily Bible	1	TR Daily Bible	1
EDF 2085 – Teaching Diverse Populations	3	MUE 3311 – General Music Methods	3
MUG 3104 – Conducting I	2	MUG 4102 – Conducting II	2
MUH XXXX – Music History	3	MUH XXXX – Music History	3
MUN XXXX - Major Ensemble	1	MUN XXXX - Major Ensemble	1
MUS 1010P - Recital/Concert Attendance	0	MUS 1010P - Recital/Concert Attendance	0
MXV XXXX - Principal Applied Lessons	2	MXV XXXX - Principal Applied Lessons	2
		MXV 4971 – Senior Recital or Capstone	1
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>17</b>
<b>Summer – Year Three</b>	<b>Hours</b>		
TSL 3080 – Introduction to TESOL	3		
<b>Total</b>	<b>3</b>		
<b>Fall – Year Four</b>	<b>Hours</b>	<b>Spring – Year Four</b>	<b>Hours</b>
Behavioral or Social Science	3	Senior Bible Seminar	1
Natural Science w/Lab	4	MUE 4936 – Senior Seminar	1
MWF Daily Bible	1	MUE 4940 – Music Education Internship	10
TR Daily Bible	1		
MUE 24XX - Techniques	1		
MUE 433X – Inst or Chor Music Methods	3		
MUN XXXX - Major Ensemble	0		
RED 3309 – Early and Emer Literacy K-12	3		
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>12</b>