

# *Music Education (BS)*

*First awarded in 2014*

*Dr. Bassett, Program Coordinator*

## **Entrance Requirements for Music Education Majors**

Students who have been admitted to Florida College will be reviewed by the applied lesson faculty member(s) during the first week of principal-level lessons, at which point they are considered a Music Major. The status of each Music Major will be reviewed upon completion of two semesters of applied lessons, including juries and recital performance(s) each semester indicating readiness to proceed to the next level; and the successful completion of the first two semesters of Music Theory and Aural Theory with a grade of C or better. Students may elect to take MUT 1001 (Music Fundamentals) during the summer term to either prepare for Theory I or to remediate if necessary. Transfer students will have their transcripts evaluated by the Registrar and the Chair of the Department before being admitted to the program.

## **Admission to the Music Education Program**

Admission to the Music Education program, typically by the beginning of the junior year of college and before taking upper-division music education courses, requires the following:

1. Grade point average of at least 2.5 on a 4.0 scale on all general education and music courses
2. Grades of C or higher on all music courses
3. Passing scores on the General Knowledge Test (GKT) of the Florida Teacher Certification Examination.

Students must complete all other requirements in music and music education before beginning the internship.

## **Total Semester Hours**

The Bachelor of Science in Music Education requires additional coursework to the core of classes that all music majors take (37 credits): Music (7 credits); Music Education (13 credits); and Professional Education (20 credits) which includes a semester-long internship. The B.S. in Music Education can be completed in an estimated total of 131 hours; four and a half years with a final semester of internship.

## **General Education Core Requirements**

Students must complete thirty-six (36) hours of general education requirements, and two (2) hours of physical education classes as described in the Florida College catalog. Resident students are required to be enrolled in a Bible class each day and off-campus students to be enrolled in a Bible class for each day they have another class scheduled. Students with a four-year attendance at Florida College will typically complete at least twenty-two (22) hours of Bible. Additional elective hours may be required to reach the minimum of 131 hours.

## **Special Requirements**

A Bachelor of Science degree requires students to complete 6-8 credits of Natural Science.

Students desiring the AA degree and wishing to meet the prerequisites for junior standing in music at another institution will need to plan carefully with the advisor.

All music students must pass a barrier which can be fulfilled by either recital or jury at the end of their first four semesters of applied lessons before being permitted to register for applied music lessons at the 3000 level.

Students may choose to complete either a Senior Recital or Senior Capstone before graduation. For students who choose a recital, it is recommended to continue applied lessons until it is completed. An applied lesson is required in the same semester as their Senior Recital. Students who choose to complete a capstone should review topics and options with the Music Chair before moving ahead.

All music majors are encouraged to keep a portfolio of their musical activities.

## Quality of Work

The Bachelor of Science in Music Education requires a grade of C or above on all music and education courses, a minimum GPA of 2.5 in music, music education, and education coursework, and a minimum overall GPA of 2.25.

## Residency Requirement

For the Bachelor of Science in Music Education, students must complete at least 36 hours of upper-level coursework at Florida College, including at least one year of Principal Applied Lessons, the Senior Recital or Capstone, and Internship.

## Graduation Ceremony

Candidates must participate in graduation exercises in the year of completing their other requirements. Any exception must be cleared through the Provost.

## Music Core

Music Theory		8 credits
MUT 1111	Music Theory I	
MUT 1241	Aural Theory I	
MUT 1112	Music Theory II	
MUT 1242	Aural Theory II	
Music Literature		3 credits
MUL 1110	Introduction to Music Literature	
Music History (two of the following courses)		6 credits
MUH 3117	History of Musical Theater	
MUH 3211	History of Western Music I: Antiquity to 1700	
MUH 3212	History of Western Music II: 1700 to 1900	
MUH 4371	Music Since 9000	
MUH 4633	Music in the United States	
Class Piano I-II (or equivalence in applied lessons)		2 credits
MVK 1111	Class Piano for Music Majors, Level 1	
MVK 1112	Class Piano for Music Majors, Level 2	
Music Technology		1 credit
MUS 1360	Introduction to Music Technology	
Conducting		2 credits
MUG 3104	Conducting I	
Applied Lessons		8 credits
MV(B,K,P,S,V,W) XXXX	Principal Applied Lessons (at least 4 semesters)	
Major Ensemble		4 credits
MUN XXXX		
Recital Attendance (required with applied lessons)		0 credits
MUS 1010	Primary Recital Attendance	
Senior Recital or Capstone		1 credit
MV(B,K,P,S,V,W) 4971	Senior Recital	
Choose one of the following:		2-4 credits
MUG 4102	Conducting II	
MUH XXXX	One additional Music History course	
MUT 2116 and MUT 2246	Music Theory III and Aural Theory III	

## Music Core Requirements

**Theory:** Music Theory and Aural Theory levels I and II are required for the Music Core. They are recommended to be taken concurrently at each level and a student may only move on to the next level if they pass both courses.

**History:** Two Music History courses are required for the Music Core. The courses offered rotate each semester:

MUH 3211 – History of Western Music I: Antiquity to 1700

MUH 3212 – History of Western Music II: 1700 to 1900

MUH 4371 – Music since 1900  
 MUH 4633 – Music in the United States  
 MUH 3117 – History of Musical Theater

Class Piano for Music Majors: Functional performance abilities in the keyboard are essential skills required for all musicians. Majors are required to take 2 credits of piano lessons or class piano to demonstrate proficiency.

Major Ensembles: Students must enroll in the major ensemble that matches their principal instrument:

String majors	String Ensemble
Wind and Percussion majors	Wind Ensemble
Vocalists	Chorus or Pop Ensemble
Vocalists (Musical Theater)	Musical Theater Ensemble
Pianists	Piano Ensemble
Guitar majors	Jazz Ensemble or Pop Ensemble

Applied Lessons: Principal applied lessons are an hour long and meet once a week with a private teacher for 2 credits per semester at the 1000-4000 level. Secondary applied lessons are a half-hour long and meet once a week with a private teacher for 1 credit per semester at the 1000-4000 level. It is recommended that students continue Principal Applied Lessons throughout the duration of their studies.

Recital Attendance: Registration for MUS 1010 is required when a student registers for applied lessons. It is Pass/Fail for 0 credit, requiring proof of attendance at a determined number of recitals during the semester.

Senior Recital/Capstone: Students may choose to complete either a Senior Recital or Senior Capstone before graduation. For students who choose a recital, it is recommended to continue applied lessons until complete. Registration in principal applied lessons is required during the same semester as the Senior Recital. Students who choose to complete a Capstone will review topics and process with the Music Chair before moving ahead.

### **B.S. in Music Education (29 credits + 11 Internship & Seminar)**

<b>Music Core:</b>	MUG 4102 – Conducting II <b>required</b>	3 credits
--------------------	--	-----------

#### **Courses in Music:**

MVV ____	Principal Applied Lessons (2 additional semesters)	4 credits
MUN ____	Major or Other Ensemble (2 additional semesters)	2 credits
MVV 1111	Voice Class	2 credits

#### **Courses in Music Education:**

MUE 2040	Introduction to Music Education	3 credits
MUE 3311	General Music Methods	3 credits

Choose One of the following:

MUE 4331	Choral Music Methods	3 credits
MUE 4332	Instrumental Music Methods	3 credits

Choose Four of the following:

MUE 2440	String Techniques	1 credit
MUE 2450	Woodwind Techniques	1 credit
MUE 2460	Brass Techniques	1 credit
MUE 2470	Percussion Techniques	1 credit
MUE 3431	Choral Techniques	1 credit

#### **Courses in Professional Education:**

EDF 2085	Teaching Diverse Populations	3 credits
RED 3309	Early and Emergent Literacy K-12	3 credits
TSL 3080	Introduction to TESOL-	3 credits

#### **Internship & Seminar:**

MUE 4940	Music Education Internship	10 credits
MUE 4936	Senior Seminar	1 credit

**RECOMMENDED FOUR YEAR PLAN FOR BS IN MUSIC EDUCATION (131 HOURS shown)**

<b>Fall – Year One</b>	<b>Hours</b>	<b>Spring – Year One</b>	<b>Hours</b>
English or Math	3	English or Math	3
PE Course	1	PE Course	1
REL 1210 - History & Geography: OT	2	REL 1240 - History & Geography: OT	2
TR Daily Bible	1	TR Daily Bible	1
MUN XXXX - Major Ensemble	1	MUE 24XX - Techniques	1
MUS 1010P - Recital/Concert Attendance	0	MUN XXXX - Major Ensemble	1
MUT 1111 - Music Theory I	3	MUS 1010P - Recital/Concert Attendance	0
MUT 1241 - Aural Theory I	1	MUS 1360 – Intro to Music Tech	1
MVK 1111 - Class Piano	1	MUT 1112 – Music Theory II	3
MVV 1111 – Voice Class	1	MUT 1242 – Aural Theory II	1
MXV XXXX - Principal Applied Lessons	2	MVK 1112 - Class Piano	1
		MXV XXXX - Principal Applied Lessons	2
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>17</b>
<b>Fall – Year Two</b>	<b>Hours</b>	<b>Spring – Year Two</b>	<b>Hours</b>
English or Math	3	English or Math	3
MUL 1110 - Intro to Music Literature	3	LIT 2371 – OT Poetry and Wisdom Lit	3
SPC 1608 – Public Speaking	3	PSY 1012 – General Psychology	3
MWF Daily Bible	2	TR Daily Bible	1
TR Daily Bible	1	MUE 2040 – Intro to Music Ed	3
MUE 24XX - Techniques	1	MUE 24XX - Techniques	1
MUN XXXX - Major Ensemble	1	MUN XXXX - Major Ensemble	1
MUS 1010P - Recital/Concert Attendance	0	MUS 1010P - Recital/Concert Attendance	0
MXV XXXX - Principal Applied Lessons	2	MXV XXXX - Principal Applied Lessons	2
		<b>Pass General Knowledge Test</b>	
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>17</b>
<b>Fall – Year Three</b>	<b>Hours</b>	<b>Spring – Year Three</b>	<b>Hours</b>
Natural Science w/Lab	4	Behavioral or Social Science	3
MWF Daily Bible	1	MWF Daily Bible	1
TR Daily Bible	1	TR Daily Bible	1
EDF 2085 – Teaching Diverse Populations	3	MUE 3311 – General Music Methods	3
MUG 3104 – Conducting I	2	MUG 4102 – Conducting II	2
MUH XXXX – Music History	3	MUH XXXX – Music History	3
MUN XXXX - Major Ensemble	1	MUN XXXX - Major Ensemble	1
MUS 1010P - Recital/Concert Attendance	0	MUS 1010P - Recital/Concert Attendance	0
MXV XXXX - Principal Applied Lessons	2	MXV XXXX - Principal Applied Lessons	2
		MXV 4971 – Senior Recital or Capstone	1
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>17</b>
<b>Summer – Year Three</b>	<b>Hours</b>		
TSL 3080 – Introduction to TESOL	3		
<b>Total</b>	<b>3</b>		
<b>Fall – Year Four</b>	<b>Hours</b>	<b>Spring – Year Four</b>	<b>Hours</b>
Behavioral or Social Science	3	Senior Bible Seminar	1
Natural Science w/Lab	4	MUE 4936 – Senior Seminar	1
MWF Daily Bible	1	MUE 4940 – Music Education Internship	10
TR Daily Bible	1		
MUE 24XX - Techniques	1		
MUE 433X – Inst or Chor Music Methods	3		
MUN XXXX - Major Ensemble	0		
RED 3309 – Early and Emer Literacy K-12	3		
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>12</b>